TIM INGOLD: SUMMARY CURRICULUM VITAE

Address: Department of Anthropology, School of Social Science, University of Aberdeen, Aberdeen AB24 3QY, Scotland, UK

Academic Qualifications

Cambridge University. B.A. (Social Anthropology) Class I, 1970; PhD (Social Anthropology) 1976.

Principal Appointments

Lecturer, Department of Social Anthropology, University of Manchester, 1974-85; Senior Lecturer, 1985-90; Professor, 1990-1995; Max Gluckman Professor of Social Anthropology, 1995-1999.

Professor of Social Anthropology, University of Aberdeen, 1999-2018; Professor Emeritus 2018-

Selected Distinctions

Malinowski Memorial Lecturer, London School of Economics 1982

Royal Anthropological Institute Curl Lecturer 1989

Royal Anthropological Institute Rivers Memorial Medal, 1989

Award of the Jean-Marie Delwart Foundation, Royal Belgian Academy of Sciences, 1994

Elected Fellow of the British Academy, 1997

President, Section H (Anthropology and Archaeology), British Association for the Advancement of Science, 1999

Elected Fellow of the Royal Society of Edinburgh, 2000

Society of Antiquaries of Scotland Rhind Lecturer, 2003

Swedish Society for Anthropology and Geography, Anders Retzius Gold Medal, 2004

British Academy Radcliffe-Brown Memorial Lecturer, 2007

Association of Social Anthropologists Firth Lecturer 2011

Royal Anthropological Institute Huxley Memorial Lecturer 2014

Knight (First Class) of Order of the White Rose of Finland 2014

Honorary Doctorate in Philosophy, Leuphana University, Lüneburg 2015

William Fagg Memorial Lecturer, British Museum 2017

Membership of professional bodies

British Academy, Fellow; Royal Society of Edinburgh, Fellow; Royal Anthropological Institute, Fellow; American Anthropological Association, Fellow; Association of Social Anthropologists; European Association of Social Anthropologists; Corresponding member of the Finnish Literary Society; Associate in Current Anthropology; Anthropological Society of Finland; Fellow of the Society of Antiquaries of Scotland.

Research Support Obtained (since 2000)

2000	EU funding of 59,263 ECU, for partnership on research project 'Sustainable development of the Pechora
	Region in changing environment and society'

- ESRC award of £40K (with H Lorimer) for one-year project on 'Pedestrian geographies: walking, knowing and placing Scotland's mountains'.
- AHRB award of £243K (with M Macdonald, University of Dundee) for three-year project on 'Learning is understanding in practice: exploring the interrelations between perception, creativity and skill'
- Wenner-Gren Foundation for Anthropological Research, award of \$15,000 in support of the Ninth International Conference on Hunting and Gathering Societies.
- 2003 ESRC award of £108K for 27-month project on 'Culture from the ground: walking, movement and placemaking'
- ESRC/NERC award of £20K for two-year series of transdiciplinary seminars on 'Sustainability, biodiversity and knowledge in the northern circumpolar regions'.
- Award of British Academy Conference Grant, of £2000, for the Association of Social Anthropologists Conference, 'Creativity and cultural improvisation'.
- AHRC award of £139K (with N Wachowich) for two-year project on 'Material histories: social relationships between Scots and Aboriginal people in the Canadian fur-trade, c.1870-1930'.
- 2005 ESRC Professorial Fellowship award of £243K, for a three-year programme of work, 'Explorations in the comparative anthropology of the line'.
- 2007 AHRC award of £168K for two-year project on 'An anthropological approach to bird sound'
- 2009 British Academy grant, £7315, for conference on 'Redrawing Anthropology: Materials, movements, lines'

- 2009 Award of £31K from the Institute of Advanced Studies (Strathclyde University) for series of workshops, 'Designing Environments for Life'
- 2011 Leverhulme Trust Major Research Fellowship (2011-13)
- European Research Council Advanced Grant, €2.4 million, for five-year project, 'Knowing from the inside: anthropology, art, architecture and design'.
- British Academy, International Partnership and Mobility Award, £26K, for three-year project, 'Solid fluids in the Anthropocene'.

Selected Publications

Books

- 1976 The Skolt Lapps Today, Cambridge: Cambridge University Press, xi, 276pp.
- 1980 *Hunters, pastoralists and ranchers: reindeer economies and their transformations*, Cambridge: Cambridge University Press, xv, 326 pp, Paperback reprint 1988.
- 1986 Evolution and social life, Cambridge: Cambridge University Press, xv, 431 pp.
- 1986 *The appropriation of nature: essays on human ecology and social relations*, Manchester: Manchester University Press, ix, 287 pp. Paperback reprint 1989.
- 2000 *The perception of the environment: essays on livelihood, dwelling and skill.* London: Routledge, xiv, 465 pp.
- 2007 Lines: a brief history. London: Routledge, xii, 186 pp.
- 2011 Being alive: essays on movement, knowledge and description. Abingdon: Routledge, xviii, 270pp.
- 2013 Making: anthropology, archaeology, art and architecture. Abingdon: Routledge, xii,163pp.
- 2015 The life of lines. Abingdon: Routledge, xi, 172 pp.
- 2017 Anthropology and/as education. Abingdon: Routledge, xi, 94 pp.
- 2018 Anthropology: why it matters. Cambridge: Polity, v, 138 pp.

Edited books

- 1988 *What is an animal?* London: Unwin Hyman, xviii, 189 pp. Paperback reprint with new preface, London: Routledge, 1994.
- 1988 *The social implications of agrarian change in northern and eastern Finland.* Helsinki: Anthropological Society of Finland, 156 pp.
- 1991 Evolutionary models in the social sciences (special issue of Cultural Dynamics, Vol.4 no.3). Leiden: E J
- 1994 *Companion encyclopaedia of anthropology: humanity, culture and social life*, London: Routledge, xxxiv, 1127 pp. (reprinted 1995, paperback 1997)
- 1996 Key debates in anthropology, 1988-1993. London: Routledge, xiii, 302 pp.
- 2011 Redrawing anthropology: materials, movements, lines. Farnham: Ashgate, xvi, 199 pp.

Co-edited books

- Hunters and gatherers, Vol I: History, evolution and social change, and Vol II: Property, power and ideology, eds T Ingold, D Riches and J Woodburn. Berg Publishers and St Martin's Press, x, 329 pp. and x, 323 pp.
- 1993 *Tools, language and cognition in human evolution*, eds T Ingold and K R Gibson. Cambridge: Cambridge University Press, xii, 483 pp. Paperback reprint, 1994.
- 2007 Creativity and cultural improvisation, eds. E. Hallam and T. Ingold. Oxford: Berg, xx, 327 pp.
- Ways of walking: ethnography and practice on foot, eds. T. Ingold and J. Lee Vergunst. Aldershot: Ashgate, xi, 200pp.
- 2012 *Imagining landscapes: past, present and future*, eds. M. Janowski and T.Ingold. Farnham: Ashgate, xiii, 169pp.
- 2013 *Biosocial becomings: integrating social and biological anthropology*, eds. T. Ingold and G. Palsson. Cambridge: Cambridge University Press, viii, 281pp.
- 2104 *Making and growing: anthropological studies of organisms and artefacts*, eds. E. Hallam and T. Ingold. Farnham: Ashgate, xiv, 244 pp.