

## Pelin Tan

### Basic Information

### Research Areas

Critical spatial practices, Contemporary art, Artistic Research, Research Methodologies, Art Theory, Contemporary Architecture&Urbanism.

**2014, 24 January Tenured (Habilitation - Doçent)** - In Modern and Contemporary Art Division (subtopics of Urbanism, Architecture) in Art History by ÜAK (Turkish Government Head of Inter Universities Board / T.C.Üniversitelerarası Kurul Başkanlığı)

### Academic Appointments

- 2021 March** Full Professor, Fine Arts Faculty, Batman University, Turkey
- 2020 -** Senior Researcher, Center for Arts, Design and Social Research, Boston, USA
- 2021 - 2026** Researcher, Architecture Faculty, University of Thessaly, Greece
- 2020 Spring** Visiting, Bard College Human Rights and Curatorial Studies Program.
- 2019 Winter** Prof. In Residence, Art & Film School, Lofoten Island, Norway
- 2018 Autumn** Visiting Associate Prof. Architecture Faculty, University of Cyprus, Nicosia.
- 2016 Jan.- July** Visiting Associate Prof. Hong Kong PolyU School of Design – MA Prg
- 2013 Sept. – 2017 Sept.** Associate Prof. / Vice-Dean, Architecture Faculty, Mardin Artuklu University, Turkey
- 2011 – 2013** Assistant Prof. / Vice-Director, New Media Dept., Faculty of Communication, Kadir Has University, Istanbul.
- 2008 – 2009** Guest Professor , Art Academy of Nürenberg, MA in Architecture and Urban Studies, Germany.
- 2001 – 2011** Teaching&Research Assistant Art History Dept., Institute of Social Sciences, Istanbul Technical University, Turkey.
- 2006-2007, Autumn** Lecturer  
"Urban and Territorial Discourses in Contemporary Art" undergraduate course, History of Art, Architecture Faculty, Berlin Technical University, Germany.

**2006 -2007, Spring** Lecturer

"Space Politics in Contemporary Art: 1970s -1980s", undergraduate course, History of Art, Architecture Faculty, Berlin Technical University, Germany.

**2003 – 2004, Spring** Lecturer

"Contemporary Art at the Age of Globalization", undergraduate course, Exchange Lecturer – Socrates Teaching Mobility (ITU), History of Art&Architecture Department, Trier University, Germany.

## **Education**

**2011 Postdoc Research**

Affiliated Researcher/Fellow, Program in Art, Culture and Technology (ACT), School of Architecture and Planning (SA+P), Massachusetts Institute of Technology, Cambridge  
Research: "Methodology in Artistic Research: Artistic Research as Knowledge Production"

Prof.Ute Meta Bauer - Director

**2003 – 2010 Phd**

Art History, Inst. of Social Sciences, Istanbul Technical University, Istanbul - Turkey  
Thesis: "Locality as a Discursive Concept in Recent Socially Engaged Art Practices" (in Urban Context)

**2006 – 2007** Ph.D Research (DAAD), Art History Dept., Berlin Humboldt University, Berlin  
Thesis: "Locality as a Discursive Concept in Recent Socially Engaged Art Practices"  
Co-Advisor: Prof.Susanne von Falkenhausen

**2001 – 2003** Master

MA in Art History, Inst.of Social Sciences, Istanbul Technical University, Istanbul - Turkey  
Thesis: "Contemporary Art after 1990s and Globalization"

**1992 – 1996** Bachelor

Sociology, DTCF, Ankara University, Ankara - Turkey  
Graduation Thesis:"Postmodern Theory: Lyotard,Giddens,Touraine,Baudrillard,Jameson, Harvey

## **Fellowships/Research Residencies**

**2019 - 2022** Center for Arts, Design and Social Research, Boston, USA

**2019 - 2020** 6th Recipient of Keith Haring Art&Activism, Bard College, Human Rights.

**2020 -2021** Senior Researcher, Center for Arts, Design and Social Research Boston

**2019 - 2020** Research Fellow, Center for Arts, Design and Social Research Boston

**2017 - 2018** BAK contemporary art - Utrecht, Fellowship research grant (invited)

**2016** HK Design Trust, Research Grant (application)

**2016, April** NTU CCA Singapore, Research Residency (invited)

**2015,Jan.** CCA Kitakyushu, Japan Research Residency (invited)

- 2013** Foundation for Arts, New York, Labor in Art research support grant, (application)
- 2012** The Japan Foundation Fellowship Osaka City Univ. - Urban Research Plaza (application)
- 2011, Spring** MIT/ACT, Cambridge, Post-Doc Research in Contemporary Art (invite)
- 2011** Koç Foundation / Arter Art Inst., Contemporary Art Research Grant (for MIT residency) (invite)
- 2011** Office for Contemporary Art Norway (OCA) Int. Curatorial Support with 03-Funding, 2011 (application)
- 2011, Jan** GeoAIR, Georgia Curatorial Research in Contemporary Art (invite)
- 2008** Sweden Art Council, IASPIs Contemporary Art Research, (invite)
- 2006 - 2007** DAAD, Germany- Ph.D Research Grant, 2006 – 2007 (application)
- 2005** Central European Univ. Urban Strategies, Summer School Grant, Budapest.

### **Grant for Art&Film Production**

- 2020 Sharjah Art Biennial, Short Film Grant
- 2014 Montreal Art Biennial
- 2013 Bergen Assembly, art biennial
- 2012 Vancouver art initiatives

### **Administrative Duties**

- 2021 -** Head of Film Department, Fine Arts Academy, Batman University, Batman
- 2014 - 2017** Vice - Dean; Architecture Faculty, Mardin Artuklu University, Mardin.
- 2014 - 2017** Erasmus Student Exchange Director, Architecture Faculty, Mardin Artuklu University, Mardin.
- 2014 - 2017** Faculty Student Community official advisor; Architecture Faculty, Mardin Artuklu University, Mardin.
- 2015 - 2017** University Press Board Member; Architecture Faculty, Mardin Artuklu University, Mardin.
- 2014 - 2017** Research Projects Granting Board Member; Architecture Faculty, Mardin Artuklu University, Mardin.
- 2012 - 2014** Vice - Director, New Media Dept.; Media&Communication Faculty, Kadir Has University, Istanbul.
- 2011 - 2013** Board Member of Istanbul Studies Center, Kadir Has University, Istanbul.
- 2012 - 2014** Erasmus Student Exchange Director, New Media Dept.; Media&Communication Faculty, Kadir Has University, Istanbul.
- 2001 - 2011** Teaching - Research Assistant, Art History Postgraduate Studies, Inst.of Social Sciences, Istanbul Technical University, Istanbul.
- 2004 - 2009 Erasmus coordinator of Art History Postgraduate Studies, Inst.of Social Sciences, Istanbul Technical University, Istanbul.

**2002 - 2010** Technical Editor, ITU Social Sciences Journal, Istanbul Technical Univ. ITUPress, Istanbul.

### **Award**

**2019 - 2020** 6th Recipient of Keith Haring Art&Activism, Bard College, Human Rights.

**2019 - 2022** Research Fellow, the Center for Arts, Design and Social Research, Boston

**2017 - 2018** BAK (basis for contemporary knowledge), Fellowship by invitation, Utrecht, Netherlands.

**2016** ADI Culture Award in Design, Barcelona,(For the Curation of the exhibition Adhocracy Athens - Onassis F.)

**2016** Keith Haring Art and Activism Nomination (Last Stage Finalist), Bard College Curatorial Studies and Human Rights Dept, New York.

**1991** Turkey's Young Promising Poet Award, Milliyet Art Literature Magazine, Istanbul

### **Research Projects**

**2020 -** Cosmological Gardens, Spoleto, Center for Arts, Design and Social Research.

**2020 - ....** "The Care of Seed - an entangled kinship", with Luigi Coppola (Italy), Vivien Sansour (Palestine), Istanbul Design Biennial, 2020.

**2018 - .....** "Urgent Pedagogies", with Magnus Ericsson, IASPI Swedish Art Council

**2019 - .....** "Resilient Infrastructures: Post-Anthropocene Research on the Nords", with Prof.Katya Sander, Nordland Art and Film School, Kabelvag, Norway.

**2016 - 2018** "Territorial Sea and Contiguous Zone: Threshold Infrastructure of Pearl River Delta Sea", HK Design Trust, 2016, Hong Kong.

**2015 - 2017** "Cities and Social Progress" Chapter, 2015 – 2017, Lead Author, Int.Panel of Social Progress, Editors: Saskia Sassen&Edgar Pieterse, [www.ipsp.org](http://www.ipsp.org)

**2015 - 2017** "Spatial Analysis of Refugee Camps at Southeast Anatolia of Turkey, 2015 - 2017", Mardin Artuklu University – Scientific Research Project Grant (BAP), Mardin – Turkey

**2011 - 2014** "Urban Transformation and Case Study of Kağıthane", Architecture Faculty, Istanbul Technical University, Istanbul Technical University – Scientific Research Project Grant (BAP), Istanbul - Turkey. Pelin Tan (MAU) & Özlem Özçevik, (ITU)

**2012** "Precariousness, Institutionalism and Autonomy Artist-run spaces and collectives in urban Japan", The Japan Foundation, Osaka Urban Research Plaza.

**2007** Public Turn in Contemporary Art, (public panels/debates, artists talks, exhibition, book), invited project curator Pelin Tan, SantralIstanbul, Istanbul Bilgi University, Istanbul, 2007. EU Culture 2000.

### **Journal Reviewer & Editorial Board Member**

Reviewer, Journal of Architecture Faculty, METU (Middle Technical University), Ankara  
<http://jfa.arch.metu.edu.tr>

Journal of Islamic Architecture

Reviewer & Editorial Board Member, ARTMargins, MIT Press Journals, Cambridge,  
(2012-2019)

Reviewer, Footprint, Delft Architecture Theory Journal, Delft, [www.footprintjournal.org](http://www.footprintjournal.org)

Editorial Advisor, SEL Yayıncılık, KentSel (Urbanism Serie), Istanbul

### **Advisory Board Member**

**2019 - ....** Maydan Association for Migration and the Mediterranean, Italy/Greece.

**2019 - ....** IMECE Solidarity Association, refugee network, Cesme, Turkey.

**2018 - ....** Kuratorium der Internationalen Bauausstellung 2027 StadtRegion Stuttgart  
[www.iba27.de](http://www.iba27.de)

**2015 - 2017** Anni and Heinrich Sussmann Artist Award, Vienna.

**2015** Scientific Board Member of Greek National Pavilion (Artist: Maria Papadimitriou), Venice Biennial, Athens, Venice.

**2014** Invited to nominate for the "European Cultural Foundation Princess Margriet Award", an annual prize for artists, critical thinkers, activists, (ECF)

**2013** Invited to nominate Visible Award 2013 funded by Cittadellarte – Fondazione Pistoletto and the Fondazione Zegna's Art Projects. (the nomination won the Visible Prize, 2013)

**2009** Londra Architecture Foundation, İstanbul – London Exchange Program  
Advisory Board Member.

**2008** Skulpturenpark, KunstrePublic, Public Art Institution Advisory Board  
Member, Berlin

**2006 - 2007** Kale Design Center Advisory Board Member, Santralistanbul, Bilgi  
Üniversitesi.

**2006 - 2007** IVSA - International Visual sociology Association member and member of  
executive committee of the organization NY conference, 10-12 August  
2007, Urbino.

**2005** "Shrinking cities – Bauhaus goes urban: A discussion about the future of  
urbanism in a three-act interactive performance", Invited Critic Board  
Member, Bauhaus Dessau Foundation, 7.July.2005. UIA – Architectural  
World Congress, İstanbul. [www.uia2005istanbul.org](http://www.uia2005istanbul.org)

**2004-2005** Invited Advisory Board Member, NowHere Europe, project by  
B.Pietromarchi, Fondazione Adriano Olivetti, Rome, Italy.

### **Advising Phd/Master Thesis and Thesis Board Member**

*Yasar Engin Ayan*, "Twitter, transforming public space and formation of opinion", Communication Faculty, Kadir Has University, 2013

*Ceren Yancatarol*, "Tactical media practices in contemporary art in Turkey", Communication Faculty, Kadir Has University, 2012

*Yildiz Tahtaci* - Master Thesis: "Commoning Practice in Women Centers of Al-Fawar Refugee Camp (Palestine) and Benusen Neighbourhood (Diyarbakir/Turkey)", Mardin Artuklu University, Architecture Faculty, 2017

*Mezra Oner* - Master Thesis: "The Politics of Trash/Garbage in Urban Space", Mardin Artuklu University, Architecture Faculty, 2017

*Ashraf Nassab* - Master Thesis: "Architect Hasan Fathy and design for poor, participatory design", Mardin Artuklu University, Architecture Faculty, 2019.

*Hatice Dogan* - Master Thesis: "Container Architecture - Appropriation of Earthquake Shelter", Mardin Artuklu University, Architecture Faculty, 2019

*Songul Geldi* - Phd Thesis: "Space&Memory in Post-War Beirut Visual Production", Defence September 2019

*Serif Toka* - Phd Thesis: "Image, Fragments, Architecture in the city of Diyarbakir", Mardin Artuklu University, Architecture Faculty, 2017

*Fatih Boluk* - PhD Thesis: "Infrastructure and China's Belt and Road Project", Mardin Artuklu University, Architecture Faculty, 2022.

*Oguz Oner* - Phd Thesis: Sound walking as a method in urban design, Istanbul Technical University, Architecture Faculty, Urban Planning Dept., Thesis Board Member, June 2020

*Elif Cigdem Artan* - PhD Thesis: Urban Archives&Video, Metropolitan Studies, Berlin Technical University, Thesis Board Member, February 2019.

*Hans Schildermans* - PhD Thesis: Making University, KU Leuven - Faculty of Psychology and Educational Sciences, Thesis Board Member, March 2019.

### **Academic & Professional References**

*Assoc.Prof.Gediminas Urbanos*, Director of ACT, School of Architecture and Planning (SA+P), Massachusetts Institute of Technology, Cambridge [urbanos@mit.edu](mailto:urbanos@mit.edu)

*Prof.Saskia Sassen*, Columbia University, Sociology Dept.,New York, [sjs2@columbia.edu](mailto:sjs2@columbia.edu)

*Prof.Ute Meta Bauer*, School of Art, Design and Media College of Humanities, Arts, & Social Sciences, Singapore, [UBauer@ntu.edu.sg](mailto:UBauer@ntu.edu.sg)

*Hou Hanru*, Artistic Director, Maxxi Museum Rome, [hou.hanru@gmail.com](mailto:hou.hanru@gmail.com)

*Mark Wigley*, Columbia University, Architecture Faculty, [maw152@columbia.edu](mailto:maw152@columbia.edu)

*David Harvey*, CUNY, [dharvey@gc.cuny.edu](mailto:dharvey@gc.cuny.edu)

## **Curatorial Project / Curatorship**

- 2022** Guest Curator: Didier Foustino solo exhibition, MAAT, Lisbon
- 2020 -** Cosmological Gardens, CAD+SR, Spoleto, Italy
- 2019 - 2020** Curator of Gardentopia Project, Matera/Italy, Matera European Cultural Capital 2019
- 2019** Pelin Tan & Liam Gillick, I-Dea Project, Matera European Cultural Capital, Matera, Italy.
- 2016** Co-Curator of Adhocracy – Athens , Barcelona ADI Culture Award in Design, adhocracy.athens.sgt.gr
- 2015 - 2017** Curator (Turkey), Actopolis – A Translational Lab, Goethe Institute (Led by Athens Goethe) & Urbane Künste Ruhr, Actopolis.net
- 2012** Associate Curator, Adhocracy - I.Istanbul Design Biennale, Curator Joseph Grima, Istanbul Art and Culture Foundation (IKSV)
- 2011** Curator, Knut Asdam - Solo Exhibition, DEPO Art and Cultural Center, Istanbul.
- 2003 -2004** Curator, Luggage from Another Climate, on the City of Rotterdam, Tracer exhibition, WdW/TENT, Rotterdam

## **Exhibitions (invited as participant)**

- 2020** Istanbul Design Biennial, Istanbul.
- 2018** "The Fall of Artists' Republic", film by Pelin Tan & Anton Vidokle, Extra State, Belgium.
- 2017** Pearl River Delta Fishing Village Heritage - Shenzhen Urbanism&Architecture Biennial 2017, Shenzhen, en.szhkbiennale.org
- 2016** "The Fall of Artists' Republic", film by Pelin Tan & Anton Vidokle, Istanbul Biennial, Curator: Carolyn Bakeriev, Istanbul.
- 2016** Autonomous Infrastructure, Pelin Tan & Martha Rosler, Oslo Architecture Triennial, Norway.
- 2016** Institute of Threshold, Pelin Tan & Joseph Grima, Cyprus Pavilion, Venice Architecture Biennial.
- 2014** "Ruins – Oscar Niemeyer's Fairground, Tripoli", A Museum Of Immortality, Ashkal Alwan, Beirut, Lebanon.
- 2013** "2084/ episode I", film, directors: Pelin Tan & Anton Vidokle, One Step Forward, Two Steps Back — Us and Institution, Us as Institution, Curated by Biljana Ciric, June 29–August 11, Guangdong Times Museum, Guangzhou, China.
- 2013** Lisbon Architecture Triennale, Lisbon, (participant&author)
- 2007** Innocent Act, StudyoKAHEM, architectural research project in the public house of Kadıköy, 10<sup>th</sup> Int. Istanbul Art Biennial.
- 2011** Archive Fever", exhibition: "Brief Histories" curated by Fawz Kabra/Isak Berbic, Sharjah, United Arab Emirates, March 17 – April.

## **Film/Documentary**

- 2020** “*She Who Saw the Deep*” under production, (Directors: Pelin Tan & Anton Vidokle)
- 2012** 2084 Episode I - about the future of art and art history (Directors: Pelin Tan & Anton Vidokle), Commissioned by Vancouver Artist Run Congress, Canada.
- 2013** 2084 Episode II - about the future of art and art history (Directors: Pelin Tan & Anton Vidokle) Commissioned by Bergen Assembly, Bergen, Norway.
- 2014** 2084 Episode III - about the future of art and art history (Directors: Pelin Tan & Anton Vidokle) Commissioned by Montreal Biennial, Montreal, Canada.
- 2016 - 17** Threshold Infrastructure, research documentary, Hong Kong Design Trust, Hong Kong
- 2019** Matera I\_DEA Exhibition interview videos.

## **Keynotes & Talks & Seminars (invited)**

- 2021 Whole Life Academy, Haus Der Kultur Der Welt, Berlin, October
- 2021 Bauhaus of the Seas Conference - Venice, [bauhaus-seas.eu](http://bauhaus-seas.eu) 20 September
- 2021 Care Pedagogies and Solidarity Infrastructures, lecture, Harvard University, GSD, 8 April.
- 2021 Tigris Phenomenologies, Ashkal Alwan, Beirut, May
- 2021 Radical Pedagogies, panel, Architecture Faculty, University of Cyprus, 31 March.
- 2020 Architecture and Human Rights, with Thomas Keenan, by Princeton Univ. Architecture Faculty, Fall 2020
- 2020 *Field as Patch/Violence as Scale*, seminar in Goldsmiths Research Architecture, London, 9 June
- 2020 How To Work, Research Festival by Hamburg Experimental Design Faculty, [www.howtowork.live](http://www.howtowork.live)
- 2020 De/Archive Workshop, Interflugs, UdK Berlin
- 2020 Commons symposium, Cambridge University, 11-12 June.
- 2019 Whitechapel Gallery, The Rural Assembly program, 21 June, London.
- 2019 “Zones of Conflict: Artists Responding to Socio-Political Realities”, Panel Speaker, Art Basel's Conversations, 14 May, 2019, Basel.
- 2019 “No Lands”, Panel Speaker, Qattan Foundation, Ramallah, Palestine, 11 April
- 2019 “Spaces of Solidarity”, Panel organisers/speaker, 2019 Critical Geography Conference, Architecture Faculty, NTUA
- 2019 “Mediating the Spatiality of Conflicts”, TU Delft Architecture in Netherlands, November 6-9.
- 2018 Tai Kwun Art Center, Decolonization, November, Hong Kong
- 2018 FEI Arts, Guangzhou, China
- 2018 Walking Gordon Matta Clark with Mark Wigley, SpaceCaviar, Genova, Sept.



2018 SWAMP Pavillion, Curated by Gediminas&Nomedas Urbanos, Venice Architecture Biennial.

2018 Vardiya, Pavilion of Turkey, Curated by Kerem Piker, Venice Architecture Biennial.

2018 ArkMat Norway, Anthropocene and Food Infrastructure in Design, September

2018 *Urgent Pedagogies*, one day conference organisers with IASPIS Stockholm&IKSV Design Biennial, 2018 Design Biennial, September.

2018 Jan van Ecyk Academy, critique and speaker

2018 With Keller Easterling, E-flux Architecture, February, New York

2018 Refugee Infrastructures, Spaces of Solidarity, GSD Harvard University, Cambridge.

2018 Decolonizing Architecture, Canadian Center for Architecture, July, Montreal.

2018 Masters Program in Curatorial Practice School of Visual Arts, New York

2017 China Art Academy, December, Hangzhou. China

2017 "Position on Emancipation - Architecture between Aesthetics and Politics", 31.03.- 1.03 2017, Shengen, Luxembourg, Master in Architecture - European Urbanisation Globalisation

2016 Architecture and Alternative Pedagogy, Symposium, BAK, Utrecht, February, [www.bakonline.org](http://www.bakonline.org)

2016 Ideas City Athens - New Museum New York & Neon, Athens,

2016 Pelin Tan, Rikrit Tiravinjia, Didier Faustino, Joan Jonas, Day presentation, Modern Museum of Cenova, organised by CCA Kitakyushu

u 2015 Residency presentation&Talk, Centre for Contemporary Art Kitakyushu, Japan,

2015 istanbul bienial saltwater

2014 2000+ Urgencies in Architectural Theory - Columbia University – GSAPP, New York,

2014 Talk, Sociology Dept. BirZeit University, Ramallah/Palestine

2014 "Agency + Vulnerability. Making. Art. Making History. Making Change", Public Art Lower Austria, Vienna

2013 "Transversal Language", Pelin Tan&Knut Asdam, public talk, 0047 art&architecture research space, Oslo

2013 "Common Knowledge" panel at the Eurozine Conference 2013, Oslo [www.eurozine.com/comp/oslo2013.html](http://www.eurozine.com/comp/oslo2013.html)

2013 "Al-Masha or the Space of Common," Decolonizing Architecture (DAAR), HKDW, Berlin [www.hkw.de/en/programm/2013/edward\\_said\\_konferenz/veranstaltungen\\_83195/veranstaltungsdetail\\_96180.php](http://www.hkw.de/en/programm/2013/edward_said_konferenz/veranstaltungen_83195/veranstaltungsdetail_96180.php)

2013 "Culture Class by Martha Rosler– book launch", E-flux, Miss Read, art books fair, 21.10.2013, Berlin

2013 A Generation: Cross-Cultural Connections | Zoe Marden & Julia Marchand (initiators/ curators). Discussion: Pauline J. Yao (M+), Nabim Abbas (artist), Yeung Yang (Soundpocket), Hans Ulrich Obrist (Serpentine Gallery), Simon Castet (NYC/89+), Chantal Wong (AAA), Pelin Tan. 23 - 26 May 2013, 12-1.30pm, Open Platform by ArtAsiaArchive, Hong Kong edition of Art Basel, Hong Kong Convention and Exhibition Centre.

2013 "Civic Publics as a Constellation", 12 September 2013, Public Lecture, 3.Lisbon Architecture Triennale, Beatrice Galilee (chief curator), Liam Young, Mariana Pestana, Jose Esparza Chong Choy, Lisbon

2013 "Socially Engaged Art Practices and Urban Commons", 7 March 2013. Public Lecture, Rice University, Houston. [arts.rice.edu](http://arts.rice.edu)

2013 "Assembling Urban Ecologies: Research Methodologies For Radicalized Urban Pedagogy", The New School - Parsons - Urban Ecologies Dept. 1 March 2013. Co-organizer&Speaker. New York. Miguel Robles Duran & Pelin Tan. [urban.parsons.edu/pelin-tan](http://urban.parsons.edu/pelin-tan)

2013 "Biennials as Sites of Knowledge Production", 16.February.2013. Professional VIP meeting organized by Prof.Ute Meta Bauer (Director of RCA – London), ARCO - Madrid. [www.ifema.es/ferias/arco/default\\_i.html](http://www.ifema.es/ferias/arco/default_i.html)

2013 Speaker, Seminars on Critical, Curatorial and Conceptual Practices in Architecture, Columbia University, GSAPP, New York, [events.gsapp.org/event/interpretations-promiscuous-encounters](http://events.gsapp.org/event/interpretations-promiscuous-encounters), 23.03.2012

2013 In The Urban Crisis: The New School of Parsons - Urban Ecologies MA, New York, 03.05.2012  
[blogs.newschool.edu/news/2012/02/parsons-launches-in-the-urban-crisis-series](http://blogs.newschool.edu/news/2012/02/parsons-launches-in-the-urban-crisis-series)

2013 Social Housing - Housing the Social (Actors, Agents and Attendants). Amsterdam, SKOR [www.skor.nl/eng/site/item/actors-agents-and-attendants-ii-programme](http://www.skor.nl/eng/site/item/actors-agents-and-attendants-ii-programme)