

MAYANK AUSTEN SOOFI

the delhi walla

All of his (The Delhi Walla's) work together may add up to one of the most eccentric and encyclopedic ground-level portraits of a megacity in the Internet age.

The New Yorker

WEBSITE

<http://www.thedelhiwalla.com/>



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@mayankaustensoofi



@thedelhiwalla

Mayank Austen Soofi is a writer and photographer based in Delhi. He is well-known for his blog *The Delhi Walla*.

Created in 2007, *The Delhi Walla* narrates stories, with texts and images, of the streets, monuments, houses, cuisines, traditions and inhabitants of India's capital. From the fancy neighborhoods to Old Delhi's narrow lanes, from the intimate to the collective, Mayank daily strides along the city to track — with his camera — the extraordinary that can be found in the most ordinary aspects of urban life. Funny, quirky, sensitive, his work tries to give to the megalopolis he lives in a human voice and to capture the passing of time in a restlessly changing city. His blog constitutes today an archive of several thousands texts and photos and many articles have been written about it in India and abroad.

In 2012, Mayank publishes *Nobody can love you more: Life in Delhi's red light district* (Penguin India), the fruit of three years of encounters and conversations with GB Road red light district inhabitants, in Delhi.

In 2016, an exhibition entitled *Somewhere in Delhi* has been created based on his photos. It has been exhibited in Venice and Goa.

He also wrote four thematic guidebooks on Delhi (HarperColins India).

He's a great admirer of Marcel Proust.