

Leonardo Marenghi

Lives in Costabissara (Vicenza), work between Venice and Urbino.

Work at the Museo Internazionale della Stampa near Urbino in the headquarters of Corte della Miniera.

EDUCATION

2017, Diploma in Grafica d'Arte II level, Academy of Fine Arts of Venice

2015, Tutor of prof. Stefano Mancini at Academy of Fine Arts of Venice in lithography

2016, Tutor of prof. Stefano Mancini at Academy of Fine Arts of Venice in xilography

SOLO EXHIBITION

2018

Viaggio tra le città, Centro di Cultura La Medusa, Este

GROUP EXHIBITION

2019

Questione di Segno, ex pescheria, Este, curated by Centro di cultura La Medusa

4 PaperMade, Palazzo Fogazzaro, Schio, curated by Valeria Bertesina

Questione di Segno bis, chiostro di San Francesco, Este, curated by Centro di cultura La Medusa

Grafica della 102ma collettiva, Venice, curated by Bevilacqua La Masa

Miniprint exchange, Paese, curated by Valeria Bertesina

Miniprint Paese, Paese, curated by Valeria Bertesina

Mirror Face to Face 2019 - Italian and Portuguese Artist Exhibition, Villa Caldogno Caldogno, curated by Valeria Bertesina

Global Print Douro 2019, Douro, Portugal, curated by Nuno Canelas

Mirror Face to Face 2019 - Italian and Portuguese Artist Exhibition, Qu.Bi Gallery Vicenza, curated by Valeria Bertesina

2018

3rd Bienal International de Miniprint, Laguna Paiva, Argentine, curated by Proyect Arte

International Triennial of Graphic Art Bitola 2018, NI Institute and museum Bitola Macedonia, curated by Vlado Gorenski

Mirror Face to Face 2018 - Italian and Chilean Artist Exhibition, Villa Caldogno Caldogno, curated by Marchant Rubilar and Valeria Bertesina

9th International Printmaking Biennial of Douro 2018, Texeira de Sousa, Portugal, curated by Nuno Caselas

Interazioni - L'Arte incontra l'Archeologia, Museo Nazionale Concordiese, Portogruaro

Mirror Face to Face 2018 - Italian and Chilean Artist Exhibition, Qu.Bi Gallery Vicenza, curated by Marchant Rubilar and Valeria Bertesina

Mirror Face to Face 2018 - Italian and Chilean Artist Exhibition, Parque de las Esculturas Santiago del Cile, curated by Marchant Rubilar and Valeria Bertesina

The First International Biennale of Lithography, Parobrod cultural institution, Belgrade, curated by Marko Kalezic

2017

10° Premio Internazionale Biennale d'Incisione Città di Monsummano Terme, Museo di arte contemporanea e del Novecento, Monsummano Terme, curated by Marco Giori

Carnello Carte ad Arte XXXI, Museo civico della Media Valle dei Liri, Sora, curated by Loredana Rea

GazzeraArtVenice, Forte Gazzera, Mestre (Venice), curated by collective of artist

Just Under 100, International Print Center New York, New York, selected by Katherine Bradford

Paper Against Cement, Galerija Stab, Belgrado, curated by Alberto Balletti and Marco Trentin

Artistic holy cards “modern interpretations for devotional images”, Fiera di Vicenza Vicenza, curated by Luca Gori

2016

Inspiro, Scuola internazionale di Grafica, Venice, curated by Farbod Ahmvdadt and Stefano Mancini

Vivarium, Magazzini del Sale, Venice, Academy of Fine Arts of Venice

Carnello Carte ad Arte, Museo Civico della Media Valle, Sora, curated by Loredana Rea

International Art Forum Graphics“Leopolis”, Lviv, curated by Roman M.Biliavskiy

2015

biancoNERO, Associazione Culturale Internazionale “Atelier 3+10”, Venezia Mestre curated by Saverio Simi de Burgis

Solchi, Stamperia Busato, Vicenza

10 Artisti per Hagal, Galleria Argo, Trento, curated by Collettivo Coyote

A site specific process on Satellite, Fusion Art Center, Padova, curated by Giovanna Maroccolo and Marta Fassina

Carnello Carte ad Arte, Museo Civico della Media Valle, Sora, curated by Loredana Rea

2014

Giorgione partitura per un romanzo, Galleria del Liceo Artistico di Treviso, Treviso curated by Paolo Fraternali

Canis Latrans, Magazzini del sale, Sale Docks 2, Venice, curated By Collettivo Coyote

Cà Bembo, Venice, curated by Collettivo Coyote

Guerra e Pace, B52, Vicenza, curated by Collettivo La Qasba

Biosalus Art 10.25, Teatro Sanzio, Urbino, curated by Associazione culturale Lab 43 for print