

JONATHON KEATS

1971 Born, New York, NY

EDUCATION

1994 BA, Philosophy and Interdisciplinary (Fine Arts/English)
Summa Cum Laude, Amherst College, Amherst, MA

MAJOR EXHIBITIONS & PROJECTS

- 2021 *Museum of the Future*
The Philbrook Museum, Tulsa, OK
- 2020 *Centuries of the Bristlecone*
The Nevada Museum of Art, Reno, NV
The Long Now Foundation, San Francisco, CA
The River Calendar Initiative
The Anchorage Museum, Anchorage, AK
The Democracy Project
San Jose State University, San Jose, CA
Speculative Anthropology
The University of Nevada-Reno, Reno, NV
- 2019 *Reciprocal Biomimicry*
Visual Voice Gallery, Montreal, Quebec
Stromatolite Cities
STATE Studio, Berlin, Germany
Holocene Redux
Modernism Gallery, San Francisco, CA
- 2018 *The Plasmodium Symposium*
The Hampshire College Art Gallery, Amherst, MA
Intergalactic Omniphonics
Modernism Gallery, San Francisco, CA
The Universal Orchestra
University of North Carolina, Asheville
Jonathon Keats: In Microcosm
Ramsay Library, University of North Carolina, Asheville
Tahoe Timescape
Tahoe Public Art, Lake Tahoe, CA
- 2017 *Mental Work*
ArtLab, Ecole Polytechnique Federale de Lausanne, Switzerland
swissnexSanFrancisco, San Francisco, CA
The Cosmic Welcome Mat
Flinders University, Adelaide, Australia
International Astronautical Conference, Adelaide, Australia
The Roadable Synapse

- The Los Angeles County Museum of Art, Los Angeles, CA
in collaboration with Hyundai
- Reciprocal Biomimicry*
The Samek Art Museum, Bucknell University, Lewisburg, PA
The Hampshire College Art Gallery, Amherst, MA
- The New Look of Neuroscience*
Modernism Gallery, San Francisco, CA
- 2016
- The Neuroscientific Workplace*
LACMA Art + Technology Lab,
The Los Angeles County Museum of Art, Los Angeles, CA
- Digesting the Anthropocene*
STATE Festival, Berlin, Germany
The Futurium, Berlin, Germany
- 2015
- Pangaea Optima*
Modernism Gallery, San Francisco, CA
- Photographing Deep Time*
Mead Art Museum, Amherst College, Amherst, MA
- The Millennium Camera*
Arizona State University Art Museum, Tempe, AZ
- Red Dot*
The AC Institute at Poppositions, Brussels, Belgium
- 2014
- The Century Camera Project*
Team Titanic Gallery, Berlin, Germany
- Microbial Associates*
Modernism Gallery, San Francisco, CA
- 2013
- The Quantum Bank*
Engineer's Office, New York, NY
- Chemistries*
Team Titanic Gallery, Berlin, Germany
- Spacetime Industries*
Modernism Gallery, San Francisco, CA
- 2012
- The Center for Epigenetic Cloning*
AC Institute, New York, NY
- The Epigenetic Cloning Agency*
Modernism Gallery, San Francisco, CA
- Seductions*
Team Titanic Gallery, Berlin, Germany
- The Electrochemical Currency Exchange Company*
Engineer's Office, New York, NY
Miching Malicho, Hong Kong
- Strange Skies*
Serial Box Productions, Columbia, MO

- The Microbial Academy of Sciences*
San Francisco Arts Commission, San Francisco, CA
- 2011 *The Photosynthetic Restaurant*
The Crocker Art Museum, Sacramento, CA
Quantum Entanglements
AC Institute, New York, NY
The First Copernican Art Exposition
Modernism Gallery, San Francisco, CA
- 2010 *Pornography for God*
Louis V. E.S.P., Brooklyn, NY
Mars Has Arrived
Modernism Gallery, San Francisco, CA
Space Race
Chico State University Art Gallery, Chico, CA
Strange Skies
AC Institute, New York, NY
- 2009 *The First Bank of Antimatter*
Modernism Gallery, San Francisco, CA
The Mandeville Pastoral / Cinema Botanica
Montana State University, Bozeman, MT
- 2008 *Universes Unlimited*
Modernism Gallery, San Francisco, CA
The Atheon
The Judah L. Magnes Museum, Berkeley, CA
The Honeybee Ballet
Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Miracle Works*
Modernism Gallery, San Francisco, CA
OuijaVote 2008
Berkeley Art Museum, Berkeley, CA
Red Dot
R.T. Hansen Gallery, Berlin, Germany
Cinema Botanica
1078 Gallery, Chico, CA
- 2006 *Speculations*
Modernism Gallery, San Francisco, CA
Apian Ballet
California State University, Chico, CA
Agrifolk Art in America
Soho Myriad Gallery, Atlanta, GA
The First Intergalactic Art Exposition
The Judah L. Magnes Museum, Berkeley, CA

- 2005 *Bureau of Standards*
Modernism Gallery, San Francisco, CA
- 2004 *The God Project*
Modernism Gallery, San Francisco, CA
- 2003 *Brain Trust*
Modernism Gallery, San Francisco, CA
- 2002 *1,001 Concertos For Tuning Forks & Audience*
Modernism Gallery, San Francisco, CA
Every Entity Is Identical To Itself
Berkeley Arts Festival, Berkeley, CA
242 Anonymous Self Portraits by Jonathon Keats
San Francisco Arts Commission, San Francisco, CA
- 2001 *Untitled [From an Edition of 99,999]*
Refusalon Gallery, San Francisco, CA
- 2000 *Twenty Four Hour Cogito*
Refusalon Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS AND MINOR PROJECTS

- 2019 *Sagehen Evenings [Cinema Botanica]*
Sagehen Creek Field Station, Truckee, CA
Numerik Games Festival [Mental Work]
Y-Parc, Yverdon-les-Bains, Switzerland
- 2018 *Hypothetically [Pangaea Optima]*
Lafayette University, Easton, PA
LAST Festival [Placebo Free Will]
Stanford Linear Accelerator Center, Stanford, CA
We Come in Peace [Cosmic Living Room]
MOD, University of South Australia
Digital Animalities [Reciprocal Biomimicry]
John B. Aird Gallery, Toronto, Ontario
- 2017 *Emerge Festival [Proxy Democracy]*
Arizona State University, Tempe, AZ
Videoformes 2017 [Cinema Botanica]
Videoformes Festival, Clermont-Ferrand, France
Quids In [Selfie Money]
The Victoria and Albert Museum, London, UK
House of Dust [Intergalactic Music + Art]
The Darling Foundry, Montreal, Quebec, Canada

- 2016 *Re:Dada [Supplementary God]*
 swissnexSanFrancisco, San Francisco, CA
Dada Here & Now [Bureau of Standards]
 San Francisco International Arts Festival, San Francisco, CA
Dada Centennial Pseudo-Symposium [Retempered Clavier]
 Stanford University, Stanford, CA
Unnoticed Art #2 [Big Bang Reenactments]
 The Unnoticed Art Festival, The Netherlands
- 2015 *Emerge Festival [Century Camera]*
 Arizona State University, Tempe, AZ
Art Motel [Quantum Marriage]
 Life is Beautiful Festival, Las Vegas, NV
Global Control & Censorship [Century Camera]
 ZKM, Karlsruhe, Germany
Felt Encounters [Quantum Roulette]
 inSPACE, San Francisco, CA
- 2014 *Action at a Distance [Quantum Marriage]*
 Naughton Gallery at Queen's University, Belfast, Ireland
Money Is the New Identity [Selfie Money]
 Digital Money Forum, London, England
Currency as Space [The Quantum Bank]
 HDLU Gallery, Zagreb, Croatia
Dream Exchange
 The Concept Bank, Amsterdam, The Netherlands
Unnoticed Art [Metabolic Sculpture]
 The Unnoticed Art Festival, The Netherlands
- 2013 *Ducks in a Row [Vegetarian Option]*
 Refusalon, San Francisco, CA
Hot Air Festival [Copernican Music]
 Conservatory of Music, San Francisco, CA
- 2012 *Brains: the Mind as Matter [Selections from Brain Trust]*
 Wellcome Collection, London, England
Sounds Like Silence [My Cage (Silence for Cellphone)]
 Hartware MedienKunstVerein, Dortmund, Germany
Vast and Undetectable [Celestial Observatories for Cyanobacteria]
 San Francisco Arts Commission, San Francisco, CA
Encounters with Quantum [Quantum Entanglements]
 Crane Arts, Philadelphia, PA
NanoArt 2012 [Nanoscale Image Of 1 Pixel At 100,000x Magnification]
 NanoArt21.org
- 2011 *Out of Order Seder [Free Will Placebo]*
 Contemporary Jewish Museum, San Francisco, CA
Adama [TV Dinner for Plants]

- PaRDeS, Mirano, Italy
Your Private Iceberg [Creek Music]
 Akademie Schloss Solitude, Stuttgart, Germany
Behind Closed Doors [Field Recording of One Euro Inflating]
 Stian [Con]temporary Art Gallery, Hörby, Sweden
Chance [Retempered Clavier]
 SOMArts, San Francisco, CA
Serial Box Video Festival [Strange Skies]
 University of Missouri, Columbus, MO
Let It End Like This [Anticipatory Reliquary]
 Apex Art, New York, NY
- 2010
Spectre [LASA Miami]
 Miami Art Fair, Miami, FL
Correspondences [Evolving Faith]
 Yaffo23, Jerusalem, Israel
Radical L@TE [Strange Skies]
 The Berkeley Art Museum, Berkeley, CA
Anthropogenesis [Honeybee Ballet]
 Visual Arts Center, The University of Texas, Austin, TX
Cinema Botanica
 The Hammer Museum, Los Angeles, CA
Cinema Ten78 [Strange Skies]
 1078 Gallery Film Festival, Chico, CA
Searching For God [Selections from the God Project]
 The Kuhn Fine Arts Gallery, Ohio State University, Marion, OH
NanoArt 2010 [Self Portrait of Approximately 100 Trillion Carbon...]
 NanoArt21, Los Angeles, CA
- 2009
Writing Exhibitions [Experience Exchange]
 The Stanley Picker Gallery, Kingston University, UK
Arse Elektronika [Cinema Botanica]
 Arse Elektronika Festival, San Francisco, CA
Impossible Exchange [Off Location]
 Frieze Art Fair, New York, NY
Virtual Mercury Shuttle [To Woo a Computer]
 Eventi Collaterali, Biennale Arte 53, Venice, Italy
The End of Something [Field Recording of One Dollar Deflating]
 Volume Projects, London, UK
Ex Ungue Leonem [Global Focus]
 Ampersand International Arts, San Francisco, CA
- 2008
Bay Area Now [Honeybee Ballet]
 Yerba Buena Center for the Arts, San Francisco, CA
SubZero [Cinema Botanica]
 01SJ, Zero1, San Jose, CA
- 2007
Rip.Mix.Burn.BAM.PFA [OuijaVote 2008]

- Berkeley Art Museum, Berkeley, CA
Short & Fast [Cinema Insecta]
 PixelPops Digital Art Festival, Orkney Islands, UK
Assumed Identities [selections from The God Project]
 College of New Jersey, Ewing, NJ
Humane Slaughter Acts Performance Festival [Vov the Whore]
 Slaughterhousespace, Healdsburg, CA
Lost & Found. Again?! [Kaulsdorf Nacht]
 Kaulsdorf II, Berlin, Germany
Distinctions in Drawing [selections from Agrifolk Art in America]
 1078 Gallery, Chico, CA
Mad Science [study for Cinema Botanica]
 PLAYSPACE, California College for the Arts, San Francisco, CA
The Insurrection Internationale [MyCage (Silence for Cellphone)]
 Version Art Festival, Chicago, IL
Propaganda 3.0 [Untitled (Propaganda)]
 Start Gallery (Traveling), San Francisco, CA
Geospacial Mashup
 Cafe du Nord, San Francisco, CA
Do It Yourself With Others [What Hath Morse Wrought?]
 HTTP Gallery, London, England
Invitation au Voyage [selections from The First Intergalactic Art Expo.]
 Modernism Gallery, San Francisco, CA
Bring Your Own Art [Judgement, Suspended]
 Triple Base Gallery, San Francisco, CA
- 2006 *Reconsidered Materials [Jonathon Keats (Experimental Control)]*
 The Exploratorium, San Francisco, CA
- 2005 *Propaganda 2.0 [Olfactory Paintings (Red, White, Blue)]*
 Blue Cube, San Francisco, CA
Driven to Abstraction [Olfactory Paintings (Red, Blue, Yellow)]
 Blue Tangerine, San Francisco, CA
Painted Rooms [100-Year Camera]
 Hotel des Arts, San Francisco, CA
New Work [The Clouds (Cyanotypes)]
 Google Corporate Headquarters, San Jose, CA
Artsfest 2005 [Blind Faith (Braille Color Wheels)]
 The Design Center, San Francisco, CA
The Music and Reading Series [Air Paintings]
 Happy Ending, New York, NY
- 2004 *United Net-Works*
 Southern Exposure Gallery, San Francisco, CA
- 2003 *Night Moves [One Day (Cyanotype)]*
 New Langton Arts, San Francisco, CA

- 2002 *Post Postcard 6*
Southern Exposure Gallery, San Francisco, CA
- 2001 *Instant Gratification [selections from Untitled (From an Edition)]*
Refusalon Gallery, San Francisco, CA
Recent Work
Austrotel Contemporary Art Fair, Austria

COMMISSIONS

- 2019 *Uncanny Valley*
Audible (Amazon)
- 2016 *Seven Days*
The AC Institute, New York, NY
- 2015 *The Millennium Camera*
Mead Art Museum, Amherst College, Amherst MA
Universal Colorblindness Test
Walls360, Las Vegas, NV
- 2014 *Timescape*
Djerassi Resident Artists' Program, Woodside, CA
Elements of Euclid
Walls360, Las Vegas, NV
- 2012 *Textbooks for Bacteria*
Opium Magazine, New York, NY
Poems for the Universe
Zyzyva, San Francisco, CA
- 2010 *The Century Camera*
GOOD Magazine, New York, NY
- 2009 *The Longest Story Ever Told*
Opium Magazine, New York, NY
- 2007 *My Cage (Silence for Cellphone)*
StartMobile.net, San Francisco, CA
- 2006 *Agrifolk Art in America*
Andrew Dietz, Atlanta, GA
- 2005 *Extraterrestrial Wallpaper*
StartMobile.net, San Francisco, CA
100-Year Camera
Hotel des Arts, San Francisco, CA

FELLOWSHIPS / RESIDENCIES

- 2020 The Memory and Aging Center, the UC San Francisco
 Artist-in-Residence (2020-21)
- 2019 Fraunhofer Institute, Stuttgart, Germany
 Artist-in-Lab
 Center for Art + Environment, Nevada Museum of Art
 Peter S. Pool Research Fellow (2019-20)
 Sagehen Field Station, Truckee, CA
 Artist-in-Residence (2019-20)
 Anchorage Museum
 Polar Lab Artist (2019-20)
- 2018 University of North Carolina, Asheville
 Black Mountain College Legacy Fellow
- 2017 Center for Art + Environment, Nevada Museum of Art
 Research Fellow (2017-19)
 Center for Science and the Imagination, Arizona State University
 Imaginary College Fellow
- 2016 Arizona State University Art Museum, Tempe, AZ
 Artist in Residence
- 2014 Djerassi Foundation, Woodside, CA
 Diekman Fellow
- 2010 Yaddo, Saratoga, NY
- 2008 Yaddo, Saratoga, NY
- 2007 Ucross Foundation, Clearmont, WY
- 2006 MacNamara Foundation, Westport Island, ME
- 2004 MacDowell Colony, Peterborough, NH
- 2003 Yaddo, Saratoga, NY
- 2002 Ucross Foundation, Clearmont, WY
- 2000 The Poetry Center at The University of Arizona, Tucson, AZ

VISITING ARTISTSHIPS

- 2017 Hampshire College

- 2015 Amherst College
- 2014 Amherst College
- 2010 College of the Redwoods
- 2009 Montana State University, Bozeman
- 2006 California State University, Chico

GUEST LECTURES

- 2019 STATE Studio, Berlin, Germany
San Jose State University, San Jose, CA
ETHZ, Zurich, Switzerland
Broto: Art, Science & Collaboration Conference, Provincetown, RI
UNESCO / OCAD University, Toronto, Ontario
- 2018 The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Anchorage Museum, Anchorage, AK
The Futurium, Berlin, Germany
Philbrook Museum, Tulsa, OK
SXSW, Austin, TX
Hampshire College, Amherst, MA
The University of North Carolina–Asheville, Asheville, NC
Black Mountain College Museum + Arts Center, Asheville, NC
Lapham's Quarterly Lecture Series, San Francisco, CA
The Bosphorus Summit, Istanbul, Turkey
King's College, London, England
- 2017 The Los Angeles County Museum of Art, Los Angeles, CA
L'Ecole Polytechnique Federale de Lausanne, Switzerland
The Nevada Museum of Art, Reno, NV
SPUR, San Francisco, CA
Litquake Festival, San Francisco, CA
STATE Incubator, Los Angeles, CA
- 2016 The Gray Area Festival, San Francisco, CA
The AC Institute, New York, NY
BayCHI, PARC, Palo Alto, CA
The Futurium, Berlin, Germany
Hampshire College, Amherst, MA
Art+Technology Lab, The Los Angeles County Museum of Art
LitQuake, San Francisco, CA
- 2015 LASER/Leonardo, UC Berkeley

- Long Now Foundation
Mead Art Museum, Amherst College
- 2014 LASER/Leonardo, Stanford University
Art+Technology Lab, The Los Angeles County Museum of Art
- 2013 Mead Art Museum, Amherst College
- 2012 Litquake Festival
- 2010 Art Department, College of the Redwoods
- 2009 Piemonte Share Festival, Museo Regionale di Scienze Naturali
Department of Art, Montana State University
Art & Ideas Series, San Francisco Jewish Community Center
Contemporary Jewish Museum
Opium Live, Litquake Festival
- 2008 Art Department, UC Santa Cruz
- 2007 Berkeley Art Museum
San Jose Institute for Contemporary Art
Department of Art, California State University, Chico
Litquake Festival, The San Francisco Public Library
Department of New Genres, San Francisco Art Institute
- 2006 Department of Art, California State University, Chico
Art, Technology, and Culture Colloquium, UC Berkeley
Program in Technocultural Studies, UC Davis
Litquake Festival, The San Francisco Public Library
The Judah L. Magnes Museum
The Philosophical Club of San Francisco
- 2005 Art, Design + Technology Series, San Francisco Art Institute
YLEM Forum, The Exploratorium
- 2004 Department of Neurology, UC San Francisco
- 2002 School of Fashion, Academy of Art University
- 2001 MFA Program, San Francisco State University
Department of Graphic Communications, City College of San Francisco

GRANTS AND HONORS

- 2019 Artistic Excellence Programming Grant, San Jose State University

- 2016 Interdisciplinary Project Grant, Herberger Institute, Arizona State Univ.
Second Prize, The Future of Money Design Award
Popular Writing Award, SPD, American Astronomical Society
- 2015 Art + Technology Lab Grant, Los Angeles County Museum of Art
DeBakey Award, Foundation for Biomedical Research
Notable Mention, *The Best American Science & Nature Writing 2015*
- 2014 Second Prize, The Future of Money Design Award
- 2013 Featured Video, YouTube Geek Week
- 2012 Third Prize, NanoArt 2012
- 2010 Sophie Brody Medal, American Library Association
- 2009 Library Laureate, San Francisco Public Library
GOOD 100, *GOOD Magazine*
Prixxx Arse Elektronika, Arse Elektronika Festival
Prize for General Fiction, San Francisco Book Festival
- 2008 Grant, UC Berkeley Chancellor's Community Partnership Fund
- 2007 Selection, *The Best American Science Writing 2007*

BIBLIOGRAPHY / FILMOGRAPHY / THEATROGRAPHY

- 2020 Decker, Julie, et. al., *Thought Experiments* (monograph)
Anchorage Museum / Hirmer Verlag
Wright, Jamie, *Speculations: A Documentary* (documentary)
- 2019 Adamatzky, Andrew (ed.), *Slime Mould in Arts and Architecture*
River Publishers
Cheyne, Rebekah, *The Democracy Project*
Arizona State University
- 2018 *The Plasmodium Consortium* (catalogue)
- 2017 Rinehart, Richard et.al., *The Reciprocal Biomimicry Initiative* (catalogue)
Stauber, Agnes, *The Roadable Synapse*
The Los Angeles County Museum of Art
Rupp, Lionel, *Mental Work*
ArtLab, EPFL
- 2015 Broderick, Nathan, *Thousand Year Photo*
Arizona State University

- 2013 Fowler, Jonathan and Elizabeth Rodd, *The Curious Amateur*,
Big Think, New York, NY
- 2010 Luka, Stiven, *Aw Keats, Keats Motherfucker!*, Incubator Arts Project,
St. Mark's Church, New York, NY, September 2-4
- 2008 Michelson, Molly, *Science in Action: Jonathon Keats*
The California Academy of Sciences, San Francisco, CA
- 2007 Moore, David, *The Agrifolk Movement: A Documentary*
Eyekiss Films, Atlanta, GA
Giannattasio, Michael, *Apian Ballet: A Documentary*
- 2006 Pierce, Benjamin, *The First Intergalactic Art Exposition: A Documentary*,
The Judah L. Magnes Museum, Berkeley, CA
- 2005 Rinehart, Mark, *Spark: Jonathon Keats*, KQED-TV (PBS)
- 2004 Lundahl, Paul, *The God Project: A Documentary*
eMotion Studios, Sausalito, CA

ARTICLES AND REVIEWS

- 2000-15 500+ Articles, Interviews and Reviews Available On Request
Sources include: BBC World Service, Reuters, PBS, NPR, FOX, AFP,
DPA, IAN, CBC, ABC, RAI, *The New Yorker*, *The Atlantic*, *The Economist*, *New Philosopher*, *Good*, *Mother Jones*, *Science*, *Nature*,
Discover, *Physics World*, *The Scientist*, *New Scientist*, *Scientific American*, *Discovery News*, *Wired*, *Fast Company*, *CNET*, *Yahoo News*,
The Wall Street Journal, *The Washington Post*, *USA Today*, *The San Francisco Chronicle*, *The Toronto Star*, *The Forward*, *The Telegraph*, *The Financial Times*, *The Independent*, *NRC*, *FlashArt*, *Hyperallergic*,
ArtAsiaPacific, *Sculpture*, *SciArt in America*, *ArtsJournal*, *Art & Antiques*,
ArtInfo, *ArtNet*, *Motherboard*, *Gizmodo*, *Live Science*, *Space.com*, *PSFK*,
The Rumpus, *io9*, etc.

SELECTED PUBLIC COLLECTIONS

The Los Angeles County Museum of Art
The Arizona State University Art Museum, Tempe, AZ
The Samek Art Museum, Lewisburg, PA
The Mead Art Museum, Amherst College, Amherst, MA
The Judah L. Magnes Museum, Berkeley, CA
The Berkeley Art Museum, Berkeley, CA

The Nevada Museum of Art, Reno, NV
The Contemporary Jewish Museum, San Francisco, CA
Hartware MedienKunstVerein, Dortmund, Germany
ZKM, Karlsruhe, Germany
The Djerassi Foundation, Woodside, CA
The Corporation of Yaddo, Saratoga, NY
The MacDowell Colony, Peterborough, NH
The MacNamara Foundation, Westport Island, ME

BOOKS (AUTHOR/CONTRIBUTOR)

- 2019 *Slime Mould in Arts and Architecture* (Anthology / Contributor)
 River Publishers, Gistrup, Denmark
Degrees of North: Representations of the Anthropocene (Contributor)
 Anchorage Museum, Anchorage, AK
- 2018 *Independent Vision* (Monograph / Contributor)
 Arkansas Arts Center, Little Rock, AR
John Grade (Monograph / Contributor)
 Hirmer / Anchorage Museum, Anchorage, AK
John Register (Anthology / Contributor)
 Modernism Books, San Francisco, CA
Sam Tchakalian: Paintings (Monograph / Contributor)
 Modernism Books, San Francisco, CA
- 2017 *Repositioning Paolo Soleri* (Monograph / Contributor)
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Frankenstein: The Annotated Edition (Anthology / Contributor)
 MIT Press, Cambridge, MA
7 Days: My Art Life (Anthology / Contributor)
 AC Press, New York, NY
Reciprocal Biomimicry (Catalog / Contributor)
 Samek Art Museum, Lewisburg, PA
- 2016 *You Belong to the Universe: The Meaning of Buckminster Fuller* (Nonfict)
 Oxford University Press, New York, NY
Elena Dorfman: Sublime LA (Monograph)
 Modernism Books, San Francisco, CA
David Simpson (Monograph / Contributor)
 Radius Books, Santa Fe, NM
- 2015 *Age of Entanglement: Naomie Kremer* (Monograph)
 San Jose Institute of Contemporary Art, San Jose, CA
- 2014 *Diaspora* (Fiction Anthology / Contributor)
 Wayne State University Press, Detroit, MI

- 2013 *Forged: Why Fakes are the Great Art of Our Age* (Nonfiction)
Oxford University Press, New York, NY
- 2012 *The Art of Mel Ramos* (Monograph / Contributor)
Crocker Art Museum, Sacramento, CA
- 2011 *The Photosynthetic Restaurant* (Artist's Book)
Crocker Art Museum, Berkeley, CA
Nelleke Beltjens: Immense (Catalogue / Contributor)
Global Art Affairs, New York, NY
- 2010 *Virtual Words* (Nonfiction)
Oxford University Press, New York, NY
My Mother She Killed Me (Fiction Anthology / Contributor)
Penguin Books, New York, NY
Elena Dorfman (Catalogue / Contributor)
Modernism Gallery, San Francisco, CA
Patti Oleon (Catalogue / Contributor)
Modernism Gallery, San Francisco, CA
Alef the Idiot (Artist's Book)
Modernism Books, San Francisco, CA
Judah L. Magnes Museum, Berkeley, CA
- 2009 *The Book of the Unknown* (Fiction)
Random House, New York, NY
Zayin the Profane (Artist's Book)
Modernism Books, San Francisco, CA
Judah L. Magnes Museum, Berkeley, CA
- 2008 *Yod the Inhuman* (Artist's Book)
Modernism Books, San Francisco, CA
Judah L. Magnes Museum, Berkeley, CA
Sherie Franssen (Catalogue / Contributor)
Dolby-Chadwick Gallery, San Francisco, CA
- 2007 *Control+Alt+Delete* (Nonfiction)
Lyons Press, Guilford, CT
The Best American Science Writing 2007 (Nonfiction / Contributor)
Ecco/HarperCollins, New York, NY
Naomie Kremer: On Paper (Monograph / Contributor)
Modernism Books, San Francisco, CA
Marshall Crossman (Catalogue / Contributor)
Dolby-Chadwick Gallery, San Francisco, CA
- 2006 *Lighter Than Vanity* (Novel)
Eksmo Publishing, Moscow, Russia
- 2005 *Driven to Abstraction* (Catalogue / Contributor)

Blue Tangerine Gallery, San Francisco, CA

- 2004 *Annals of the Int'l Association for Divine Taxonomy* (Artist's Book)
Modernism Books, San Francisco, CA
Modernism: Twenty-Five Years (Catalogue / Contributor)
Modernism Books, San Francisco, CA
- 2003 *Ninth November Night* (Catalogue / Contributor)
The Museum of Tolerance, Los Angeles, CA
- 2000 *The Salon.com Reader's Guide to Contemporary Authors* (Contributor)
Penguin Books, New York, NY
- 1999 *The Pathology of Lies* (Novel)
Warner Books, New York, NY
Ullstein Verlag, Berlin, Germany
Cheak-Se-Sang, Seoul, Korea
Eksmo Publishing, Moscow, Russia

CRITIC'S COLUMNS (WRITER)

Art, *Forbes.com*, 2012 -
Language, *Wired Magazine*, 2005 -
Art, *San Francisco Magazine*, 1998 - 2013
Culture, *ArtWeek*, 2003 - 2009
Books *The San Francisco Examiner*, 2002-2003
Books, *The San Francisco Chronicle*, 2001-2002
Books, *One Magazine*, 2000-2001

CONTRIBUTING WRITER/EDITOR

Correspondent, *Wired Magazine*, 2004 -
Contributing Editor, *Discover Magazine*, 2017 -
Correspondent, *Art & Antiques*, 2007 -
Reviewer, *New Scientist Magazine*, 2010 -
Contributing Editor, *Art + Auction*, 2005 -
Contributing Writer, *Robb Report Watch Collector*, 2007 -
Contributing Editor, *ForbesLife*, 2011 -
Contributing Editor, *San Francisco Magazine*, 1998 -
Editor-at-Large, Martin Muller Books, 2011 -

CONTRIBUTOR (ESSAYS / ARTICLES)

The Washington Post, *The Boston Globe*, *The Christian Science Monitor*,
The New York Times, *The San Francisco Chronicle*, *The San Francisco Examiner*,
Prospect, *Popular Science*, *Nautilus*, *Discover*, *GQ*, *Nautilus*,

Salon.com, Nerve.com, ARTnews, Art in America, Rhizome News, Zyzzyva, Opium, etc.