

Curriculum Vitae

Name: Gazemba Stanley Alfred

Objectives:

My ambition is to publish many books that will entertain and educate my readers. I endeavour to put quality stories into worthy hands with the intention that they might help change people's outlook to life; on top of enlightening them on the world around them. Other than writing, I would also like to be involved in the translation of my scripts into film at some time in the future. I believe film is one way of changing the negative image that has been systematically cultivated about Africa by the West. I also believe in the power of the arts, both creative and performing, as a medium of self-expression.

Personal profile:

- I am able to work under minimum supervision.
- I am self-motivated.
- I take challenges at my place of work as an avenue to professional self-fulfillment.

Education:

2003-2005: The Kenya Polytechnic (now Technical University of Kenya):

Diploma in Journalism & Public Relations

Course Units studied: Advertising; Public Relations; Specialized Writing and Reporting; Photojournalism; Media Management; Radio, Television & Film Production; Editing and Sub-editing; Information Technology & Desktop Publishing; Media Law; (Media Research) Project.

I attained a 4.4 Pass.

1986-1990: Kakamega High School:

Kenya Certificate of Secondary Education (O-level)
I attained a mean grade of C Plain.

1980-1986: Mumias Boys' Primary School:

Kenya Certificate of Primary Education.

Publications:

- *The Stone Hills of Maragoli* -a novel (Acacia, 2002) –It won the 2003 Jomo Kenyatta Prize for Literature. Published in the USA as *Forbidden Fruit* by The Mantle, 2017 (<http://www.mantlethought.org/content/forbidden-fruit>)
- *Khama* – a novel, shortlisted for the Wilbur Smith Prize, and which will be published by The Mantle of NY in 2020. (<http://www.wilbur-niso-smithfoundation.org/index.php?p=news/complete-shortlist-announced-for-inaugural-wilbur-smith-adventure-writing-prize>)
- *Dog Meat Samosa* – a collection of short stories published by Regal House Publishing of Raleigh. (<https://regalhousepublishing.com/>)
- *Callused Hands*- a novel (Nsemia, 2012)
- *Shaka Zulu: Warrior King*- a children's book (Sasa Sema, 2004)
- *The IOU*- a short story submitted for the Caine Prize, published in *A is For Ancestors* (Jacana, S. Africa, 2004)
- *The Herdsboy and the Princess*- a children's book (Mvule, 2005)
- *Tobi and the Street boy*- a children's book (Mvule, 2005)
- *Poko at the Koras*- a children's book (Mvule, 2005)
- *Poko and the Jet*- a children's book (Mvule, 2005)
- *A Scare in the Village* – a children's book, winner of the Jomo Kenyatta Prize, published by OUP, 2015 (<http://www.kenyapublishers.org/about-kenya-publishers-association/13-awards/53-jomo-kenyatta-prize-for-literature-award-2011>)
- *The Unlikely Burden*, a short story included in anthology *The Unlikely Burden & Other Stories* (Sasa Sema, 2006)
- *Goat's Feet*- a short story published in Crossing Borders Online Magazine (British Council, 2007)
- *Seasoning*- a short story published in Crossing Borders Online Magazine (British Council, 2007)
- Contributions to *Msanii* Magazine, a magazine for the arts published by Rahimtulla Museum for Modern Art ([www. Msanii.com](http://www.Msanii.com))
- Contributions to *Sunday Nation*.
- *Man of the House*, a short story published in *Man of the House and Other New Short Stories From Kenya* (CCCP Press, Nottingham, 2011)
- *Talking Money*, a short story published in *Africa '39 Anthology of New Writing from Africa South of the Sahara* (Bloomsbury, 2014)

- *Turn on the Lights*, a short story published in the short-story collection, *Nairobi Noir* (Akashic Books, 2020)

Further training and work experience:

2004:

Attended the ten-day Caine Prize Writers' Workshop at Noordhoek, Cape Town, S. Africa.

2005:

Participated in the Crossing Borders Writers Programme, an online mentoring programme organized by The British Council.

2006:

Was a writer-in-residence at Moi University, Eldoret, working with Creative Writing students.

2007:

Attended the 13-day Bread Loaf Writers' Conference at Middlebury College, Vermont, USA.

2013-2014: Worked as Regional Editor (East Africa) for Music in Africa (www.musicinafrica.net). Responsible for all the content on the portal relating to the East Africa region (Kenya, Uganda, Tanzania, Ethiopia, Rwanda, Burundi, Eritrea and South Sudan) my duties at MIAF included running the in-house magazine, creating and updating the portal's directory, commissioning and editing articles and overview texts, editing and publishing independent content uploaded on the portal(text, photos and videos), and publicizing the project among professionals working within the music sector in the East Africa region.

2015-2017: Worked as researcher, writer and editor at Ketebul Music (www.ketebulmusic.org), specifically on the Ketebul publication, *Shades of Benga: The Story of Popular Music in Kenya (1946-2016)*. I had commenced work on a series of biographies we wanted to do on select Kenyan musicians and bands, but the project stopped due to funding issues.

Hobbies:

Listening to music, reading, travel and movies.

Referees:

1. Tabu Osusa
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2. Eddington Hatitye
Director, Music in Africa
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3. Ali Zaidi
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