

## **Anthony Dunne, Sept 2021**

### **EDUCATION**

- 1992-97 PhD (RCA) Computer Related Design, Royal College of Art, London.
- 1986-88 M.Des (RCA) Industrial Design, Royal College of Art, London.
- 1982-86 B.Des (NCAD) Industrial Design, National College of Art and Design, Dublin.

### **EMPLOYMENT HISTORY (Academic)**

- 2018-21 Visiting Professor, Central Academy of Fine Arts (CAFA), Beijing, China.
- 2018 - University Professor of Design and Social Inquiry (with Tenure), Parsons / The New School, New York, USA.
- 2016- Co-Director, Designed Realities Studio, The New School, New York, USA.
- 2016-18 Professor of Design and Emerging Technology, Parsons / The New School, New York, USA.
- 2005-15 Professor and Head of Department/Programme, Design Interactions, Royal College of Art, London, UK.
- 1999-02 Senior Research Fellow, Computer Related Design, Royal College of Art, London, UK.
- 1998-04 Part-time Senior Tutor (0.2), Design Products, Royal College of Art, London, UK.
- 1994-99 Research Fellow, Computer Related Design, Royal College of Art, London, UK.
- 1991-94 Part-time visiting lecturer at various UK universities and colleges including: Architectural Association, Central Saint Martins, The Bartlett School of Architecture (UCL), and the Royal College of Art (Industrial Design, Industrial Design Engineering, Computer Related Design).

### **EMPLOYMENT HISTORY (Other)**

- 1994 - Partner, Dunne & Raby, London, UK.
- 1991-94 Anthony Dunne Industrial Design, Tokyo & London.
- 1989-90 Designer, Sony Design Centre, Tokyo, Japan.
- 1988 Mogridge Associates (Now IDEO), London, UK.

### **AWARDS AND HONORS**

- 2021 IASPIS Residency, Stockholm, Sweden. (Delayed due to Covid)
- 2020 CERN, Invited Guest Designer, Geneva, Switzerland. (Delayed due to Covid)
- 2018 Designer in Residence, Pilchuck Glass School, Stanwood, WA, USA, May 14-25.
- 2016-18 Fellow of the Graduate Institute for Design Ethnography and Social Thought (GIDEST), NCSR, The New School, New York, USA.
- 2016 Nominated for the Prince Philip Designer Award, UK.
- 2015 Inaugural MIT Media Lab Award, Boston, USA.
- 2012 Design & Emotion Society Slow Globe Award, NL.
- 2009 Sir Misha Black Award for Innovation in Design Education, UK.
- 2008 Finalist for the Design Management Institute's 2008 Muriel Cooper Prize, USA.

- 2008 Seed Magazine Revolutionary Minds Award, USA.
- 2005 Fellow of the Royal College of Art, UK.
- 2000-05 Honorary Visiting Professorship in Industrial Design, Central St Martins, London.
- 2000 Nominated for the Perrier-Jouët Selfridges Design Prize, London, UK.

### **MUSEUM COLLECTIONS**

- 2021 *Digicar* (scale model), acquired by the Design Museum, London, UK.
- 2020 *Archive of Impossible Objects: Globes*, acquired by Kunstmuseen, Krefeld, Germany.
- 2020 *Is This Your Energy Future* acquired by Science Museum, London, UK.
- 2019 *Huggable Atomic Mushroom* acquired by National Museum for Art, Architecture and Design, Oslo, Norway.
- 2017 *Huggable Atomic Mushroom* acquired by Philadelphia Museum of Art, USA.
- 2016 *Huggable Atomic Mushroom* acquired by the Art Institute of Chicago, USA.
- 2015 *Digicar* (1:1 model), *Meinong's Jungle (Theory of Objects)* (video), and *Not Here, Not Now* (video) acquired by MAK, Vienna, Austria.
- 2015 *Exemplary* acquired by MAK, Vienna, Austria.
- 2011 *Foragers* acquired by Museum of Modern Art (MoMA), NYC, USA.
- 2008 *Technological Dreams Series: No. 1, Robots* acquired by Museum of Modern Art (MoMA), NYC, USA.
- 2008 *Hideaway Type 3* acquired by FRAC Île-de-France, Paris, France.
- 2008 *Technological Dreams Series: No. 1, Robots*, acquired by Centre National des Arts Plastiques, Fonds National d'Art Contemporain (FNAC), Paris, France.
- 2006 *Huggable Atomic Mushroom* acquired by MoMA, NYC, US.
- 2002 *Weeds Aliens and Other Stories* acquired by the Victoria & Albert Museum, London, UK.
- 2001 *Faraday Chair* acquired by the Victoria & Albert Museum, London, UK.

### **COMMISSIONS**

- 2019 *Transition Zones, A/D/O* by Mini, At the Border, curated by Jan Boelen and Charlotte Dumoncel d'Argence, New York, USA.
- 2019 *Archive of Impossible Objects: Globes*, Alternatives for Living. Blueprints for Haus Lang Haus Esters, Act One, Utopia, Kunstmuseen, Krefeld, Germany.
- 2015 *The School of Constructed Realities*, commission for MAK Design Salon No. 4, Geymüllerschloß, Vienna, Austria.
- 2014 *The Lives and Landscapes of the UmK*, commission for the 2<sup>nd</sup> Istanbul Design Biennial.
- 2014 *Not Here, Not Now*, commission for Future Fictions, Z33, Hasselt, Belgium.
- 2012-13 *The United Micro Kingdoms (UMK)*: commissioned by the Design Museum London to develop an exhibition and new work.
- 2009-10 *Between Reality and the Impossible*. Commissioned by Saint-Etienne International Design Biennial to develop a new project and exhibition in France.
- 2009 Prototfarm: Conceptual Design project exploring the future of farming commissioned by Design Indaba for ICSID 09, Singapore.
- 2007 *Technological Dreams Series: No. 1, Robots*, Z33, Hasselt, Belgium.
- 2006 Speculative Products for Spy Exhibition at the Science Museum, London.
- 2004-5 *Evidence Dolls*, commissioned by the Pompidou Centre, Paris, France.

- 2004 Exhibit for Energy Gallery, The Science Museum, London.
- 2002 *Compass Table v2* produced by Dutch furniture company Hidden.
- 2000 *Sendai Mediascape*, furniture concepts for Toyo Ito's Sendai Mediatheque, Sendai, Japan.
- 2000 *Park Interactives (Adult Furniture)* for Academie de France, Villa Médicis, Rome, Italy.
- 1999 *d-Electrification centre*, Salon 3, Elephant & Castle shopping centre, London, UK.
- 1995 *Fields and Thresholds*, The Netherlands Design Institute, Amsterdam, NL.
- 1992-94 Five interactive permanent exhibits for the Health Matters Gallery in the Science Museum, London.
- 1991 Five interactive objects for Toyo Ito's *Dreams Room*, Visions of Japan, at the Victoria and Albert Museum, London.
- 1991 Psychological Furniture for Inoue San, a design study for a collection of furniture for Inoue Industries Ltd, Tokyo, Japan.
- 1991 *Northern Lights*, six lights for Daiko Lighting, Osaka, Japan.

### GRANTS

- 2018 Cross School Based-Funds to support Seven Principles of Magic project with Daniel Michalik (Industrial Design), and Will McHale (Making Center), Parsons (TNS).
- 2017 New School of Social Research, Mellon Foundation Integrative PhD teaching grant with Prof. Janet Roitman, Anthropology, NSSR (TNS).
- 2017-19 Sawyer Seminar Grant from the Mellon Foundation, *Imaginative Mobilities*. Co-applicant with the Zolberg Institute, Prof. Victoria Hattam (Politics), Prof. Miriam Ticktin (Anthropology), The New School for Social Research (NSSR), and and Prof. Fiona Raby, Parsons School of Design (TNS).
- 2013-16 Intel Design School Network grant to fund a Technologist-in-Residence post at the RCA.
- 2012 Wellcome Trust Society Award to fund an exhibition about design and synthetic biology at the Science Gallery in Dublin. Co-applicant with Imperial College and the Science Gallery, Dublin.
- 2011 Microsoft Research, Cambridge (UK), grant to explore the Future of Writing (RCA).
- 2011 Intel Faculty Award to research the future of social computing (RCA).
- 2011-14 StudioLab EU funded 3 year research project exploring interactions between design and science with The Science Gallery in Dublin, Le Laboratoire in Paris, Ars Electronica Future Lab in Linz and Media Lab Prado, Madrid (RCA).
- 2009-10 Engineering and Physical Sciences Research Council (EPSRC) funding to develop and exhibit sixteen responses by designers to 16 ongoing UK research projects in different scientific fields and university research centres (RCA).
- 2009 Funding for a Design Interactions Research Fellowship, Microsoft Research, Cambridge, UK (RCA).
- 2008 Awarded Microsoft Research PhD Scholarship to fund a research student for 3 years (RCA).
- 2007 Intel Faculty Award to research the Future of Digital Money (RCA).
- 2006 Funding for a Design Interactions Research Fellowship, Philips Design, Eindhoven, The Netherlands.
- 2006 Funding for a Design Interactions Research Fellowship, Intel, USA (RCA).
- 2006 Funding for a Design Interactions Research Fellowship, Tussauds Studios, UK (RCA),
- 2006 Arts Council Grant to develop a new collection of electronic prototypes (D&R).
- 2003 Seed grant for *BioLand*, University of Minnesota Design Institute, USA (D&R).
- 2001 London Arts funded artist residency at the Victoria & Albert Museum, London, UK (D&R).
- 2000 SALVO grant to publish *Weeds Aliens and Other Stories*, Royal College of Art, UK (D&R).
- 1999 Northern Architecture grant for large format photographic prints, *Weeds, Aliens and Other Stories*.

1998-00 Co-led the RCA team for *Presence*, an EU funded 3 year project exploring new roles for digital media in elderly people's daily lives in Norway, Italy and The Netherlands (RCA).

### **SELF-INITIATED RESEARCH PROJECTS**

2019 - *An Archive of Impossible Objects*, ongoing.

2018 *In Search of An Impossible Object*, with Philipp Schmitt (RA), one-off book (x3).

2016 -17 *Many Worlds Working Group*, an experiment in interdisciplinary imagining, The New School, New York, USA.

2006-7 *Do You Want to Replace the Existing Normal?* (with Michael Anastassiades).

2003-4 *Designs for Fragile Personalities in Anxious Times* (with Michael Anastassiades): a collection of furniture and products exploring irrational fears and anxieties.

2003 *BioLand*, a survey of cutting-edge research, art and design projects in the field of biotechnology.

2000-01 *Placebo Project*: a collection of electronic objects which explore mental well-being in relation to domestic electromagnetic fields.

1994-98 *Weeds, Aliens and Other Stories* (with Michael Anastassiades), a collection of furniture exploring possible relationships between people and plants.

1994-97 *Hertzian Tales*, a collection of objects and service exploring new relationships to the electromagnetic spectrum.

### **EXHIBITIONS**

#### **Solo Exhibitions**

2016 *Foragers* shown at *Platform 28*, Tehran, Iran, November 18 - December 2, 2016.

2015 *The School of Constructed Realities*, MAK Design Salon No.4, Geymüllerschloss, Museum of Applied Arts, Vienna, Austria.

2013 *United Micro Kingdoms: A Design Fiction*, Design Museum, London, UK.

2010 *Between Reality and the Impossible*, Saint-Etienne International Design Biennale, France.

2007 Design Parade, Villa Noailles, France.

2007 *Designing Critical Design*, Z33, Hasselt, Belgium.

2004 *Designs for Fragile Personalities in Uncertain Times* (with Michael Anastassiades), England & Co, London, UK.

2003 *Placebo: Designing the Invisible*, Droog, Amsterdam, NL.

2001 *Placebo*, Victoria & Albert Museum, London.

2001 *d-Electrification Centre*, Victoria & Albert Museum, London.

2000 *Weeds, Aliens and Other Stories* (with Michael Anastassiades), Habitat, Pont Neuf, Paris.

2000 *Weeds, Aliens and Other Stories*, show at Westside, London, UK.

1999 *d-Electrification centre*, Salon 3, Elephant & Castle shopping centre, London, UK.

1999 *Weeds, Aliens and Other Stories* (with Michael Anastassiades), Bowes Museum, Darlington, UK.

1998 *Weeds, Aliens and Other Stories* (with Michael Anastassiades), Window Galleries, British Council, Prague, Czech Republic.

1998 *Air de Paris*, Paris, France.

1991 Interactive objects for *Toyo Ito's Dreams Room*, Visions of Japan, at the Victoria and Albert Museum, London, UK.

### **Curated Exhibitions**

- 2014 Sub-section of *Exemplary: 150 years of the MAK - From Arts and Crafts to Design*, Museum of Applied Arts, Vienna, Austria.
- 2013 *Grow Your Own - Life After Nature*, The Science Gallery, Dublin, Ireland. Curated with Paul Freemont, Cathal Garvey and Alexandra Daisy Ginsberg.
- 2010-11 *What if...*, Commissioned by the Beijing International Design Triennial to curate an exhibition exploring design and science interactions at the National Museum of Art, Beijing, China.
- 2010 *Impact!* Exhibition of sixteen Design and Science collaborations, the Engineering and Science Research Council (EPSRC) and Nesta, Royal College of Art, London, UK.
- 2009-10 *What if...*, Wellcome Trust Windows for 2010 showcasing Design Interactions projects.
- 2009 *What if...*, co-curated exhibition for the Science Galley, Trinity College, Dublin, Republic of Ireland.
- 2008 *BioMedical Futures*, Battle of Ideas, Royal College of Art (RCA).
- 2005 *PopNoir*, for the Israel Museum, Jerusalem, Israel.

### **Group Exhibitions**

- 2021 Broken Nature, Museum of Modern Art, New York, November 21, 2020 - Summer 2021.
- 2021 *Objetos de deseo. Surrealismo y diseno, 1924-2020*, Caixa Forum Madrid, Spain, November 12, 2020 - March 21, 2021
- 2020 Interrupted Meals, HOW Art Museum, Shanghai, China, August 8 - October 31, 2020.
- 2020 *Exposicion Objetos de deseo. Surrealismo y diseno, 1924-2020*, Caixa Forum, Barcelona, Spain, February 28 - June 7.
- 2020 *Neurons, Simulated Intelligences*, Centre Pompidou, Paris, France, February 26 - April 20.
- 2020 *What if... ? On the utopian in art, architecture and design*, New Museum Nuremberg, Germany, April 3 - September 20, 2020.
- 2019 *Foragers in Eco-visionaries* at the Royal Academy of Art, London, UK, November 24, 2019 - February 23, 2020.
- 2019 *Playmode, Maat*, Museum of Art, Architecture and Technology, Lisboa, Portugal, September 11, 2019-February 17, 2020.
- 2019 *Objects of Desire: Surrealism and Design 1924 - Today*, Vitra Design Museum, Weil am Rhein, Germany, September 8, 2019 - January 19, 2020.
- 2019 *Brave New Values: Shaping our Digital World*, Vienna Biennale, MAK, Austria, May 28 - Oct 6, 2019.
- 2019 *Home Futures*, IKEA Museum, Sweden, April 25 - August 23, 2019.
- 2019 *Alternatives for Living: Blueprints for Lange House and Esters House*, Krefeld, Germany, May 5, 2019-January 26, 2020
- 2019 *Foragers* included in *Broken Nature*, Triennale di Milano, Italy, March 1 – September 1, 2019.
- 2019 *Technological Dream Series* Included in *Hello Robot*, MAAT (Museum Art Architecture Technology), Lisboa, Portugal, January 23 – April 22.
- 2019 *Placebo Project, Not Here, Not Now, and Technological Dreams Series* included in *Home Futures*, The Design Museum. London, UK, November 7 – March 24.
- 2018 *Huggable Atomic Mushroom* included in *The War of Nerves: Psychological Landscape of the Cold War*, The Wende Museum, The Armory, Culver City, California, September 16, 2018-January 13, 2019
- 2018 *UmK* included in *Trans Utopias. Mobility. Movement. Mobilization*. CentroCentro Cibeles, Plaza Cibeles, Madrid, Spain 28 June – 30 September.

- 2018 *Foragers* included in *Eco-visionaries*, MAAT Lisbon, Portugal, 11th April - 1st October.
- 2017 *Not Here, Not Now* included in *Change the System*, Museum Boijmans Van Beuningen, The Netherlands, October 14, 2017 - January 21, 2018.
- 2017 *Not Here, Not Now*, included in Zagreb International Design Festival, Croatia, September 27 - October 1, 2017.
- 2017 *Huggable Atomic Mushroom* included in *Past Forward: Architecture and Design at the Art Institute*, The Art Institute of Chicago, September 12, 2017.
- 2017 *Foragers* included in *Human+: The Future of Our Species*, ArtScience Museum, Singapore.
- 2017 *Technological Dreams Series* included in *Hello Robot*, Vitra Design Museum, Weil am Rhein, Germany, 11th February 2017 - 14th May 2017.
- 2017 *Foragers* included in *Food Revolution 5.0*, The Museum für Kunst und Gewerbe Hamburg, Germany, May 19 - October 29, 2017.
- 2016 *Touch Deeper*, Loraine 13 Hall, Munich, Germany, December 10, 2016 - February 12, 2017.
- 2016 *Designer, Maker, User*, Design Museum, London, UK, November 24, 2016 (permanent exhibition).
- 2016 *Terraformers*, Bonington Gallery, Nottingham, UK, 17th September - 21st October 2016.
- 2016 *We Transform*, Neus Museum - Staatliches Museum für Kunst und Design, Nürnberg, Germany, 18 March - 19 June, 2016.
- 2016 *Sains et Saufs*, Musée de Design et d'Arts Appliqués Contemporains (MUDAC), Lausanne, Switzerland, 22 March - 21 August 2016.
- 2015 *Thing Nothing*, Van Abbe Museum, Amsterdam, The Netherlands.
- 2015 *+Humans*, El futur de la nostra espècie, Centre de Cultura Contemporània de Barcelona, Spain.
- 2015 *System of a Down*, Ellis King, Dublin, Ireland, 12 September - 17 October 2015.
- 2015 *This is for Everyone: Design Experiments for the Common Good*, Museum of Modern Art, New York.
- 2015 *Theatre of the Mind*, Cranbrook Academy of Art, Michigan, USA.
- 2014 *Quiz*, Galerie Poirel, Nancy, France.
- 2014 *The Future is not What it Used to be*, 2nd Istanbul Design Biennial, Istanbul, Turkey.
- 2014 *Future Fictions*, Z33, Hasselt, Belgium.
- 2014 *Martino Gamper, Design is a State of Mind*, Serpentine Gallery, London.
- 2014 *Dernières Nouvelles de l'Ether*, Centre de Culture Contemporaine, Montpellier, France.
- 2014 *It's Not Very Nice That*, The Lighthouse, Glasgow, Scotland.
- 2013 *La Tyrannie des Objets*, La Galerie des Galeries, Paris, France.
- 2013 *Real-To-Real*, Crafts Council Touring Exhibition, Design Junction, London Design Festival.
- 2012 *Space Oddity: Design/Fiction*, Grand-Hornu, Brussels, Belgium.
- 2012 *The Perfect Place to Grow: 175 Years of the Royal College of Art*, Royal College of Art London.
- 2012 *I am Seeing Things*, Talbot Rice Gallery, University of Edinburgh, Scotland.
- 2012 *Transformers*, National Centre for Craft and Design, Sleaford, UK.
- 2012 *Born out of Necessity*, Museum of Modern Art, New York, US.
- 2012 *Design World*, The Design Museum, Helsinki, Finland.
- 2012 *Food Forward*, Stroom Den Haag, Den Haag, The Netherlands.
- 2011 *Les 1000 Rêves de Stellavista*, Centre d'Art Contemporain La Synagogue, Delme, France.
- 2011 *What If...*, National Museum of China, Beijing International Design Triennial, Beijing, China.
- 2011 *New Energy in Design and Art*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

2011 *Metadomestic*, Landes Galerie Linz, Austria.

2011 *Human+*: The Future of Our Species, Science Gallery, Dublin, Ireland.

2010 *Freak Show: Strategies for (Dis)Engagement in Design*, Helmrinderknecht Contemporary Design Gallery, Berlin, Germany.

2010 *Why Design Now?* National Design Triennial, Cooper-Hewitt National Design Museum, New York.

2010 *MYWAR - Identity and Appropriation Under War Conditions*, FACT, Liverpool, UK.

2010 *Action! Design Over Time*, Museum of Modern Art, New York, USA.

2010 *What if...*, Wellcome Trust, London, UK.

2009 *Telling Tales*, Victoria and Albert Museum, London.

2009 *What if...*, The Science Gallery Dublin, Ireland.

2008 *Notorious*, Frac Île-de-France / Le Plateau, Paris.

2008 *Supertoys*, Arnolfini, Bristol, UK.

2008 *Demain c'est aujourd'hui*, International Design Biennial, Saint-Etienne, France.

2008 *Nowhere/Now/here*, LABORAL Centro de Arte y Creación Industrial, Gijon, Spain.

2008 *Rough Cut: Design Takes a Sharp Edge*, MoMA, New York, USA.

2008 *Wouldn't it be Nice ...*, Somerset House, London, UK.

2008 *Atomic After Image*, Boston University Art Gallery, USA.

2008 *Object as Muse*, Crafts Council Exhibition, Winchester Discovery Centre, UK.

2008 *Design Art*, Phillips de Pury, London, UK.

2008 *Design and The Elastic Mind*, MoMA, NY, USA.

2008 Christies, London, UK.

2008 *Wouldn't it be Nice ...*, Museum of Design, Zurich, Switzerland.

2007 *Wouldn't it be Nice ...*, Centre d'Art Contemporain Genève, Switzerland.

2007 *Products of our time*, The Goldstein Museum of Design, university of Minnesota, US.

2007 *Design Parade 02*, Villa Noailles, Hyeres, France.

2007 *Don't Panic: Emergent Critical Design*, Architecture Foundation, London.

2007 *Connections*, Ivan Dougherty Gallery, The University of New South Wales, Australia.

2007 *Tomorrow Now: When Design Meets Science Fiction*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

2007 *Double Take: reopening of Architecture Galleries*, MOMA, New York, USA.

2007 *The Science of Spying*, Science Museum, London, UK.

2006 *Design Art*, Phillips de Pury, New York, US.

2005 *D.Day: Le Design Aujourd'hui*, Valerie Guillaume, Pompidou Centre, France.

2005 *Extraordinary*, Kulturhuset, Stockholm, Sweden.

2005 *PopNoir*, Israel Museum, Jerusalem, Israel.

2005 *Safe: Design Takes on Risk*, Paola Antonelli, Museum of Modern Art, New York.

2004 *Digital Design Biennale*, Melbourne Museum, Australia.

2004 *Is This Your Future?*, Energy Gallery, Science Museum, London, UK.

2004 *Radical Design*, le Bon Marché, Paris, France.

2004 *Wireless Communication*, Cuxhaven Arts Association, Cuxhaven, Germany.

2003 *Freak Show*, Summer Fete, Victoria & Albert Museum, London.

- 2003 *Crossed*, Centre de Cultura Contemporània, Barcelona, Spain.
- 2003 *Placebo; Designing the Invisible*, Droog exhibition space, Amsterdam, The Netherlands (solo).
- 2003-05 *Weeds, Aliens and Other Stories*, 'permanent' exhibition, Victoria & Albert Museum, London.
- 2003 *Strangely Familiar: Design and Everyday Life*, Walker Arts Center, Minneapolis, USA.
- 2002 *The Book Corner*, The British Council, Art and Photographs, London.
- 2002 *Milan in a Van*, Victoria & Albert Museum, London.
- 2002 *Troppotypes*, Galleria Inter Nos, Milan, Italy.
- 2002 *The Book Corner*, The British Council, Milan, Italy.
- 2001 *Perrier-Jouët Selfridges Design Prize*, Selfridges shop windows Oxford Street, London.
- 2001 *Great Expectations*, Grand Central Station, New York, USA. (Touring).
- 2001 *Global Tools Spin Off*, KlausEngelhorn22 contemporary design, Vienna, Austria.
- 2001 *Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands.
- 2001 *DEAD*, Welfare State International, The Roundhouse, London, UK.
- 2000 *La Ville, le Jardin, la Memoire*, Academie de France, Villa Médicis, Rome, Italy.
- 2000 *Inside Out*, British Council touring exhibition, Design Museum, London, UK. (Touring).
- 2000 *Continuum 001*, CCA (Centre for Contemporary Arts), Glasgow, UK.
- 2000 *Stealing Beauty*, Mead Gallery, Warwick Arts Centre, Coventry, UK.
- 1999 *Bibliomania*, Waterstones (Leeds & London), UK.
- 1999 *Stealing Beauty*, ICA (Institute of Contemporary Art), London, UK.
- 1999 *Lost and Found*, British Council touring exhibition: Museum für Kunsthandwerk, Frankfurt, Germany; Grand Hornu, Boussu, Belgium, Arc-en-Rêve, Bordeaux, France; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
- 1999 *This Appliance Must Be Earthed*, Royal College of Art, London, UK.
- 1999 *Plug In*, Salon 3, Elephant & Castle shopping centre, London, UK.
- 1999 *Mind the Gap*, Haus Der Kulturen Der Welt, Berlin, Germany.
- 1998 Transarchitectures 03: Gallery Aedes East, Berlin, Germany, Centre de Design de l'UQUAM, Montreal Biennale, Canada.
- 1998 *DEAF 98*, Netherlands Architecture Institute, Rotterdam, The Netherlands.
- 1998 *Zuppa Inglese*, British Council touring exhibition: Milan furniture fair, Milan, Italy, Storefront for Art and Architecture, New York.
- 1998 *Powerhouse* : UK, London, UK.
- 1996 *Electra 96*, International exhibition of Interactive Art and architecture related to new media, Henie-Onstad Kunstsenter, Oslo, Norway.
- 1996 *Identity and Difference; Five British Architectural Practices*, Milan Triennale, Milan, Italy.
- 1996 *Monitor as Material* Centenary Exhibition of the Royal College of Art, London, UK.
- 1995 *Fields and Thresholds*, Netherlands Design Institute, Amsterdam, The Netherlands.
- 1990 *Fracto Lights*, Review section, Design Museum, London, UK.
- 1990 *Londres: Images et object du Nouveau Design*, Pompidou Centre Paris, Axis Gallery, Tokyo, and Kyoto Museum of Modern Art, Japan.
- 1988 *Leading Edge*, Axis Centre, Tokyo, Japan.



## **PUBLICATIONS**

### **Authored Books**

- 2021 Design Noir republished as part of the Designing in Dark Times series, Bloomsbury, London, UK.
- 2019 Taiwanese Translation: *Speculative Everything: Design, Fiction and Social Dreaming*, Taiwan.
- 2017 Chinese Translation: *Speculative Everything: Design, Fiction and Social Dreaming*, Jiangsu Fine Art Publishing House, China.
- 2017 Russian Translation: *Speculative Everything: Design, Fiction and Social Dreaming*, Strelka Press, Moscow, Russia.
- 2015 Japanese Translation: *Speculative Everything: Design, Fiction and Social Dreaming*, BNN, Inc, Tokyo Japan.
- 2013 Book: *Speculative Everything: Design, Fiction and Social Dreaming*, MIT Press, USA (with Fiona Raby).
- 2006 Book: *Hertzian Tales*, MIT Press, USA (New edition).
- 2002 Book: *Hertzian Tales* (Korean Translation), Sizirak Publishing Co, Seoul, Korea.
- 2001 Book: *Design Noir: The Secret Life of Electronic Objects*, August/Birkhäuser Publications (with Fiona Raby).
- 2000 Book: *Weeds, Aliens and Other Stories* (with Fiona Raby and Michael Anastassiades), Salvo, Royal College of Art, London, UK.
- 1999 Book: *Hertzian Tales*, RCA CRD Research, Royal College of Art, London.

### **Edited Books/Catalogues**

- 2017 *The First Biennale of Experimental Micronations*, (with Fiona Raby), Student projects from the 2016/17 Designed Realities University Translab, The New School, New York.
- 2013 Catalogue: *Grow Your Own...*, (with Alexander Daisy Ginsberg, Paul Freemont, Cathal Garvey and Michael John Gorman), The Science Gallery, Trinity College Dublin, Ireland.
- 2010 Catalogue: *Impact!*, The Royal College of Art, London, UK.
- 2007-11 Design Interactions Year Books (2007, 2008, 2009, 2010, 2011), Royal College of Art, London, UK.
- 2005 Catalogue: *PopNoir* (with Fiona Raby), The Israel Museum, Jerusalem, Israel.

### **Authored Articles, Chapters and Essays**

- 2021 Rewilding design Education in 140 Artist's Ideas for Planet Earth, edited by Hans Ulrich Obrist and Kostas Stasinopoulos, Penguin Books, London, UK.
- 2020 Essay: A Larger Reality, translated into Japanese for Revolutionary 20XX, Ai Hasegawa, Tokyo, March.
- 2018 Essay: A Larger Reality in Fitness for What Purpose, Edited by Mary V. Mullin and Christopher Frayling, Design Manchester / Eyewear Publishing, UK.
- 2018 Essay: *Design for the Unreal World*, Studio Future – Future Fictions in Art and Design, Z33 House for Contemporary Art, Belgium.
- 2018 Project descriptions: *Designs of Our Time: 10 Years of Designs of the Year*, Edited by Tom Wilson and Mark Cortes Favis, The Design Museum, London, UK
- 2018 Essay: *United Micro Kingdoms* in *Solution 275-294: Communists Anonymous*. Ingo Niermann and Joshua Simon (eds.), Sternberg Press, Berlin, Germany.
- 2017 Essay: *Living Past the End of Times*. Co-authored as part of the GIDEST Collective, *New Geographies*, 9: Posthuman, Harvard Graduate School of Design, USA.

- 2017 *Critical Design F.A.Q* in *On Things as Ideas*, Edited by Robert Stadler and Alexis Vaillant, Sternberg Press, Berlin.
- 2017 Catalogue contribution: *Designer/Maker/User*, Design Museum, London, UK.
- 2016 Extract from *Speculative Everything: Le Design Comme Critique*, extract from *Speculative Everything* in *Azimuts 44*, Ecole Supérieure d'Art et Design Saint-Etienne, France.
- 2016 Story: *The Tyranny of Comfort*, *L'idée de Confort, Une Anthologie*, Centre national des arts plastiques, Éditions B42-73, France.
- 2016 Story: *The UmK: A Traveller's Tale*, Graduate Institute for Design Ethnography and Social Thought (GIDEST), The New School, New York, (Unpublished).
- 2014 Story: *The School of Constructed Realities*, Maharam Stories, US.
- 2014 *Critical Design F.A.Q*, Catalogue for *Bunny Smash*, Museum of Contemporary Art, Tokyo, Japan.
- 2011 *Designer as Author* (republished essay), in *Design Act: Socially and Politically Engaged Design Today* Critical Roles and Emerging Tactics. Eds Magnus Ericson and Ramia Mazé, Iaspis, Sternberg.
- 2011 *Critical Design F.A.Q*, *Design for Change*, Edited by Léa Gauthier. Black Jack Editions, Paris, France.
- 2011 *Between Reality and the Impossible*, *I Read Where I Am: exploring new information cultures*. Compiled by Mieke Gerritzen, Geert Lovink, Minke Kampman, Graphic Design Museum, Amsterdam, The Netherlands.
- 2010 Essay: *Between Reality and the Impossible*, catalogue for the St Etienne International Design Biennale, France.
- 2010 *Revitalizing Design: Revital Cohen*. *Nature Medicine*. 2010 Sep;16(9):944.
- 2009 Catalogue essay: *What If...*, Science Gallery, Trinity College, Dublin, Ireland.
- 2009 Lecture: *AC DC Contemporary Art Contemporary Design*, Proceedings of the Symposium AC/DC, pp 186-98, Zurich: JRP-Ringier.
- 2008 Essay: *The Evidence Dolls Project*, in *Human Futures: Art in an Age of Uncertainty*, Andy Miah (ed) Liverpool University Press, UK.
- 2008 Essay: *Design for Debate* in *Neoplastic Design*, *Architectural Design*, Marcos Cruz and Steve Pike (eds), Vol 78 No 6.
- 2008 Catalogue Essay: *Evidence Dolls*, *Nowhere/Now/Here*, LABoral, Spain.
- 2008 Guest Editor: *Icon Magazine*, Issue 058, London, UK.
- 2007 Article: *Food for Thought*, *Design Week*, London, UK.
- 2006 Article: *Interaction Design at the RCA*, *Axis*, October, Japan.
- 2005 Catalogue essay: *PopNoir*, exhibition catalogue, Israel Museum, Jerusalem, Israel.
- 2005 Catalogue: Essay for the exhibition, *Le Design Aujourd'hui*, Centre Pompidou, France.
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- 2002 Book: *Cyborg; The Man-Machine*, Marie O'Mahony, London: Thames & Hudson, p92, UK.
- 2001 Weekend Financial Times, Movers and shakers cover story, Rick Poynor, 19 Feb, p20-22, 40.
- 2001 The Guardian, Space, The Best of the Best, by Hugh Aldersey-Williams, p12, UK.

### **Bibliography: Interviews**

- 2020 Interview by Paul Gong, LaVie Magazine, Taiwan, June.
- 2020 Unreality by Design, Interview with Anthony Dunne, Elvia Wilk, Afterall Journal 50, Autumn / Winter, Central St Martins, London, UK.
- 2020 Interview by Mariana Pestana in Fiction Practice, Mariana Pestana (Editor), Onomatopée 174, Eindhoven, The Netherlands.
- 2019 Interview by James Auger in speculativeedu.com
- 2018 Interview: Axis, The Cover Stories: Interviews with 115 Designers (republished interview), Axis, Tokyo, Japan.
- 2018 Christopher Marcinkoski in Conversation with Anthony Dunne and Fiona Raby, LA+, Issue 09 DESIGN, University of Pennsylvania School of Design, USA, 2018.
- 2018 Interview: Dunne & Raby, OFFLINE 6, ECAL Publishers, Switzerland, 2018.
- 2017 Interview, Use\_Ruki, [medium.com](https://medium.com), Anna Savina, (in Russian).
- 2017 Interview, Hello Robot, Mateo Kries, Amelie Klein (editors), Vitra Design Museum, Germany.
- 2016 Interview: *Kritik Durch Gestaltung*, Anthony Dunne in conversation with Raoul Rickenberg (from 2008), Arch+, March 2016, Germany.
- 2016 Interview: Design Fiction, Rick Poynor, EP VOL. 2, Alex Coles & EP In-Lab (Eds.), Sternberg Press, Berlin.
- 2016 Dunne & Raby, Cathrine Disney, Clot Magazine.
- 2015 Interview: *Imaginar Realidades*, Jorge Camacho, Código, pp. 88-91, Mexico, April - May
- 2015 Interview: Helvetica/Objectified/Urbanised The Complete Interviews, pp 324-42, Edited by Gary Hustwit, US.
- 2014 Interview: Dunne & Raby, Alexandra Midal, etapes, pp 64-65, March-April, 2014, France.
- 2013 Feature interview with Dunne & Raby, New Design 104, Alistair Welch, London, UK.
- 2013 Interview: *Grow Your Own - Life After Nature*, Science Gallery, Trinity College, Dublin, Ireland.
- 2013 Q&A: Anthony Dunne and What Design Can Do, Frameweb, Ria Patel, The Netherlands.
- 2012 Interview with Anthony Dunne on *United Micro Kingdoms*, Lift Conference, Geneva, Switzerland.
- 2011 Axis, Cover Interview Anthony Dunne & Fiona Raby, June 2011, Tokyo, Japan.
- 2009 Interview: Future Fictions: What if...Michael John Gorman interviews Dunne & Raby about the What if., exhibition at the Science Gallery in Dublin.
- 2009 Interview: with Anthony Dunne, Tobie Kerridge, Material Beliefs, pp 63-65, Interaction Research Studio, UK.
- 2009 Article: Icon Magazine, Icon Minds: Dunne & Raby talk to Bruce Sterling, pp 61-65, UK, December.
- 2009 Interview: Task Newsletter No. 2, Not What if, What if Not, Interview with D&R by Emmet Byrne, Alex DeArmond, Jon Sueda, 2009.
- 2009 Conversation: Mau/Wanders/Dunne/Raby, Icon Magazine, May, UK.
- 2009 Interview: Interfaces Magazine No. 79, Profile: Anthony Dunne Talks to Jennefer Hart, UK

- 2009 Interview: *Interpretation, Collaboration, and Critique*, Interview with Anthony Dunne by Raoul Rickenberg, The Journal of Design + Management, Vol. 3, No. 1, pp 22-28, Parsons, The New School, New York, USA.
- 2008 Interview: *Fictional Functions and Functional Fictions*, Digital by Design, Thames & Hudson, London.
- 2008 Interview: D&R in conversation with Vera Buhlman, Some Comparatistic Investigations on Research in Design and Art, pp 225-243, Zurich: JRP-Ringier.
- 2008 Interview: Christian Brandle, Wouldn't it be nice ... JPR - Ringier, Zurich.
- 2007 Blog: Core77, Interview by Bruce Sharp, 17 December 2007, USA.
- 2007 Article: Sueddeutsche.de, Design-Ikone Tony Dunne, Mehr als nur sexy, Oct 2007, Germany.
- 2007 Designer's Workshop, The Science of Spying, Yuki Miyake, April, p 70, Japan.
- 2007 Blog: Interview with Anthony Dunne, Head of Design Interactions at the RCA, Regine Debatty, Worldchanging.com, [www.worldchanging.com/archives//006284.html](http://www.worldchanging.com/archives//006284.html).
- 2007 Interview: Uncertain Futures: A Conversation with Professor Anthony Dunne, David Womack, Adobe Think Tank: [www.adobe.com/designcenter/thinktank/dunne.html](http://www.adobe.com/designcenter/thinktank/dunne.html).
- 2007 Blog: Interview: Regine Debatty, WMMNA.com: <http://www.we-make-money-not-art.com/archives/009389.php>.
- 2006 Domus Magazine, Critical Design: Interview with Anthony Dunne, Stefano Mirti, Feb, Italy.
- 2004 Azimuts Magazine, Un Paysage Inexplored (Interview), Mathieu Lehanneur, No. 24, pp. 58-63, France.
- 1989 Telescope Magazine, The Shape of Non-Things to Come, Interview, Kayoko Ota, pp 14-16, 1989, Japan.
- 1989 Kenchiku Bunka, Interview with Anthony Dunne, Kayoko Ota, p5, 1989, Japan.

## PRESENTATIONS

### Invited Conference Keynotes

- 2019 Keynote: NEC Future Creation Conference, Tokyo, Japan, November 8.
- 2017 Keynote: From Technological Futures to Alternative Worldviews, Digital Humanities and Design Seminar, Georgia Tech, Atlanta, May 4 - May 5, 2017.
- 2017 Keynote: Interaction Design Education Summit, Interaction 17, SVA Theatre, New York, February 4, 2017.
- 2016 Keynote: Biofabricate, Parsons, The New School, New York, USA, November 17, 2016
- 2015 Keynote: Knotty Objects, MIT Media Lab Summit, ICA, Boston, USA.
- 2013 Keynote: Microsoft Research Design Day, Redmond, Washington, USA, 17 July 2013
- 2012 Keynote: Interaction 12, IxDA, Dublin, Ireland.
- 2009 Keynote, BCS HCI Conference, Cambridge, UK.
- 2007 Keynote: Interactive Institute, Stockholm, Sweden.
- 2007 Plenary: Connecting 07, ICSID, IDSA, San Francisco, USA.
- 2002 Keynote: DIS2002 conference, The British Museum, London, UK.
- 2001 Keynote: UI2001 conference, Philips NatLab, Eindhoven, The Netherlands.

### Invited Conference Talks

- 2018 Future Unknown Conference (Part 2), Central Academy of Fine Art (CAFA), Beijing, China, XXXX.

- 2017 Future Unknown Conference (Part 1), Central Academy of Fine Arts (CAFA), Beijing, China, December 3-4.
- 2016 Verge NYC: Elasticity, Transdisciplinary Design, Parsons, The New School, New York, February 24-26.
- 2015 ACT Festival, ACT Center, Asia Culture Center (ACC), Gwangju, South Korea, 25-28 November.
- 2015 Design March, Iceland Design Centre, Reykjavik, Iceland.
- 2013 What Design Can Do, Amsterdam, The Netherlands, 16-17 May.
- 2013 Resonate 2013, Belgrade New Media Festival, Belgrade, Serbia, 21-23 March.
- 2013 Lift Conference, Geneva, Switzerland, 6-8 February.
- 2012 Materialities, Visualities, Securities, Department of International Relations, University of Sussex, 7 June.
- 2012 Inspiring Matter, Royal College of Art, London, 2-3 April, 2012.
- 2012 Made North, Fact, Liverpool, UK, 21 February.
- 2011 Anti-Design: Prescription for Rebellion, Victor J Papanek Foundation, Vienna, Austria.
- 2011 Curating Science, The Wellcome Trust, London.
- 2010 Thrilling Wonder Stories 2, Architectural Association, London.
- 2010 Pixel Spaces - Human Robot Interaction, Ars Electronica Festival, Linz, Austria
- 2009 Telling Tales, V&A, London, UK.
- 2009 Design Fictions, Dunne & Raby talk to Bruce Sterling, Icon Minds, one-day symposium, Village Underground, London.
- 2009 Digital Architecture London, The Building Centre, London.
- 2009 After Dark, State of Design Festival, Melbourne, Australia.
- 2009 Design Indaba Conference, Cape Town, South Africa.
- 2008 Battle of Ideas, Institute of Ideas, Royal College of Art, London, UK
- 2008 Experimenta, Amsterdam, The Netherlands.
- 2007 Innovationsforum Interaktionsdesign, Berlin, Germany.
- 2006 Nordic Exceptional Trendshop, Copenhagen, Denmark.
- 2006 Futures, FAN Club, Department of Trade and Industry, London, UK.
- 2006 Social Technologies Summit, Futuresonic, Manchester, UK.
- 2006 Future Worlds, Dana Centre, London, UK.
- 2005 Science, Business and Design, Tanaka Business School, Imperial College, London.
- 2005 Safe, Design Takes on Risk, Exhibition Symposium, MOMA, New York.
- 2005 Design Boundaries, Jerusalem, Israel.
- 2004 Design for Debate, Tutor Briefing Day, Royal Society of Arts, London, UK.
- 2004 Viper, Basel, Switzerland.
- 2004 Tissue Culture, Eindhoven Technical University, The Netherlands.
- 2004 Gene(sis):Contemporary Art explores Human Genomics, Weisman Art Museum, Minneapolis, USA.
- 2004 Forbidden Futures, Cranbrook Academy of Art, Bloomfield, USA.
- 2002 Design Open Session no.17, Japan Industrial Design Promotion Organisation, Tokyo.
- 2002 Digital Shaman, AIAS Symposium, National Museum of Contemporary Art, Seoul, Korea.
- 2002 Summer Design Series, Walker Arts Center, Minneapolis, USA.
- 2001 Theory lecture series, Witte de With, Rotterdam, The Netherlands.
- 2000 Shifting places/shifting scales listen-in, Moderna Museet, Stockholm, Sweden.

- 2000 Monomedia Berlin: Value, Berlin University of the Arts, Berlin, Germany.
- 1999 The Presence Project, i3 Annual Conference, Sienna, Italy.
- 1999 Hertzian Tales, Surface Tensions, ICA, London, UK.
- 1999 Lost and Found, Museum fur Kunstanswerk, Frankfurt, Germany.
- 1998 New Media Vision 98, Domus Academy, Milan, Italy.
- 1997 Object Lessons, inIVA (Institute of International Visual Arts), SOAS, London, UK.
- 1997 Smart Practices in a Complex World, ICA, London, UK.
- 1997 Spontaneous Reaction, Slade Centre for Electronic Media, Slade School of Fine Art, London, UK.
- 1996 No Guru, No Method, UIAH, Helsinki, Finland.
- 1994 @Home, Doors of Perception 2, Amsterdam, The Netherlands.
- 1992 A Yen for Design, Japanese Design Culture, Central St Martins College of Art and Design, London, UK.

### **Invited Conference Panels**

- 2021 Live Panel on Design Education with Beatriz Colomina, Aric Chen and Anniina Koivu, Salone del Mobile, Milan, Italy, September 6.
- 2021 Design Education Panel (Zoom), New European Bauhaus of the Seas co-design event, European Union, May 20.
- 2018 Panel: The Communo-Nuclearists, an Introduction. First Gathering of Communists Anonymous in NYC, e-Flux / Sternberg, New York, USA, Nov 7.
- 2016 In conversation with Paola Antonelli, Future Today Summit, The 92Y, New York, December 6, 2016.
- 2016 Alt-D: Design, Technology, and Criticality, Media Design Practices, Art Center, Pasadena, LA, 11 February, 2016.
- 2015 Panel: Professoriate Seminar, University of the Arts, London, UK.
- 2015 In Conversation, Dunne & Raby, Jurgen Bey and Thomas Geisler, Vienna Design Week, 4 October.
- 2014 Panel: Anthony Dunne, Sam Hecht, Roberto Feo and Daniel Weil, Moderated by Martina Margetts, Guest Curator of Time Machines, The Design Museum, London, 13 May 2014.
- 2014 Dunne & Raby in conversation with David Crowley and Jana Schulze, Victoria and Albert Museum, London, 17 January 2014.
- 2013 Panel: Jeudi Design - Teaching design? ECAL, Lausanne, Switzerland, 28 November 2013.
- 2011 Panel: Biotechnology, Design at the Edges, IDA Congress, Taipei, Taiwan.
- 2010 Panel: Afterlife, Saint Etienne, International Design Biennale, France.
- 2010 Panel: Blue-skies thinking is dead: long live blue-skies thinking? Battle of Ideas, Royal College of Art.
- 2010 Panel: Tactical Biodesign; Design for Debate, CUBE, Manchester, UK.
- 2010 Panel discussion: Multidisciplinary Research: Challenging and Rewarding or Too Damn Difficult? Design London: Imperial College / RCA, London.
- 2009 What if..., Dunne & Raby in conversation with Michael John Gorman, Science Gallery, Dublin, Ireland.
- 2008 Wouldn't it be Nice ...: Dunne & Raby in conversation with Claire Catterall.
- 2008 Panel: Icon Debate, Grand Designs, London, UK.
- 2007 Panel: Institute of Ideas, Battle of Ideas, Royal College of Art, London, UK.
- 2004 Panel: 100% Debate, 100% Design, London, UK.
- 1999 Panel: Lost and Found, Discussion panel, Museum für Kunstanswerk, Frankfurt, Germany.

### **Invited Lectures**

- 2021 In conversation with Tiffany Lambert (Zoom), Graduate Furniture Design Seminar, RISD, US, March 17.
- 2020 Common Seminar (Zoom), Konstfack University of Arts Craft and Design, Stockholm, Sweden, Nov 10.
- 2020 Instagram Live Talk: Anthony Dunne in conversation with Mateo Kries, VDM Home Stories, Vitra Design Museum, October 15.
- 2020 Q&A (Zoom), International Design Talk Series, Department of Industrial Design, Isik University, Istanbul October 22.
- 2020 Back to Earth: Tracing the Roots (Podcast), Podcast with Victoria Sin, Rebecca Lewin, Dunne & Raby, Formafantasma, and Black Quantum Futurism, Serpentine Podcast, UK, June.
- 2019 Recent work, China Academy of Art, Hangzhou, China, December 12.
- 2019 Estonia Academy of Arts, Tallinn, Estonia, May 23.
- 2019 Realists of a Larger Reality, MA Design: Explorations & Translations, Iceland University of the Arts, Reykjavik, Iceland, May 7.
- 2018 Designing for a Larger Reality, Central Academy of Fine Art (CAFA), Beijing, China, October 31.
- 2018 From Technological Futures to New Worldviews, Gluon Foundation, Design Museum, Gent, Belgium, February 8, 2018.
- 2017 Speculative Everything, U.S. Embassy, Moscow, Russia, September 8, 2017.
- 2017 Speculative Everything, Strelka Institute, Moscow, Russia, September 7, 2017.
- 2017 Domaine de Boisbuchet, France, August 13th, 2017.
- 2017 Industrial Design, Pratt, New York, USA.
- 2017 Knoll Lecture: Recent Projects, 3D Department, Cranbrook Academy of Art, Michigan, US, January 26, 2016.
- 2016 Recent Projects, Products of Design, SVA, New York, 16 November 2016.
- 2016 Designed Realities? RISD LEADS, Rhode Island School of Design, Providence, US, 1 November 2016.
- 2016 Spiegel Wilks Lecture, School of Design, University of Pennsylvania, US, 12 October 2016
- 2016 The UmK, A Traveller's Tale, Graduate Institute for Design Ethnography and Social Thought (GIDEST), The New School, New York, 18 March 2016.
- 2015 Recent Projects, MA Material Futures, Central Saint Martins, UAL, London.
- 2015 Not Here, Not Now, Hong Kong Design Institute, Hong Kong, 25 March.
- 2015 Gallery Talk, MAK Design Salon, No. 4, Geymüllerschloss, Vienna, Austria.
- 2015 Recent Projects, School of Design, Kingston University, 21 January.
- 2014 Not Here, Not Now, KYOTO Design Lab, Kyoto Institute of Technology, Japan, 13 December 2014.
- 2014 Critical Design and the need for speculation, London College of Communication, UAL, 17 November.
- 2014 Not Here, Not Now, Design Media Arts, UCLA, Los Angeles, 29 October 2014.
- 2014 World Building Media Lab, Division of Media Arts + Practice, School of Cinematic Arts, University of Southern California, LA, 28 October 2014.
- 2013 Culture Labs, Le Laboratoire, Paris, 2 Dec 2013.
- 2013 Sustain Talks: Radical New Communities, Royal College of Art, London, UK, 20 November.
- 2013 Lecture, Nokia Advanced Design, Los Angeles, USA, 15 Nov 2013.
- 2013 Grow Your Own... Curators Talk, Science Gallery, Dublin, Ireland, 25 October 2013.
- 2013 The Aesthetics of Unreality: Design, Fiction and Social Dreaming, Tokyo University of the Arts, Japan, 10 October 2013.

2013 Konstfack, University College of Arts, Crafts and Design, Stockholm, Sweden, 19 April.

2013 Sandberg Instituut, Gerrit Rietveld Academie, Amsterdam, The Netherlands, 14 January.

2012 Smart Talk, British Council, Shanghai, China, 22 November 2012.

2012 Smart Talk, British Council, Guangzhou, China, 20 November 2012.

2012 Ethics & Aesthetics, Design Academy Eindhoven, The Netherlands, 8 March 2012.

2011 Designer Profiles, Central St Martins, London.

2011 Speculative Everything, Microsoft Research Asia, Beijing, China.

2011 Speculative Everything, Strelka Institute, Moscow, Russia.

2011 Conceptual/Critical/Speculative Design, ENSAD, Paris, France.

2011 Speculative Everything, Adidas, Nuremberg, Germany.

2010 Between Reality and the Impossible, Intel Research Labs, Pittsburgh, USA.

2010 Supper Salon, Wellcome Trust, London.

2009 Lecture, National College of Art and Design, Dublin.

2009 SymbioticA, The Bureau of Ideas, Perth, Australia.

2009 School of Architecture and Design, RMIT University, Melbourne, Australia.

2009 The Mitchell Lecture, The School of the Art Institute Chicago, USA.

2009 Open Series Lecture, LSBU, London, UK.

2009 Architectural Association, London, UK.

2009 Product and Furniture Design, Faculty of Art, Design & Architecture, Kingston University, London.

2009 Xperimenta, Royal College of Art, London, UK.

2009 Interactive Digital Media, School Computer Science and Statistics, Trinity College, Dublin, Eire.

2008 Department of Media Arts, Zurich University of the Arts, Switzerland.

2008 Eindhoven Design Academy, Eindhoven, The Netherlands.

2008 Wellcome Trust, Lunchtime Talks, London, UK.

2007 Stephan Weiss Visiting Lectureship, Parsons, the New School for Social Research and Eugene Lang College.

2007 Design Studies Department, Parsons School of Design, New York, USA.

2007 Yahoo! Design Expo, Sunnyvale, USA.

2007 Design / Media Arts, UCLA, USA.

2007 Panel: V&A Debate, V&A, London, UK.

2007 Microsoft Research Labs, Cambridge, UK.

2007 Sotheby's Institute of Art, London.

2007 Panel: Designing Interactions, RSA, London.

2007 Mudam, Luxembourg Musee d'Art Moderne, Luxembourg.

2006 Royal Institute of British Architects, London, UK.

2006 Panel: Script, Design Museum, London.

2006 3D Design, Kingston University, UK.

2006 Department of Art and Design Studies, Parsons School of Design, New York, USA.

2006 Musashino Art University, Tokyo, Japan.

2005 3D Design, Ravensbourne, UK.

2005 International Lecture Series, Bartlett School of Architecture, London.

2005 BioLand, Master's ID course, Technical University, Eindhoven, The Netherlands.



2004 ISDA, Seoul, Korea.

2004 Eindhoven Technical University, Eindhoven, The Netherlands.

2004 Eindhoven Design Academy, Eindhoven, The Netherlands.

2004 Central St Martins, London University of Arts, London.

2004 Royal College of Art, School of Applied Arts, London UK.

2003 Curating, Kingston University, London, UK.

2003 Royal College of Art, London, UK.

2003 Central Saint Martins School of Art & Design, London, UK.

2002 National College of Art and Design, Dublin, Ireland.

2002 Royal Hibernian Arts, Dublin, Ireland.

2002 Design Department, Seoul National University of Arts.

2002 MIT MediaLab, Boston, USA.

2002 Engineering Department, Yale University, USA.

2002 Yale School of Art, Yale University, USA.

2002 Design Department, Hong Kong Polyuniversity, Hong Kong.

2002 Shift lecture, K3/Interactive Institute, Malmö, Sweden.

2002 Eindhoven Design Academy, Eindhoven, The Netherlands.

2002 Interaction Design Institute Ivrea, Italy.

2002 Kingston University, London.

2001 Delft University of Technology, Delft, The Netherlands.

2001 Strange but Charmed, Royal College of Art, London.

2000 Central Saint Martins School of Art & Design, London, UK.

2000 Interactive Institute, Stockholm, Sweden.

2000 ECAL, Ecole Cantonale d'art de Lausanne, Switzerland.

2000 Cranbrook Academy of Art, Michigan, USA.

1999 Kobe Design University, Kobe, Japan.

1999 Tohoku University, Sendai, Japan.

1999 Delft University of Technology, Delft, The Netherlands.

1999 London College of Printing, Elephant & Castle, London, UK.

1999 Interval Research Corporation, Palo Alto, California, USA.

1998 Domus Academy, Milan, Italy.

1998 3D design department, Exeter School of Art and Design, UK.

1997 Institut fur Wohnbau + Entwerfen, Technical University, Vienna, Austria.

1997 L'école d'Art de Grenoble, Grenoble, France.

1997 MA Design Studies course, Central St Martins School of Art and Design, London, UK.

1997 Design Futures, Newport School of Art and Design, Wales, UK.

1996 Exploratorium, San Francisco, California, USA.

1996 Interval Research Corporation, Palo Alto, California, USA.

1996 Philips Corporate Design, Eindhoven, The Netherlands.

1992 National College of Art and Design, Dublin, Ireland.

**Invited Workshops (Leader)**

- 2018 Strelka Institute, Moscow, Russia, May 28-30.
- 2018 Workshop at The New School for design students from CAFA and TONGJI visiting New York.
- 2017 *Designing Einstein's Dreams*, Domaine de Boisbuchet, France, August 13th - 19th, 2017.
- 2017 *Designing Einstein's Dreams*, Cranbrook Academy of Art, USA.
- 2014 Kyoto Design Lab (with James Auger), Kyoto Institute of Technology, Japan, 13 December 2014.
- 2014 Workshop leader, Rilao World Building event, Science Fiction Festival, 5D Institute, University of Southern California, US, 25 October 2014.
- 2013 Tokyo University of the Arts, Japan, 10 October 2013.
- 2006 *Me, Only Better*, Musashino Art University, Tokyo, Japan.
- 2005 *Designer Politics*, TUE, Netherlands.
- 2004 Panasonic Design Centre, Osaka, Japan.
- 2004 *Ambient Futures*, ISDA, Seoul, Korea.
- 2003 *Traffic Jam as Public Space*, Eindhoven Design Academy, The Netherlands.
- 2002 *Placebo*, Eindhoven Design Academy, The Netherlands.
- 2002-05 Various workshops for Sony Europe, UK.
- 2002 *Placebo*, Technical University Eindhoven, The Netherlands.
- 2002 Mobile Embodiment, Workshop, Interaction Design Institute Ivrea, Italy.
- 2002 Summer School, Hong Kong Polytechnic University, Hong Kong.
- 2002 Summer Norfolk Retreat, Workshop, Yale University, USA.
- 2002 *Placebo workshop*, Interaction Design Institute Ivrea, Italy.
- 1997 Electric City Dreaming, Institut für Wohnbau + Entwerfen, Technical University, Vienna, Austria.

#### **Invited Workshops (Participant)**

- 2019 AI Workshop, Berggruen Institute, Los Angeles, USA, February 22-24.
- 2018 AI Workshop, Berggruen Institute, The New School, New York, December 11
- 2018 What's at Stake in a 4<sup>th</sup> Industrial Revolution? The Canadian Institute for Advanced Research (CIFAR) & the Computer History Museum, Mountain View, California, 15-17 June.
- 2017 Workshop: Artificial Intelligence and the Transformation of Humanity, CIFAR and the Berggruen Institute, New York, August 31 - September 1, 2017.
- 2016 Interdisciplinary Design Salon, Penny W. Stamps School of Design, University of Michigan, USA, September 23-25, 2016.
- 2012 No. 10 Downing Street Government Design Summit, London, UK, 26 October 2012.
- 2010 Nesta workshop for EPSRC exploring crossovers between design and science, Nesta, London, UK.
- 2008 Invited Expert, Arts & Genomics Centre, Leiden, The Netherlands.
- 2008 High Ground, Colorado, USA.
- 2007 Invited participant, Government Office for Science and Technology (OST) Horizon Scanning Centre, Wider Implications of Science and Technology (WIST) program, workshop, Department for Trade and Industry (DTI), London.
- 2006 St. Moritz Design Summit, Switzerland.
- 2005 Arts Catalyst / Symbiotica Biotech Workshop, London, UK.
- 2000 Snowcrash Lab, Stockholm, Sweden.
- 1996 Long Lake Design Camp, NY, USA.

### **EXTERNAL EXAMINER APPOINTMENTS**

- 2019-20 MA, Design: Explorations & Translations, Iceland University of the Arts, Reykjavík.
- 2015 External examiner, MA, Dirty Art Department, Sandberg Institute, Amsterdam, The Netherlands.
- 2013 External examiner, PhD by project, Cambridge University, UK.
- 2007 External examiner, PhD by project, Bartlett School of Architecture, UCL, London.
- 2007 External examiner, PhD by project, Interaction Design, Malmo University, Sweden.
- 2007-08 External examiner, B.Sc (Hons), Innovative Product Design, Dundee, Scotland.
- 2007 External examiner, PhD by project, Kingston University, London.
- 2005-09 External examiner, Diploma, Bartlett School of Architecture, UCL, London.
- 2004 External examiner, PhD by project, Bartlett School of Architecture, UCL, London.
- 2003 External examiner, PhD by project, Bartlett School of Architecture, UCL, London.
- 1998 External member of PhD examining committee, Delft Technical University, The Netherlands.

### **SERVICE AT THE NEW SCHOOL**

- 2020 Provost search committee, The New School, New York, US.
- 2020 Associate Professor (x2) promotion committee, Parsons, The New School, New York, US.
- 2019 Interim Chair, School of Art Media & Technology Research, Scholarship, and Creative Practice Committee, Parsons, The New School, New York, US.
- 2019 School of Art Media & Technology representative on Aronson exhibition selection committee, Parsons, The New School, NYC, US.
- 2019 Teaching Observation, School of Art Media & Technology, Parsons, The New School, New York, US.
- 2019 Junior Faculty mentor, School of Art Media & Technology School, Parsons, The New School, New York, US.
- 2018 Member School of Art Media & Technology (AMT) Research, Scholarship, and Creative Practice (RSCP) Committee, Parsons, The New School, New York, US.
- 2018-19 Media Studies Full-Time Tenure Track faculty search committee, School of Public Engagement, The New School, New York, US.
- 2018-19 Full Professor promotion committee, Parsons, The New School, New York, US.
- 2018 Carnegie Fellowship nominee ad hoc selection panel, Provosts Office, The New School, New York, US.
- 2018 University Fellowship selection panel, Provosts Office, The New School, New York, US.
- 2018 - Advisory Board, Designing in Dark Times publication initiative, The New School / Bloomsbury.
- 2017-19 Sawyer Seminar: co-planning program including selection of faculty and student participants, hire researcher, speaker selection and schedule co-ordination, co-host events, workshop design, website design and supervision, researcher supervision, design proposal development.

### **SERVICE (OTHER): VALIDATION PANELS, VISITING BOARDS, EXPERT PANELS, JURIES, ETC.**

- 2018 Selection Panelist, Inaugural Open Call (Design), The Shed, New York, USA
- 2018 Nominator, Designs of the Year, Design Museum, London, UK
- 2018 - Advisory Board, Designing in Dark Times publication initiative, The New School / Bloomsbury.
- 2018 Advisory Council, Artificial Intelligence, The Berggruen Institute, Los Angeles, USA
- 2013 Juror Captain, Core77 Awards, Speculative Design, USA.

- 2011 Judge, Adobe Design Achievement Awards, San Jose, USA.
- 2009 Member of selection committee for ISEA09.
- 2008 - Nominator, Designs of the Year, Design Museum, London, UK.
- 2007 Judge for New Media Artist in Residence at the Victoria & Albert Museum, London.
- 2006-7 Judge, Royal Society of Arts (RSA) *Design Directions*, London.
- 2005-15 Chaired various departmental committees and panels as Head of Design Interactions Department/ Programme, Royal College of Art, London.
- 2005 Member of selection committee for *Edgy Products*, ISEA 06.
- 2003-4 Judge, Nesta competition, UNDO, London.
- 2003 - Manuscript reviewer for Interaction Design, The MIT Press, USA.
- 2003-5 Nesta Talent Scout, Creative Pioneer Programme, London, UK.
- 2003 Reviewer for *Multi-Modal Interfaces*, 6th Framework, European Commission, Brussels.
- 2001 Member of selection committee, *Cast\_01 Living in Mixed Realities*, Bonn, Germany.
- 2000-2 Member of the Programme Council for the Architecture Foundation, London.

**SELECTED CONSULTANCY**

- 2002-05 Various design research projects and roles for France Telecom Research Labs, Grenoble, France; National Panasonic, Osaka, Japan; Sony Europe, London, UK; Philips Design, Eindhoven, The Netherlands; MIT MediaLab Europe, Dublin, Ireland.