

Eli Gottlieb/CV

Novels

Best Boy, (Liveright/WW.Norton 2015)

Library Journal

Bookpage

Washington Post

NY Times

Andrew Carnegie Medal for Fictional Excellence

10 Best Books 2015

5 Best Books of 2015

Notable Book of the Year

Editor's Choice,

Longlist 2015

The Face Thief, (William Morrow, 2012)

Now You See Him, (William Morrow 2008)

Bookmarks Magazine (US)

Independent, (UK)

The Times, (UK)

Best Books of the Year

Best Books of The Year

Best Summer Books

The Boy Who Went Away (Saint Martins Press 1998)

Rome Prize of The American Academy of Arts and Letters

McKitterick Prize of the British Society of Authors

Work Experience

2016-2020—Adjunct Professor Columbia University MFA program, teaching fiction workshops and literary seminars

2011-2020 Freelance Writer/Editor, writing multiple cover stories for the NY Sunday Times travel section and publishing also in the Wall Street Journal, Airmail, The New Republic and Courier International, in France

2000-2014 Ghostwriter, writing books published by Saint Martin's Press and Harper Collins, on themes ranging from the law to sports medicine.

2005-2009, Contributing Editor, 5280 Magazine, writing dozens of cultural and personal essays for Colorado's largest general interest monthly magazine.

2004-2008 Teacher, Lighthouse Creative Writing Institute. Teaching classes in fiction and non-fiction and interviewing writers onstage about their craft (Lorrie Moore, Francine Prose, Mark Strand, Tobias Wolff).

1990-1992 – Senior Editor, Elle Magazine, writing extensively on contemporary literature, dance and art.

1987-89 – Lecturer North American Literature, University of Padova, Italy;
responsible for teaching detailed survey courses in the history of American literature

1985-1987 – Staff Writer, Jewish Theological Seminary of America,
responsible for writing speeches, films, honorary degree citations.

Education

B.A. Hampshire College, Amherst MA , Honors Thesis on Contemporary Poetry
Columbia University, New York, graduate work in Literature and Literary Theory (no degree taken)

Awards and Fellowships

Fellowships to the Civitella Foundation, Yaddo, Mcdowell, Provincetown Fine Arts Work Center, The American Academy in Rome, The Museumsquartier in Vienna.

Prizes

Rome Prize
Ludwig Vogelstein Prize
McKitterick Prize
New Jersey State Arts Council Grant

Publications

The New York Times, The New Republic, The Guardian, The Wall Street Journal, Conde Nast Traveler (UK), London Sunday Times, The Los Angeles Times, Conjunctions, The Boston Review, New York Newsday, Elle Magazine (over 40 articles), The Village Voice, Caliban, The Jerusalem Post, 5280, The Forward

Translations (from the Italian)

1995 – La Scienza in Cucina, Pellegrino Artusi, Marsilio Books, New York
1991 - Science and Architecture, J.N.L. Durand, Rizzoli, New York
1990 – The Mosques of Sinan, August Romano Burrelli, CLEUP, Venice, Italy

Languages: fluent in writing and reading Italian, read French

Praise for Eli Gottlieb's Fiction

BEST BOY:

“What rises and shines from the page is Todd Aaron, a hero of such singular character and clear spirit that you will follow him anywhere. You won't just root for him, you will fight and push and pray for him to wrest control of his future. You will read this book in one sitting or maybe two, and, I promise, you will miss this man deeply when you are done.”

—Ann Bauer, *Washington Post*

THE FACE THIEF

“literary, angular, super-realist noir, its meticulous prose a savage delight ”—The Guardian (UK_

NOW YOU SEE HIM

“The work of a master” Denver Post “A small masterpiece,” Jonathan Coe, The Independent (UK)

THE BOY WHO WENT AWAY

“I loved this book. Eli Gottlieb is an enthralling stylist whose characters are shockingly, electrically alive.” Philip Lopate