

Curriculum vitae

Marco Cattaneo

I'm a science journalist and writer, presently editor in chief of the monthly magazines *Le Scienze*, the Italian edition of *Scientific American*, *Mind*, a pop science publication on psychology and neuroscience, *National Geographic Italy*, the Italian edition of *National Geographic*, and the Italian edition of *National Geographic Traveler*. I started my career as junior editor at *Le Scienze* in 1991 and I'm in charge of two separate teams of 16 professional editors and layouters, that realize both the three magazines and the websites www.lescienze.it and www.nationalgeographic.it.

Education

Laurea in physics from University of Milan, March 1991, 110/110 cum laude, with a thesis on *Transverse effects in lasers*.

Work Experience

Le Scienze, the Italian Edition of Scientific American

October 1991- present

September 2006-present Editor in chief

Mente&Cervello

September 2006-present Editor in chief

National Geographic Italy

December 2010-present Editor in chief

National Geographic Traveler, Italian edition

March 2018-present Editor in chief

During my career I often wrote for national and international newspapers and magazines both as a science writer (mainly for the newspapers *Il Giorno* and *La Repubblica*) and as a travel writer (*Airone*, *Meridiani*, *Cosmopolitan*, *Focus UK*). Presently I'm a columnist for science and environment issues for the newspaper *La Repubblica* and the weekly magazine *Il Venerdì*.

Books

Heisenberg and the Quantum Revolution, *Le Scienze*, November 2000. (In Italian, also translated in German and Dutch.)

The World Heritage Sites (3 Voll.: *The Treasures of Art; Nature Sanctuaries; Ancient Civilizations*), Whitestar, 2002-2004 (co-authored by Jasmina Trifoni; originally in Italian, translated in 12 languages).

Great cities of the World, Whitestar, 2005 (co- authored by Jasmina Trifoni; originally in Italian, translated in 8 languages; winner of the Grand Prix 2008 of the French Association of Travel Writers).

Scienziati d'Italia (edited by Marco Cattaneo), Codice Edizioni, 2005.

Journalistic Awards

2011 Recipient of the “Ippocrate Award”, assigned by UNAMSI, the Union of the Italian Medicine Journalists and Writers.

2008 Recipient of the “Grand Prix de l'AFJET”, assigned by AFJET, the Association of the French Travel Writers.

2001 Recipient of the “Voltolino Award for Science Communication”, assigned by UGIS, the Union of Italian Science Journalists.

Photography

1998-2005

I realized reportages mostly from Asia and Africa for national and international magazines, including *Airone*, *Meridiani*, *Il Venerdì di Repubblica*, *US News & World Report*, *Focus UK*.

Humanitarian issues

During my career, I have been involved in some humanitarian initiatives. For the Italian charity Emergency, I realized a photo exhibit and published a photography book on women condition during afghan war: *Afghanistan: Women, War and Islam* (in Italian), 2001.

In 2003, with Francesco Cocco and Jasmina Trifoni, I realized *The Other Women* (in Italian), a photography project on the condition of women detention in Italian jails for the Committee for Equal Opportunities of the Province of Modena.

Languages

Italian: mother tongue.

English: fluent, spoken and written.

French: fluent, spoken and written.

Spanish: basic, spoken and written.

Behavioural Competencies

I am used to lead broad teams and to cope with personal and organisational issues. Moreover, during my career I established strong and fruitful international relationships and I am skilled in

collaborating in an international framework, as both Scientific American and National Geographic international structures require frequent international communications and meetings. I'm passionate about science popularization and general public involvement in science issues, and for this task I also used to write a blog (*Made in Italy*, cattaneo-lescienze.blogautore.espresso.repubblica.it/) and I'm active in social networks.