

Jeffrey Mathes McCarthy

Education

- 1997 University of Oregon, Ph.D., English Literature.
1992 University of Edinburgh. M.Litt., British Literature.
1989 Wesleyan University, B.A. with Honors in European History.

Administrative Posts

- 2014-Present Director, Environmental Humanities, University of Utah.
2005-2014 Founding Chair, Environmental Studies, Westminster College.
2001-2004 Chair, English Department, Westminster College.

Employment

- 2014-Present Professor (Lecturer), Honors College, University of Utah.
2012-2015 Graduate Mentor, Prescott College MA in Environmental Studies.
2009-2014 Professor of English and Environmental Studies, Westminster College.
2004-2009 Associate Professor, English, Westminster College.
1998-2004 Assistant Professor, English, Westminster College.

Publications

Books

Conrad and Nature: A Reader. Routledge, 2018. (In the series *Routledge Interdisciplinary Perspectives on Literature*.)

An edited collection exploring nature's role in Joseph Conrad's fiction. This collection brings together modernist scholars and environmental critics to posit nature's significance to Conrad studies.

Green Modernism: Nature and the English Novel, 1900-1930. Palgrave Macmillan, 2015. (In the series *Literatures, Cultures and the Environment* ed. Ursula Heise).

The first sustained critical exploration of nature's role in the English novel between 1900 and 1930. This study uses a materialist ecocriticism to empower new readings of influential texts like *Heart of Darkness*, *Parade's End*, *Lady Chatterley's Lover*, and *Armed with Madness*. It delivers modernist studies a bridge to environmental criticism and a revived sense of activist modernism. [Reviews appearing in *Modern Fiction Studies*, *Interdisciplinary Studies in Literature and Environment*, *English Literature in Transition, 20th Century literature*.]

Contact: Mountain Climbing and Environmental Thinking. University of Nevada Press, 2008.

An illumination of North American attitudes toward nature, an analysis of climbing literature, and a theorization of the physical body in landscape, all woven through a collection of mountaineering narratives.

Selected Academic Articles

- 2018 "The Ecology of the Environmental Humanities" in *Reimagining a Place for the Wild*, ed Miller, University of Utah Press.
- 2016 "A Choice of Nightmares: The Ecology of *Heart of Darkness*"
Republished for the Norton *Heart of Darkness*, 5th ed., 2016.
- 2016 "A Reconstructionary Tale: The Georgic Response to WWI." In *Modernists in the Shadow of War: The Centenary Collection*. Ed. Norris. Fairleigh Dickinson UP, 2016.
- 2012 "Beyond Romantic Nature: Ecocriticism's New Shades of Green." *Journal of Environmental Studies and Sciences*. V.3.2. 41-9.
- 2012 "Reading Green: How Ecocriticism Works." *University of Edinburgh Journal*. V.45.3. 172-5.
- 2009 "A Choice of Nightmares: The Ecology of Heart of Darkness." *Modern Fiction Studies*. V.55.3. 620-48.
- 2009 "A Wildway of Seeing: Landscape and the Body." *The Alpine Journal (UK)*. V.114. 41-48.
- 2009 "'The foul system:' The Great War and Instrumental Rationality in *Parade's End*." *Studies in the Novel*. V. 41, II (Summer, 2009). 178-200.
- 2008 "Why Climbing Matters." *Interdisciplinary Studies in Literature and Environment*. V.15, II (Summer, 2008). 157-74.
- 2008 "Modernism's Economy of Creation: A Review Essay." *Twentieth Century Literature*. V.53, I. 161-8.
- 2008 "A Place at the Table: Writing for Environmental Studies." in *Writing the Bioregion*. Eds. Crimmel and Christensen, University of Nevada Press. 18pp.
- 2005 "Alpine Time." in *The Philosophy of Mountaineering*, Ed. Mikel Vause, Mountain N'Air Press. 216-229.
- 2002 "A Theory of Place in North American Mountaineering." *Philosophy and Geography*. V. 5, II (2002): 179-194.
- 1999 "The Good Soldier in the War for British Modernism." *Modern Fiction Studies*, V. 45-2 (1999): 303-339.

Invited Talks and Presentations

- 2019 "Advancing the Environmental Humanities," Rachel Carson Center symposium on EH Futures. University of Munich.
- 2019 "The Environmental Humanities in Practice," Bowdoin College EH Working Group.
- 2017 "The Environmental Humanities in the Anthropocene." Medical Humanities and the Environment conference, Harvard University.
- 2017 "Alpine Climbing and Environmental Thinking." Keynote, American Studies Program Annual Lecture, BYU.
- 2017 "The Watery Parts of the World: the Humanities and the Climate." GCSC Seminar Series, University of Utah.

- 2017 “The Blue Humanities, Climate Change and the Arts.” A lecture for the BYU Humanities Center Colloquium.
- 2016 “This American Landscape.” Keynote for Gaining Ground seminar, Stegner Center, Quinney College of Law, University of Utah.
- 2016 “Material Nature, Environmental Engagement.” Inaugural Kauffmann Lecture in Environmental Writing, North Yarmouth Academy, Yarmouth, Maine.
- 2015 “O’ Brave New World: The Environmental Humanities in the Anthropocene.” Keynote, Calgary Institute for the Humanities, University of Calgary.
- 2015 “Body, Mind, Mountain: Material Nature and Environmental Engagement.” Keynote, Mountain Literature Festival, Jackson, WY.
- 2014 Utah State Legislature, testimony before the Commission on the Stewardship of Public Lands, Salt Lake City.
- 2014 “The New Materialism and the Environmental Humanities.” Humanities Symposium, Utah Valley University.
- 2013 “Because It’s There: The Alpine Route to Environmentalism.” Wallace Stegner Center Green Bag, Quinney College of Law, University of Utah.
- 2012 “Conrad’s Ecology.” West Texas A&M, English Department.
- 2011 “The Body, the Mountains, the Climate.” Edinburgh University Climate Change Network.
- 2011 “The New Environmental Humanities.” Institute for Advanced Studies in the Humanities, Edinburgh University.
- 2010 “Contact and Connection.” Brigham City Public Library, Utah Humanities Council, Authors on Main Street.
- 2009 “Thoreau, the Mountains and Me.” Heber City, Utah Humanities Council, Authors on Main Street.
- 2009 “Mountain Climbing and Environmental Thinking.” Utah Book Festival, Salt Lake City.

Reviews

- 2016 *Naturalist of the North and From the Cree to California* by James McCarthy (*Edinburgh University Journal*)
- 2014 *Seven Summers* by Julia Corbett (*Western American Literature*)
- 2011 *Home Waters* by George Handley (*Western American Literature*)
- 2010 *Fail Falling* by Royal Robbins (*American Alpine Journal*)
- 2009 *Kayaking Alone* by Mike Barenti (*Western American Literature*)
- 2008 *The Path to Everest* by Stephen Venables (*American Alpine Journal*)
- 2007 *To the Ends of the Earth*, by Gordon Wiltsie. (*American Alpine Journal*.)
- 2007 *Reconnecting with John Muir: Essays in Post-Pastoral Practice*, by Terry Gifford. (*Western American Literature*)
- 2006 *Let My People Go Surfing*, by Yvon Chouinard. (*The American Alpine Journal*)
- 2005 *Between a Rock and a Hard Place*, by Aron Ralston. (*The American Alpine Journal*)
- 2003 *The Flame of Adventure*, by Simon Yates (*The American Alpine Journal*).
- 2001 *Late Modernism: Politics, Fiction and the Arts Between the World Wars* by Tyrus Miller (*Modern Fiction Studies*)

- 1993 Joseph Conrad: Narrative Technique and Ideological Commitment by
Jeremy Hawthorn (Edinburgh University Journal)
- 1991 The Oxford Edition of The Wessex Tales by Thomas Hardy. (Edinburgh
University Journal)

Conference Sessions Organized

- 2019 Conference Co-Organizer and Co-Host, "Re-Valuing the Ocean."
University of Utah.
- 2018 Symposium Organizer and Host, "The Environmental Humanities Now,"
University of Utah.
- 2015 Symposium Co-Organizer and Co-Host, "The Future of the Environmental
Humanities," University of Utah, Brigham Young University.
- 2012 Symposium Organizer and leader, "Ecocriticism's Environmental Future."
Association for Environmental Studies and Sciences. Santa Clara U.
(Ursula Heise, Scott Slovic, George Handley, Mike Ziser)
- 2011 Seminar organizer and leader, "Nature and the Limits of Modernism."
Modernist Studies Association, SUNY Buffalo.
- 2009 Panel Organizer: "Modernism and Nature." Association for the Study of
Literature and Environment, University of Victoria.
- 2007 Symposium Organizer: "Cultivating Broad Support for your Green
Program." Association for the Study of Literature and Environment,
Wofford College. (John Elder, Rochelle Johnson, Michael Branch, Laird
Christensen)
- 2005 Panel Organizer: "Representing Landscape, Representing Power."
Association for the Study of Literature and Environment, University of
Oregon.
- 2001 Panel Organizer: "Beyond Self: Modernism, Theory and Environmental
Literature." Association for the Study of Literature and Environment,
Northern Arizona University.

Conference Papers

- 2019 "The Sublime and the Anthropocene Literary Moment," Re-Valuing the
Ocean Conference, University of Utah.
- 2015 "Conrad's Weather: The Politics of Nature in *Under Western Eyes*."
Joseph Conrad Society, Modern Languages Association, Vancouver.
- 2014 "The Importance of the Environmental Humanities." Reimagine Western
Landscapes Symposium, Environmental Humanities Education Center,
Lakeview, Montana.
- 2014 "The New Materialism and the Limits of Englishness." Society for Novel
Studies, University of Utah.
- 2013 "Green Pilgrimage: Environmental Criticism and D.H. Lawrence." The
D.H. Lawrence Society, Modern Language Association, Boston.
- 2012 "Mary Butts, English Nature and the Politics of Modernism." Modernist
Studies Association, UNLV.

- 2009 “Fascist Ecology: Ford, Lawrence and Modernity.” Modernist Studies Association, McGill University.
- 2007 “Conrad’s Sublime.” Modernist Studies Association, USC.
- 2006 “The Wilderness Debate and Ecocriticism: A Postcolonial Intervention.” American Comparative Literature Association, Princeton University.
- 2005 “Colonialism and Climbers.” International Festival of Mountaineering Literature, University of Leeds, England.
- 2003 “Pastoral Modernism.” Association for the Study of Literature and Environment, Boston University.
- 2000 “Because It’s There: Place, Mountaineers, and the Literary Landscape.” Twentieth Century Literature Conference, University of Louisville.
- 1999 “Some Do Not as Historical Novel: Ford, James and the Public Intellectual after the Great War.” Joint Meeting of the Conrad, Ford and James Societies, University of Kent at Canterbury.
- 1999 “Lofty Goals: Eco-Critical Heights in Canadian Mountaineering Narratives.” The Narrative Conference, Dartmouth College.
- 1998 “Nationalist and Ecological Rhetoric in Twentieth Century Mountaineering Narratives.” Twentieth Century Literature Conference, University of Louisville.
- 1998 “The Canadian Rockies and the Canadian Identity.” Calgary Institute for the Humanities Work in Progress Series, University of Calgary.
- 1997 “The Good Soldier in the War between the Moderns.” Twentieth Century Literature Conference, University of Louisville.
- 1997 “Making Students Comfortable with Technology – Making Students Comfortable with Written Reasoning.” University of Oregon Colloquium on Teaching and Technology.
- 1996 “Laugh Like a Bomb’: the Public Intellectual and Early British Modernism.” Faculty Work in Progress Series, Oregon Humanities Center.
- 1996 “Meltdown in the Classroom: Teaching Writing and Learning from Students.” Oregon Conference on Rhetoric and Composition, Southern Oregon State College.
- 1995 “Aesthetics and Politics in Early British Modernism.” Joint Meeting of the Northwest Conference on British Studies and the Rocky Mountain MLA.
 “The African Novel as Resistance: Ideology and Power in Ngugi’s A Grain of Wheat.” International Conference, Ngugi wa Thiongo: Texts and Contexts, Pennsylvania State University.

Academic Honors

Research Awards

- 2011 Institute for Advanced Studies in the Humanities, University of Edinburgh, University Research Fellow
- 2010 Harry Ransom Center, University of Texas, Mellon Research Fellow
- 2010-2011 Merit Leave for Research, Westminster College
- 2009 Manford Shaw Faculty Publication Prize, Westminster College

2007	National Humanities Center, Summer Institute in Literary Studies
2006	Henkels Fellowship for Innovative Pedagogy, Outdoor Education for the Humanities
2004-2005	Merit Leave for Research, Westminster College
1997-1998	Fulbright Fellow to Canada: Whyte Museum, Banff
1997-1998	Post-Doctoral Research Fellow: Calgary Institute for the Humanities
1996-1997	Oregon Humanities Center Graduate Fellow: University of Oregon
1992-1993	Alice Henson Ernst Fellow: English Department, University of Oregon
1991-1992	Cowan House Scholar: University of Edinburgh

Teaching Awards

2010	One of three Westminster faculty, Excellence in Teaching Award.
2008	One of three Westminster faculty, Excellence in Teaching Award.
2007	One of three Westminster faculty, Excellence in Teaching Award.
2007	Nominated for “Professor of the Year” by Westminster College Students.
2006-2007	Course Transformation Grant for environmental pedagogy.
2006	Nominated for “Professor of the Year” by Westminster College Students.
2005	Mentor Recognition Award, University of California, San Diego.
2000	Named “Honorary Student Ambassador” by Westminster College students.
1999	Named “Honorary Member” of the Associated Students of Westminster College for teaching devotion inside and outside the classroom.
1997	Finalist, “Teacher of the Year” Award, Composition Program, University of Oregon.

Selected Scholarly Service

Global change & Sustainability Center, Affiliate Faculty, University of Utah
 Tanner Humanities Center Advisory Board
 Trustee, Joseph Conrad Society of America
 Preliminary Advisor, Linfield College Environmental Studies Working Group
 Pre-accreditation external review, Idaho State University, Department of English
 Directed external review, College of Idaho, Environmental Studies Department
 Editorial Board, Journal of Environmental Studies and Sciences
 Consulting Editor, The Explicator
 Reader, Twentieth Century Literature, Modern Fiction Studies, Interdisciplinary Studies in Literature and Environment, University Press of Colorado, University of Nevada Press
 Judge, Utah Book Award

References

Paul Armstrong	Professor of English, Brown University.
Richard Badenhausen	Adamson Chair and Director of Honors, Westminster College.
Bonnie Baxter	Professor of Biology and Director of the Great Salt Lake Institute, Westminster College.
Margaret Johnson	AVP for Academic Affairs, Idaho State University.

Michael Wood

Emeritus Professor of English, Princeton University.