

## PERSONAL INFORMATION

**Sara Mondini**

**PhD, Oriental Studies, Islamic and Indian Art and Architecture**

## WORK EXPERIENCE

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November 2019–Present

Advisory Board (section Islamic History)

İslâmi Araştırmalar, Journal of Islamic Research

April 2019–Present

Member

Contemporary Arts Research Team (CART)

Directed by Prof. Silvia Burini, Department of Philosophy and Cultural Heritage of Ca' Foscari University of Venice.

April 2019–Present

Editorial Board (section Contemporary Art)

*Venezia Arti*, Venice (Italy)

Journal of the Department of Philosophy and Cultural Heritage of Ca' Foscari University of Venice.

January 2017–Present

Advisor

Enciclopedia Treccani, Roma (Italy)

Collaborated to the realization of the *Treccani Encyclopedia of Contemporary Art* as advisor for the thematic area 'Indian and Islamic art'.

Academic year 2017/18–  
Present

Adjunct Professor

Ca' Foscari University, Venezia (Italy)

South Asian Visual Culture (BA) Indian Modern and Contemporary Art (MA).

Academic year 2016/17–  
Present

Adjunct Professor

FIT-Fashion Institute of Technology at Milan Politecnico, Milano (Italy)

Art and Civilization of the Islamic World (BA) and East Asian Art and Civilization (BA).

May 2016–May 2019

"Cultore della Materia"

Ca' Foscari University, Venezia (Italy)

Designated expert ("Cultore della Materia") by the Department of Asian and North African Studies (SDS-scientific disciplinary sector L-OR /11–Archaeology and History of Islamic Art).

December 2014–November  
2016

Founded Researcher (assegnista di ricerca)

Ca' Foscari University, Venezia (Italy)

Project: "Architecture and Shared Sacred Spaces: Lingayat and Muslim Places of Worship within the Indian Deccan".

Academic year 2013/2014– present day	<i>Program Coordinator</i> of the module “Visions and Images of <i>Yogins</i> ”, Master in Yoga Studies  Ca' Foscari University, Venezia (Italy)
Academic year 2010/11– Academic year 2012-13	<i>Adjunct Professor</i>  University of Granada, Spain Islamic Art and Architecture, complementary courses (Post-Graduate School)
Academic year 2009/10– Academic year 2013/14	<i>Adjunct Professor</i>  Ca' Foscari University, Venezia (Italy) Art history of India and Central Asia (BA) South Asian Visual Culture (MA).
July 2009–June 2010	<i>Founded Researcher (assegnista di ricerca)</i>  Ca' Foscari University, Venezia (Italy) Project: “Classification and Analysis of the Indo-Islamic Monumental Heritage Dated to the pre-Mughal Period: Regional Styles and the Role of Sufi Architecture”.
October 2010–October 2011	<i>External expert</i>  National Museum of Oriental Art “G. Tucci”, Rome Listed as <i>external expert</i> on Islamic Art
May 2007–May 2010	<i>"Cultore della Materia"</i>  Ca' Foscari University, Venezia (Italy) Designated expert (“Cultore della Materia”) by the Department of Asian and North African Studies (SDS-scientific disciplinary sector L-ART/01–Medieval Art History - Byzantine Art History, and History of Byzantine and Islamic Architecture).

*(see section Teaching Experiences and Seminars for a complete list of lectures and courses taught)*

## Other Appointments

2011-2014	Collaborated with the Madras Christian College (Autonomous), the Ethiraj College for Women (Autonomous), and the State University of Madras, Chennai, India.
2009, June - 2011, February	Assistant editor of the Oriental Studies on-line Review <i>Phoenix in Domo Foscari</i> of the Ca' Foscari University of Venice.
2009, April 18-May 9	Helped curate the exhibition “Albania e Adriatico Meridionale. Studi per la conservazione del patrimonio culturale, 2006-2008”, (“Albania and the Southern Adriatic. Studies for the Conservation of the Cultural Heritage, 2006-2008”), Castello Normanno Svevo, Bari, Italy, organized by the Interdepartmental Centre for Balkan and International Studies (Ca' Foscari University) and supported by the Cultural Section – UNESCO Regional Office of Venice (BRESCE), in collaboration with the Institute for Monuments and Culture - IMK (Albanian Ministry of Culture) and the Regional Department for the Mediterranean of Puglia (Italy).
Academic year 2008/9	Tutor for the MEDOR (Languages and Cultures of Mediterranean and Middle East) and AMO (Southern and Western Asia) degree programs at the Ca' Foscari University of Venice.

- 2008, July 26-August 3 Participated in the Third UNESCO Open Forum on Mesopotam-Rusan and Delvine: Study, Restoration and Revitalization of Byzantine and Ottoman Monuments in Southern Albania; survey and archaeological mission in Saranda and Delvine (South Albania).
- Academic year 2007/8 Tutor for the LICEM (Languages and Cultures of Eurasia and Mediterranean) and CILEM (Cultures, Institutions and Languages of Eurasia and Mediterranean) degree programs at the Ca' Foscari University of Venice.
- 2007, September 13-22 Participated in the Second UNESCO Open Forum and Workshop on Mesopotam-Rusan and Delvine: Study, Restoration and Revitalization of Byzantine and Ottoman Monuments in Southern Albania; survey and archaeological mission in Saranda and Delvine (South Albania).
- January 2006-January 2014 Collaborate with the YLC, Yemen Language Centre, now YCMES – Yemen College for Middle Eastern Studies, in Sana'a (Yemen).
- Academic year 2000/1 Collaborate with the Centre for the Study and the Documentation of Armenian Culture, Venice: restoration, digitalization and filing of photographic material for the Italian and English version of the Eurasian Architecture Database EAADA (Eurasian Art and Architecture Database).

## EDUCATION AND TRAINING

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- November 2007–January 2008 **Visiting PhD Student**  
SOAS School of Oriental and African Studies, London (Italy)  
Supervisors: Prof. G. King (Islamic Art) and Prof. C. Branfoot (Indian art)
- November 2005–March 2009 **PhD student**  
Ca' Foscari University, Venice (Italy)  
Doctoral School of Oriental Studies, dissertation title: "Architecture and Context: the Case of the Bahmani Gulbarga"
- July 2006–August 2006 **Certificate of Arabic**  
Yemen Language Centre, Sana'a (Yemen)  
(Intermediate level)
- November 2005–January 2006 **Certificate of Arabic**  
Yemen Language Centre, Sana'a (Yemen)  
(Intermediate level)
- December 2002–January 2003 **Certificate of Arabic**  
Luxor (Egypt)  
(Elementary level)
- September 2001–July 2002 **Socrates-Erasmus student**  
Université Catholique, Louvain-la-Neuve (Belgium)
- September 1999–March 2004 **Laurea degree in Oriental Languages and Civilizations (arts and archaeology major)**  
Ca' Foscari University, Venezia (Italy)

Graduated *magna cum laude* with a thesis on the funerary architecture in the Indian region of Deccan.

## PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)	UNDERSTANDING	SPEAKING	WRITING
Spanish	native-like	native-like	excellent
English	excellent	excellent	excellent
French	excellent	excellent	advanced
Arabic	intermediate	intermediate	intermediate
Hindi	elementary	elementary	elementary
Farsi	elementary	elementary	elementary
German	elementary	elementary	elementary
Portuguese	(reading knowledge)		

### Communication skills

Excellent written and verbal communication skills; empathic listener, exceptional trainer and mentor with very good presentation and negotiation skills.

### Organisational / managerial skills

Highly enthusiastic, works well in fast-paced, challenging, high-stress and deadline-oriented environments individually or as part of a team.

### Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

## CURRENT RESEARCHES

The spread and evolution of funerary architecture in Arab countries and India.

Migration, social fabric and architectural patronage in medieval Islamic India.

Auto-representation/celebration, power and global networks.

Pilgrimage routes, pilgrimage sites and shared sacred sites: evolution, conservation and perception.

Trades and exchanges across the Indian Ocean.

Modern and contemporary art from MENASA region.

## Publications

D. De Simone, S. Mondini (in preparation), *Archeologia e storia dell'arte dell'India*, 2 vols., Roma, Carocci.

- S. Mondini (in preparation), *Archeologia e storia dell'arte dell'India, vol.2: Dalla diffusione dell'Islam alla contemporaneità*, Roma, Carocci.
- S. Mondini (forthcoming), "1Shanti Road Studio Gallery, Bangalore", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Accademismo in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Accademismo in Medio e Vicino Oriente", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Affiches in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Affiches in Medio e Vicino Oriente", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Arte islamica figurativa", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Arte popolare in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Arte delle donne in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Agarwal, Ravi", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Ahuja Museum for Arts, Calcutta", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "al-Ani, Latif", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Arte delle donne in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Arte popolare in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Bajj, Ramkinkar", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Bhattacharjee, Bikash", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Bombay Art Society", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Desire Machine Collective", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Devi Art Foundation, Gurgaon, Delhi", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Devi, Sunayani", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Exhibition Paintings of the Revolution", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Fifty Years of Turkish Art", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.

- S. Mondini (forthcoming), "Fotografia in India, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Fotografia nel Medio e Vicino Oriente, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Gowda, Sheela", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Hamdi Bey, Osman", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Husain, Maqbool Fida", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Illustrazione nel Medio e Vicino Oriente, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Indian Society of Oriental Art", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Jehangir Nicholson Art Foundation, Mumbai", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Jubilee Art Academy", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Kapoor, Anish", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Kapur, Geeta", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Kiran Nadar Museum of Art, Delhi", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Kochi-Muziris Biennale", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Mostre d'arte contemporanea in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Mukhopadhyaya, Benodebehari", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Nadar, Kiran", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "New Delhi", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Open Air School of Bombay", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Orientalismo (corrente pittorica)", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Place for People", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Poddar, Lekha e Anupam", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Politica in India, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.

- S. Mondini (forthcoming), "Pop in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Primitivismo in India", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Primitivismo nel Medio e Vicino Oriente", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Pubblicità in India, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Pubblicità nel Medio e Vicino Oriente, Art e", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Pushpamala N", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Pyne, Ganesh", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "RAQS Media Collective", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Realismi nel Medio e Vicino Oriente e in India" (India), *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Reddy, Ravinder", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Roy, Jamini", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Scuola del Bengala", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Sher Gil, Amrita", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Swadeshi", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Tagore, Abanindranath", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Thukral & Tagra", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), "Varma, Raja Ravi e Raja Raja", *Enciclopedia dell'Arte Contemporanea Treccani*, 4 vols.
- S. Mondini (forthcoming), Review: *Mika Natif: Mughal Occidentalism. xix, 310 pp. Leiden, The Netherlands: Brill, 2018 in Iran and the Caucasus*, Brill: Leiden-Boston.
- S. Mondini (2020), "A Preliminary Study of the Mihrāb of the Bijapur Jami Masjid: Local Designs and Foreign Models in the Construction of Identity", in Proceedings of the Second International Seminar on Telangana Through Ages: Perspectives from Early and Medieval Periods, pp. 140-148.
- S. Mondini (2020), "The Jami Masjid Mihrāb of Bijapur: Inscribing Turkic Identities in a Contested Space", in Peacock A., R. McClary, *Turkish History and Culture in India Identity, Art and Transregional Connections*, Leiden, Brill, 2020, pp. 271-298.
- S. Mondini (2020), "The Architectural Heritage as a Projection of Competition and Negotiation. Shared Muslim-Vīraśaiva Sacred Sites in Northern Karnataka: a Preliminary Approach", in *Annali di Ca' Foscari*, serie orientale, pp. 273-305.

S. Mondini (2018), Review: *Audrey Truschke: Aurangzeb: The Life and Legacy of India's Most Controversial*. xiii, 136 pp. Stanford: Stanford University Press, 2017 in Bulletin of the School of Oriental and African Studies, vol. Volume 81, pp. 555-557 (ISSN 0041-977X).

S. Mondini (2018), L'architettura del Deccan tra il XIV e il XVI secolo. Incontri, sincretismi e costruzioni identitarie, Venezia, Edizioni Ca' Foscari (ISBN 9788869692499).

S. Mondini (2018), "A widespread 'taste for the macabre', apotropaic or political marks? Urbanism, landscapes and funerary architecture in the Indian Sultanates", Proceedings of the International Conference Medieval Tombs and their Spatial Contexts. Strategies of Commemoration in Christianity and Islam, University of Tübingen, Germany, 2016, February, 18-20, pp. 288-304.

S. Mondini (2017), chapters "Visioni di immagini remote", "Figure all'estremo", "Moltiplicazioni di figure", "Figure islamiche", in S. Mondini, F. Squarcini, *Immagini e simboli. Una storia dello yoga attraverso le sue antiche rappresentazioni*, serie Yoga. Teoria e pratica, B. Biscotti, S. Castelli (eds.), Milano, RCS Media Group, vol. 17, pp. 18-56; 69-94.

S. Mondini (2017), chapter "Primo Canapo", in S. Mondini, F. Squarcini, *Rappresentazioni e icone. L'immaginario dello yoga dalla litografia al ritratto digitale*, serie Yoga. Teoria e pratica, B. Biscotti, S. Castelli (eds.), Milano, RCS Media Group, vol. 23, pp. 17-62.

S. Mondini, F. Squarcini (2017), *Rappresentazioni e icone. L'immaginario dello yoga dalla litografia al ritratto digitale*, serie Yoga. Teoria e pratica, B. Biscotti, S. Castelli (eds.), Milano, RCS Media Group, vol. 23.

S. Mondini, F. Squarcini (2017), *Immagini e simboli. Una storia dello yoga attraverso le sue antiche rappresentazioni*, serie Yoga. Teoria e pratica, B. Biscotti, S. Castelli (eds.), Milano, RCS Media Group, vol. 17.

S. Mondini (2017), "Political power, role of Sufism and fabric of society through the eyes of architectural patronage in Deccan", in V. Lefèvre, A. Didier and B. Mutin (eds.) *South Asian Archaeology and Art 2012*, Turnhout, Brepols Publishers, vol. 2, *South Asian Religions and Visual Forms in their Archaeological Context*, proceedings of the 21st conference of the European Association for South Asian Archaeology and Art (EASAA), 22-6 Luglio 2012, pp. 589-600.

S. Mondini (2017), "Medieval Tombs and their Spatial Context: Strategies of Commemoration in Christianity and Islam", University of Tübingen, Kunsthistorisches Institut, Germany, February 18–20, 2016" in *International Journal of Islamic Architecture*, Volume 6 Number 1, pp. 221-223.

S. Mondini (2016), "Vague Traits: Strategy and Ambiguities in the Decorative Program of the Aḥmad Šāh I Bahmanī Mausoleum", in S. Pellò (ed.) *Borders: Iranian Itineraries in Eurasia*, Venezia, Edizioni Ca' Foscari, pp. 155-180 (ISBN 9788869691010; ebook 9788869691003).

M. Guidetti, S. Mondini (eds.) (2016), "*A mari usque ad mare*": cultura visuale e materiale dall'Adriatico all'India. *Scritti in memoria di Gianclaudio Macchiarella*, Collana Eurasistica, Venezia, Edizioni Ca' Foscari (ISBN 9788869690860; ebook 9788869690853).

S. Mondini, Mattia Guidetti (2016), "Il ricordo e la nostalgia ad un anno dalla scomparsa del Professor Macchiarella. Intenti del volume", in M. Guidetti, S. Mondini (eds.) "*A mari usque ad mare*": cultura visuale e materiale dall'Adriatico all'India. *Scritti in memoria di Gianclaudio Macchiarella*, Collana Eurasistica, Venezia, Edizioni Ca' Foscari, pp. 11-13 (ISBN 9788869690860; ebook 9788869690853).

S. Mondini (2016), "The use of Quranic inscriptions in the Bahmanī's royal mausoleums: the case of three headstones from Ashtur", in M. Guidetti, S. Mondini (eds.) "*A mari usque ad mare*": cultura visuale e materiale dall'Adriatico all'India. *Scritti in Memoria di Gianclaudio Macchiarella*, Collana Eurasistica, Venezia, Edizioni Ca' Foscari, pp. 203-220 (ISBN 9788869690860; ebook 9788869690853).



- S. Mondini (2015), "Architectural Heritage and Modern Rituals: The Case of the Ahmad Shah Bahmani Mausoleum between old Political Concerns and New Religious Perceptions", in K.A. Jacobsen, M. Aktor, K. Myrvold, *Object of Worship in South Asian Religions; Forms, Practices and Meanings*, Londra, Routledge, pp. 129-142 (ISBN 9781138778894).
- S. Mondini (2015), "Gardens of Death in Lodi's Delhi", in Kumar N., *Essays in Medieval Delhi*, Delhi, Research India Press, pp. 196-217 (ISBN 9789351710370).
- S. Mondini (2014), "Le Armi del Subcontinente Indiano", in *Islam, Le Armi della Collezione del Museo Stibbert*, Firenze, Centro Di, pp. 81-106 (ISBN 9788870385199).
- S. Mondini (2012), "Patronizing Architecture in Delhi under the Lodis (1451-1526)", Online Poster Proceedings of the 20th EASAA Conference - European Association for south Asian Archaeology and Art, Vienna, 4-10 July 2010, (<http://easaa.org/conference%202010/posterproceedings/mondini-sara>).
- S. Mondini (2011), "Gardens of Death in Lodi Delhi", in S. Beggiora, A. Cancian, B. De Poli, G.G. Filippi, *Il concetto di uomo nelle società del Vicino e Oriente e dell'Asia Meridionale* in EURASIATICA, Venezia, Cafoscarina, vol. 84, pp. 261-279 (ISBN 9788875432836).
- S. Mondini (2011), "Mughal Aesthetics", in *World History Encyclopedia*, A. Mikaberidze, D.A. Morrison, J.M. Diamond, D.H. Hagler (eds.), Era 6: The First Global Age, 1450-1770, Santa Barbara, ABC-CLIO, pp. 232-234 (ISBN 9781851099290).
- S. Mondini (2011), "The Highest Form of Flattery-The Influence of European Art on Mughal India", *World History Encyclopedia*, A. Mikaberidze, D.A. Morrison, J.M. Diamond, D.H. Hagler (eds.), Era 6: The First Global Age, 1450-1770, Santa Barbara, ABC-CLIO, pp. 245-246 (ISBN 9781851099290).
- S. Mondini (2011), "The Kingdom of Delhi-Picking Up the Pieces after Timur-i Leng (Tamerlane)", in *World History Encyclopedia*, Andrea A. J. (ed.), Era 5: Intensified Hemispheric Interactions, 1000-1500, Santa Barbara, ABC-CLIO, pp. 389-390 (ISBN 9781851099290).
- S. Mondini (2011), "The Late Chola State in Southern India, 1000-1250", *World History Encyclopedia*, A.J. Andrea (ed.), Era 5: Intensified Hemispheric Interactions, 1000-1500, Santa Barbara, ABC-CLIO, pp. 385-387 (ISBN 9781851099290).
- S. Mondini (2011), "Vijayanagara, 1336-1565", in *World History Encyclopedia*, Andrea A. J. (ed.), Era 5: Intensified Hemispheric Interactions, 1000-1500, Santa Barbara, ABC-CLIO, pp. 391-392 (ISBN 9781851099290).
- S. Mondini (2010), "Sultans and Saints Building the City", in B. Arizaga Bolumburu and J.A. Solórzano Telechea (eds.), *Construir la ciudad en la Edad Media*, Logroño, Instituto de Estudios Riojanos, pp. 513-530, proceedings of the Encuentros Internacionales del Medioevo, Nájera, España, 28-31 Luglio 2009 (ISBN 9788496637887).
- M. Boriani, R. Gabaglio, M. Gianbruno, S. Pistidda, F.A. Broilo, F. Deicas, S. Mondini, S. Mouelhi, F. Tacchi, F. Villa, R. Villa (2009), "Il complesso Islamico e la moschea di Gjin Aleksi a Rusan: conoscenza e conservazione", in M. Boriani and G. Macchiarella, *Albania e Adriatico Meridionale. Studi per la Conservazione del Patrimonio Culturale (2006-2008)*, Firenze, Alinea Editrice, pp. 84-91 (ISBN 9788860554451).
- S. Mondini (2009), "Turkic Influences through the Indian Subcontinent", in G. David and I. Gerelyes (eds.), *Thirteenth international congress of Turkish art: proceedings, Budapest, Hungarian National Museum*, proceedings of the Thirteenth international congress of Turkish art, Budapest, 3-7 September 2007, pp. 477-489 (ISBN 9789637061653).
- S. Mondini (2009), *Architettura e contesto: il caso della Gulbarga Bahmani*, Venezia, Università Ca' Foscari (PhD thesis).

S. Mondini (2007), "Turkish Influences through the Indian Subcontinent: from the Case of the Deccan to the Classic Mughal Architecture", in *Uluslararası Türk Sanatı ve Arkeolojisi Sempozyumu: Rüçhan Arık - M. Oluş Arık armağan*, Konya, Konya Ticaret Odası, proceedings of the International Symposium on Turkish Art and Archaeology: in honor of Rüçhan Arık - M. Oluş Arık, 25-27 April 2007, pp. 473-482 (ISBN 9789944602211).

S. Mondini (2005), "Architettura Funeraria Islamica in Centro India: Dinastia dei Bahmani (1347-1527)", in *Annali di Ca' Foscari*, vol. serie orientale 36, pp. 97-122 (ISSN 1125-3762).

## Lectures and Invited Talks

- 2020 April 14 "Dimension and Idea of 'Village' in the Artistic Productions of the Beginning XIX century India. Perceptions and Constructions", lecture for graduate (Ca' Foscari University, Venice, seminar organized by Prof. Luca Maria Olivieri).
- 2020 March 20 "Art and Visual Culture from the Arab-Islamic World", lecture for undergraduate, organizer Prof. Letizia Osti (Università degli Studi di Milano, Milan)
- 2019 May 23 "Manora Field Notes. Naiza Khan. Pakistan Inaugural Pavilion at the Biennale"  
La Biennale di Venezia, Visit of the Pakistan Pavilion and lecture, organized in collaboration with Biennale  
58. Esposizione Internazionale Sessions.  
d'Arte
- 2019 May 23 "Our Time for a Future Caring. How the India Pavilion Revisits the Indelible Memory of  
La Biennale di Venezia, Mahatma Gandhi".  
58. Esposizione Internazionale Visit of the India Pavilion and lecture, organized in collaboration with Biennale Sessions  
d'Arte and patronized by Consulate General of India, Milan.
- 2019 January 23 "Funerary architecture, urbanism and landscapes in the Indian Sultanates. The case of  
Central University of Karnataka, Gulbarga (Kalaburagi) and the versatility of a research-model", lecture for MA and PhD  
Kalaburagi, Karnataka, India. students, organized by Prof. Mohammed Nazrul Bari (Central University of Karnataka).
- 2018 April 6 "The Art and Architecture of the Arabs. Assimilations, Grafts and Contaminations", lecture  
Università degli Studi, Milan for undergraduate, organizer Prof. Letizia Osti (Università degli Studi di Milano, Milan).
- 2018 March 1 "Art and Identity in India", within the seminar "Discovering India", organized by the Ca'  
Ca' Foscari University, Venice Foscari University, Venice (Settore Stage Estero).
- 2017 October 20 Chaired the panel "Interrelations between the Arab Artistic Scene, Venice and the  
Ca' Foscari University, Venice Biennale", during the conference "Venice Biennale and the Arab World", 19-20 October  
2017, organized by Prof. Cristina Tonghini and Roberta Marin.
- 2017 June 30 Discussant and organizer with Prof. Federico Squarcini (Ca' Foscari University, Venice)  
Ca' Foscari University, Venice and Marco Guagni (Ca' Foscari University, Venice) of the seminar *L'impero delle forme, tra yoga, formalismi e formalità*, lecture "Loosing Arms and Legs. On the Yoga depicted by  
Visual History".
- 2017 April 21 "The 'Islamic' Art, Roots, Contexts, Developments", lecture for undergraduate, organizer  
Università degli Studi, Milan Prof. Letizia Osti (Università degli Studi di Milano, Milan).
- 2017 February 17 "Read Works of Art, Re-read Sources, Re-write the History. Hindu-Muslim encounters in  
Ca' Foscari University, Venice the Subcontinent", *Storiografie*, PhD seminar, organizer Prof. Federico Squarcini (Ca'  
Foscari University, Venice).
- 2016 December 19 Organizer and discussant, "The Asian travels of Sir Thomas Herbert of York 1627 - 1629",  
Ca' Foscari University, Venice Bruce Wannell (Independent Scholar).

- 2016 December 15  
Ca' Foscari University, Venice Organizer with Mattia Guidetti (Università di Bologna) of the volume's presentation «*A mari usque ad mare*». *Cultura visuale e materiale dall'Adriatico all'India, Scritti in memoria di Gianclaudio Macchiarella*, and the conference "Dall'Adriatico all'India: casi studio di conservazione e valorizzazione del patrimonio culturale" with Antonella Versaci (Università degli Studi di Enna «Kore»), Maurizio Triggiani (Università degli Studi di Bari «Aldo Moro»), Maria Cristina Carile (Università di Bologna).
- 2016 November 17-20  
Ca' Foscari University and Centre for the Study and the Documentation of Armenian Culture Venice Discussant and organizer with Prof. Federico Squarcini (Ca' Foscari University, Venice) and Marco Guagni (Ca' Foscari University, Venice) of the seminar "A New History of the Hathayoga, Testimonies from the Vanguard of the International Researches. History, Manuscripts and Practices", Prof. James Mallinson (SOAS), Prof. Mark Singleton (SOAS), Prof. Jason Birch (SOAS).
- 2016 November 14  
Ca' Foscari University and Centre for the Study and the Documentation of Armenian Culture, Venice Discussant and organizer with Prof. Pratihtha Singh (Delhi University) and Prof. Thomas Dahnhardt (Ca' Foscari University, Venice) of the conference "Crossing Borders, Migrations and Exile: Literary Representations", Sukrita Paul Kumar.
- 2015 November 25  
Ca' Foscari University, Venice, "(The Research of a) Sublime, Picturesque and Archetypical Orient. Mutual Desire of Possession, Construction of Identity and Political Propaganda", *Orientalismi*, PhD seminar, organizer Prof. Federico Squarcini (Ca' Foscari University, Venice).
- 2015 April 28  
Ca' Foscari University, Venice Organizer and discussant, "Temple Patrons and Portrait Sculpture in Early Modern South India", Prof. Crispin Branfoot (SOAS), Future India Colloquia Series.
- 2014 November 7  
EUI, European University Institute, Florence (Italy) "The Forgotten Discourses of Deccani Sacred Spaces: Approaching Visual Identities Set in Stone", Department of History and Civilization, research seminar "Visual and Material Culture: New Trends and Methodologies", organizer Prof. Luca Molà (EUI).
- 2014 March 15  
Ca' Foscari University, Venice Organizer and discussant, "The Imperial Image: Mughal Portraiture in the Time of the Taj Mahal", Prof. Ebba Koch (University of Vienna), Future India Colloquia Series.
- 2013 May 21  
Ca' Foscari University, Venice Discussant with Prof. Ida Zilio-Grandi and Massimo Khairallah at the conference "The contemporary history of the UAE art scene," Reem Fadda, Curator for the National Pavilion of the United Arab Emirates, the 55th International Art Exhibition, La Biennale di Venezia, and Mohammed Kazem, artist.
- 2013 May 10  
EPS (Escuela Politecnica Superior), Universidad de Alicante (Spain) "Spaces for Celebration in the Islamic World", lecture for undergraduates.
- 2013 March 13  
Ca' Foscari University, Venice "Signs of Absolute, signs of power: significance of the architectural policy in the Indian Sultanates". *Linguaggi dell'Assoluto* series, discussant Prof. Stefano Pellò (Ca' Foscari University, Venice).
- 2011 September 7-10  
Art, Space and Mobility, International Workshop, Florence (Italy) "Construction of Identity and Construction of Authority in Islamic India"; organized by the KHI, Kunsthistorische Institut, Florence (Italy) and sponsored by the Getty Foundation, Los Angeles.
- 2009 March 12  
SOAS, School of Oriental and African Studies, London (UK) "The Muslim Deccan and the Indian Ocean Network" – lecture for MA students, within the course on Art and Archaeology of the Indian Ocean Littoral, Prof. Geoffrey King (SOAS).

## Conferences Forthcoming:

- 2020, July 29- August 1 (postponed due to COVID19) 26th ECSAS, European Conference on South Asian Studies, University of Vienna, panel convener, panel title: Yātrā: Rethinking Pilgrimage in South Asia through Art and Literature.  
“Renaming Sites, Rewriting Histories. The Role of Pilgrimage in the Process of Negotiation and Transformation of Sacred Sites Shared by Muslims and Lingayats”
- 2020, July 13-17 (postponed due to COVID19) 25th Conference of the conference of the EASAA - European Association for South Asian Archaeology and Art, Universitat Pompeu Fabra, Barcelona, Spain.  
“The Indian Ocean Networks and the Shaping of Muslim Identities. The Case of First Kerala’s Mosques and Their Artistic Vocabulary.”
- 2020, July 5-6 (postponed due to COVID19) 15th Colloquium of the Ernst Herzfeld-Society, Department of Art History, Universität Wien, Österreich.  
“Reshaping Artistic Vocabularies, Redefining Religious Identities. The case of Malik Deenar dargāh in Kerala and the Semantics of a Funerary Complex”.
- 2020, March 11-13 (postponed due to COVID19) 9th ASPS, Biennial Convention of the Association for the Study of Persianate Societies, University of Chicago Center, New Delhi, India.  
“The Role of 15th Century Bidar Khanqahs and their Collections within the Coeval Deccani Society: The Case of Abu'l-Faid Khanqah Collection”.

**Participated in:**

- 2018, July 2-6 24th Conference of the conference of the EASAA - European Association for South Asian Archaeology and Art, University of Naples L’Orientale (UNO) and ISMEO - International Association for Mediterranean and Oriental Studies, Naples, Italy.  
“The Jami Masjid’s Mihrab of Bijapur. Inscribing Identities in a Contested Space”.
- 2018, January 19-20 2nd International Seminar “Telangana through Ages: Perspectives from Early and Medieval Periods”, organized by the Department of Heritage, Government of Telangana, Hyderabad, India.  
“The Mihrab of the Bijapur Jami Masjid: Local Design and Foreign Models for the Construction of Identities”.
- 2017, December 1-2 International conference “Head and Body. Evidence of Power in the Ruler Portrait Between the 14th and 18th Centuries”, Central Institute for Art History (Zentralinstitut für Kunstgeschichte) in Munich.  
“The Many Faces of the Sultan. Reassessing some Aspects of the ‘Adil Shahi Social and Political Affirmation through Portraiture”.
- 2017, October 19-20 Conference “Venice Biennale and the Arab World”, Ca’ Foscari University, Venice.  
“Commodified Revolutions? Contemporary Arab Art from the Biennale to the Global Market”.
- 2017, July 7-8 13th Colloquium of the Ernst Herzfeld-Society, Department of Art History, Universität Wien, Österreich.  
“If Nawabs looked West. 19th Century Suggestions from the ‘Western Islamic World’ in India”.
- 2016, December 15 Conference “Dall’Adriatico all’India: casi studio di conservazione e valorizzazione del patrimonio culturale”, Ca’ Foscari University, Venice.  
“Restaurare e conservare in India. Il caso di Bidar (Karnataka) e il ruolo di istituzioni e associazioni”.
- 2016, July 4-8 23rd conference of the EASAA - European Association for South Asian Archaeology and Art, Cardiff University, Cardiff.  
“The architectural heritage as projection of competitions and negotiation: Muslim-Lingayat shared sacred sites in Northern Karnataka”.

- 2016, July 1-2 12th Colloquium of the Ernst Herzfeld-Society, Department of Building Archaeology and Built Heritage Conservation, Technische Universität, Berlin.  
"Religious identity or political strategy? The decorative program of Ahmad Shah Bahmani mausoleum".
- 2016, February 18-20 Medieval Tombs and their Spatial Contexts. Strategies of Commemoration in Christianity and Islam", University of Tübingen, Germany.  
"A widespread 'taste for the macabre', apotropaic or political marks? Urbanism, landscapes and funerary architecture in the Indian Sultanates".
- 2013, May 4-5 Seminario Popolare sul Pensiero dell'Estremo Oriente - Sottili Corrispondenze, Termini Imerese, Palermo, Italy.  
"I volti e l'anima dell'imperatore Moghul: declinazioni di un'allegoria del potere".
- 2012, July 25-28 2nd ECSAS - European Conference on Modern South Asian Studies, Lisbon, Portugal.  
Panel: Architectural Heritage and Modern Rituals.  
"Performing the Puja and the Ziyara at the Grave of a Sultan. The Ahmad Shah Bahmani Mausoleum between Old-Political and New-Religious Perceptions".
- 2012, July 2-6 21st conference of the EASAA - European Association for South Asian Archaeology and Art, École du Louvre, Paris.  
"Political Power, Role of Sufism and Fabric of Society through the Eyes of the Architectural Patronage in Deccan".
- 2011, September 21-24 14th International Congress of Turkish Art (ICTa), Paris.  
"Pilgrimage Routes, Diplomacy and Global Networks in Mughal-Ottoman Relations: Self-Representation and Recognition of Power".
- 2011, February 2-6 FOCUS Asia 2011, world congress of Asian Studies, Kolkata, India.  
"The Bahmani Architectural Heritage between Political and Religious Representations".
- 2010, October 21-24 Byzantine and Ottoman Civilizations in World History, Symposium sponsored by the Istanbul Sehir University and the World History Association, Istanbul, Turkey (paper accepted, but was not able to participate).  
"Pilgrimage Routes, Diplomacy and Global Networks in Mughal-Ottoman Relations".
- 2010, July 19-24 WOCMES 3, Third World Congress for Middle Eastern Studies, Barcelona, Spain.  
"The Zawiya and Its Role: between Politics and Religion in the Western Mediterranean".
- 2010, July 12-15 International Medieval Congress, organized by the Institute of Medieval Studies, University of Leeds, UK.  
"Political Pilgrimages through the Islamic India of Sultanates".
- 2010, July 4-10 20th conference of the EASAA European Association for south Asian Archaeology and Art, University of Vienna, Austria.  
"Patronizing Architecture in Delhi under the Lodis (1451-1526)" - poster.
- 2009, July 28-31 Encuentros Internacionales de Medioevo: Construir la Ciudad en la Edad Media, Nájera, Spain.  
"Sultans and Saints Building the City" - poster.
- 2008, November 14-17 20th Conference of International Association of Historians of Asia at the JNU, New Delhi.  
"The 'Adil Shahi Architectural Patronage as Expression of an Artistic Syncretism".
- 2007, September 2-8 13th International Congress of Turkish Art (ICTA) at the Hungarian National Museum, Budapest.  
"Turkic Influences through the Indian Subcontinent".

2007, April 25-27 International Symposium of Turkish Art and Archaeology at Selcuk University, Konya, Turkey.  
“Turkish Influences through the Indian Subcontinent: from the Case of the Deccan to the Classic Mughal Architecture”.

### **Workshops**

- 2009, September 18-26 Summer school “Pisa and the Mediterranean”, organized in Pisa and Sardinia by the Kunsthistorisches Institut in Florenz and the Max-Planck Institut.  
“The Bell Tower of Pisa”.
- 2009, March 25-31 Summer School on “Global Arts: Exchange and Innovation of Visual and Material Across the World, 1300-1800”, Venice (Italy), organized by the University of Warwick, the Institute of Advanced Study, together with the Global History and Culture Centre (GHCC) and the Centre for the History of Innovation and Creativity (CHIC).  
“The Mihrab of the Jami’ Masjid of Bijapur between Interpretation and History”.
- 2008, November 27-29 Society for Arabian Studies Biennial Conference - Death, Burial and the Transition to the Afterlife in Arabia and Adjacent Regions, British Museum, London, UK; workshop 1: Death and Burial in the Islamic World: from Spain to Bangladesh.  
“The Commemoration of Death and its Representations: Royal Funerary Complexes in the India of Sultanates”.

### **Attended**

- 2019, July 4-7 14th Colloquium of the Ernst Herzfeld-Society, Spaces and frontiers of Islamic Art and Archaeology, Avicenna Institute of Middle Eastern Studies, Piliscsaba, and Eötvös Loránd University (ELTE), Budapest.
- 2014, June 9-11 Simon Digby Memorial Conference, SOAS, London, UK.
- 2009, November 2-4 The Third Biennial Hamad bin Khalifa Symposium on Islamic Art, “Diverse Are Their Hues: Colour in Islamic Art and Culture”, Córdoba, Spain.
- 2008, July 4-6 Symposium Art, Patronage and Society in the Muslim Deccan from the Fourteenth Century to the Present Day, St. Antony’s College, Oxford University, UK.
- 2006, June 11-16 WOCMES 2, Second World Congress for Middle Eastern Studies, organized in Amman, Jordan.

## **Teaching Experiences and Seminars**

**Academic year 2019-2020** Ca’ Foscari University, Venice – Cinema and Visual Culture in South Asia, Minor (30 hours); Modern and Contemporary Art from the Indian Subcontinent, MA (30 hours); South Asian Visual Culture, BA (30 hours); History of Art in South-East Asia, BA (30 hours).

Fashion Institute of Technology of New York at Milan Politecnico – Art and Civilization of the Islamic World, BA (45 hours); East Asian Art and Civilization, BA (45 hours).

**Academic year 2018-2019** Ca’ Foscari University, Venice, Summer School Contemporary art and Curatorship: from documenta to the Biennale – India and Pakistan Pavilions at the Venice Biennale: A Glance at the South Asian Art Scene, (4 hours seminar, July 12 and July 17).

Ca’ Foscari University, Venice, Master in Yoga Studies – Modern Representations of the Yogin, from Independentist India to the Hollywood Stars System, (3 hours lecture, July 13).

Ca’ Foscari University, Venice, Master in Yoga Studies – On the Colonial Representations of the Yogin, from Portrait to Studio Photography, (4 hours lecture, July 13).

Ca' Foscari University, Venice, Master in Yoga Studies – The Representations of the Yogin: From the Gupta period to the Mughals, (3 hours lecture, June 15).

Ca' Foscari University, Venice, Master in Yoga Studies – The Representations of the Yogin: from the Earliest Representation to the Gupta period, (4 hours lecture, June 14).

Ca' Foscari University, Venice, Master in Yoga Studies – Introduction to the Module III -“Visions and Images of the Yogin”, (1,5 hours lecture, June 14).

Fashion Institute of Technology of New York at Milan Politecnico – Art and Civilization of the Islamic World, BA (45 hours); East Asian Art and Civilization, BA (45 hours).

Ca' Foscari University, Venice – Modern and Contemporary Art from the Indian Subcontinent, MA (30 hours); South Asian Visual Culture, BA (30 hours).

**Academic year 2017-2018**

Ca' Foscari University, Venice, Master in Yoga Studies – Modern Representations of the Yogin, from Independentist India to the Hollywood Stars System (2,5 hours lecture, July 15).

Ca' Foscari University, Venice, Master in Yoga Studies – Organizer and discussant of the presentations of Prof. Gudrun Buhneman (“Towards a Visual History of Physical Yoga from the Iconography of Patañjali”, and “Visual Representation of the 84 āsanās”, 5 hours) and Prof. Partha Mitter (“On Much Maligned Yogis”), (5 hours seminar, July 13 and 14).

Ca' Foscari University, Venice, Master in Yoga Studies – On the Colonial Representations of the Yogin, from Portrait to Studio Photography, (1,5 hours lecture, July 13).

Ca' Foscari University, Venice, Master in Yoga Studies – The Representations of the Yogin: From the Drawings of Niccolò Manucci to the Patna Paintings, (3 hours lecture, June 17).

Ca' Foscari University, Venice, Master in Yoga Studies – The Representations of the Yogin: From the Gupta period to the Mughals, (4 hours lecture, June 16).

Ca' Foscari University, Venice, Master in Yoga Studies – The Representations of the Yogin: from the Earliest Representation to the Gupta period, (2 hours lecture, June 15).

Ca' Foscari University, Venice, Master in Yoga Studies – Introduction to the Module III -“Visions and Images of the Yogin”, (1,5 hours lecture, June 15).

Ca' Foscari University, Venice – South Asian Visual Culture, MA (30 hours, course title: Modern and Contemporary Art from the Indian Subcontinent); Art History of India and Central Asian, BA (30 hours, general course).

Fashion Institute of Technology of New York at Milan Politecnico – Art and Civilization of the Islamic World, BA (45 hours); East Asian Art and Civilization, BA (45 hours).

**Academic year 2016-2017**

Ca' Foscari University, Venice – Patrons and Portraits in Modern and Contemporary India, MA (2 hours lecture, April 10).

Ca' Foscari University, Venice – Patrons and Portraits in Ancient India, MA (2 hours lecture, April 3).

Ca' Foscari University, Venice – Patrons and Portraits in South India, MA (2 hours lecture, March 27).

Ca' Foscari University, Venice – Art History of India and Central Asian, BA (30 hours).

Fashion Institute of Technology of New York at Milan Politecnico – Art and Civilization of the Islamic World, BA (45 hours); East Asian Art and Civilization, BA (45 hours).

**Academic year 2015-2016**

Ca' Foscari University, Venice, Master in Yoga Studies – The Essence of a Yogin Subjected to the Context: Svami Vivekananda, (2 hours lecture, July 17).

Ca' Foscari University, Venice, Master in Yoga Studies – From the Hut to the Monastery among Ascetic, Gurus and Sovereigns, (3,5 hours lecture, July 17).

Ca' Foscari University, Venice, Master in Yoga Studies – Organizer and discussant of the presentations of Prof. Gudrun Buhneman and Prof. Jeremiah Losty (“Visual History of Physical Yoga” and “Visual Representation of Ascetics/Yogis”), (2,5 hours lecture, July 16).

Ca' Foscari University, Venice, Master in Yoga Studies – Introduction to the Module III -“Visions and Images of the Yogin”, (2 hours lecture, July 15).

Ca' Foscari University, Venice – Rethinking Portraiture in Europe and in the Indian Subcontinent, MA (2 hours lecture, May 11).

Ca' Foscari University, Venice – The Islamic City in the Indian Subcontinent: Delhi and the Urban Development of the Sultanates Capitals from the 14th to the 15th centuries, MA (2 hours lecture, May 4).

Ca' Foscari University, Venice – Patrons and Portraits in Ancient India, MA (2 hours lecture, April 20).

Ca' Foscari University, Venice – Patrons and Portraits in South India, MA (2 hours lecture, March 16).

Ca' Foscari University, Venice – Mughal and Rajput Miniatures, BA (2 hours lecture, December 7).

Ca' Foscari University, Venice – Iconography of the Indian Gods: Forms, Attributes and Representations, BA (2 hours lecture, October 19).

**Academic year 2014-2015** Ca' Foscari University, Venice, Master in Yoga Studies – Conclusion and Closing of the Module III -“Visions and Images of the Yogin”, (1 hours lecture, July 12).

Ca' Foscari University, Venice, Master in Yoga Studies – The Essence of a Yogin Subjected to the Context: Svami Vivekananda, (2 hours lecture, July 12).

Ca' Foscari University, Venice, Master in Yoga Studies – From the Hut to the Monastery among Ascetic, Gurus and Sovereigns, (4,5 hours lecture, July 11).

Ca' Foscari University, Venice, Master in Yoga Studies – The Visual Sources for a Study of the South Asian Ascetic: from Proprioception to Propaganda, (2,5 hours lecture, July 10).

Ca' Foscari University, Venice, Master in Yoga Studies – Introduction to the III Module - “Visions and Images of the Yogin”, (2 hours lecture, July 10).

Ca' Foscari University, Venice – Portraits' Purposes and Diffusion in India from the Company Paintings to the Photography, MA (2 hours lecture, May 12).

Ca' Foscari University, Venice – Mughal and Rajput Miniatures, BA (2 hours lecture, May 4).

Ca' Foscari University, Venice – Patrons and Portraits in South India, MA (2 hours lecture, March 31).

Ca' Foscari University, Venice – Iconography of the Indian Gods: Forms, Attributes and Representations, BA (2 hours lecture, March 30).

Ca' Foscari University, Venice – Portraits from the Rajput Courts, MA (2 hours lecture, March 3).

**Academic year 2013-2014** Ca' Foscari University, Venice, Master in Yoga Studies – Historical Iconography of the Asanas, (2 hours lecture, May 24).

Ca' Foscari University, Venice, Master in Yoga Studies – Representation of Ascetic in the Islamic India, (4 hours lecture, April 13).



- Ca' Foscari University, Venice – Art History of India and Central Asia, BA (30 hours, general course); South Asian Visual Culture, MA (30 hours, course title: The Practice of Portraiture in the Indian Subcontinent).
- Academic year 2012-2013** Ca' Foscari University, Venice – Art History of India and Central Asia, BA (30 hours, general course); Art History of India and Central Asian II, MA (30 hours, course title: The Role of the Subcontinent's 'External Relations' in the Formation of its Artistic Productions).  
University of Granada, Granada, Spain – Art and Power in the Islamic World: Contextualizing the al-Andalus' Production in the Wider Islamic Context, continuing education course for tourist guide (MA, 30 hours). The course was organized and supported by the Cátedra AL-BABTAIN and the Vicerrectorado de Relaciones Internacionales under the direction and coordination of Prof. Maria Angeles Navarro Garcia.
- Academic year 2011-2012** Ca' Foscari University, Venice – Art History of India and Central Asia, MA (30 hours, course title: The Indian and Central Asian Painting: Schools, Patronage, and Influences).  
University of Granada, Granada, Spain – Art and Power in the Islamic World (BA, 38 hours). The course was organized and supported by the Cátedra AL-BABTAIN and the Vicerrectorado de Relaciones Internacionales under the direction and coordination of Prof. Maria Angeles Navarro Garcia.
- Academic year 2010-2011** Ca' Foscari University, Venice – Art History of India and Central Asia, MA (30 hours, course title: The Sacred Journey: the Art and Architecture of Pilgrimage).  
University of Granada, Granada, Spain – A Voyage across the Islamic World: the Art and Architecture of Holy Places and Pilgrimage Sites (BA, 30 hours). The course was organized and supported by the Cátedra AL-BABTAIN and the Vicerrectorado de Relaciones Internacionales under the direction and coordination of Prof. Maria Angeles Navarro Garcia.
- Academic year 2009-2010** Ca' Foscari University, Venice – Art History of India and Central Asia, BA (30 hours); Art History of India and Central Asia, MA (15 hours, course title: Urbanism in India. Politics, Religion and Social Organization: Monument Location and Self-Representation in Hindu and Muslim Capitals).
- Academic year 2008-2009** Ca' Foscari University, Venice – The Funerary Architecture of the Indian Subcontinent: The Delhi Sultanate and the Mughal Empire, MA, (2 hours lecture, May 20).  
Ca' Foscari University, Venice – Symbols of Power between Innovation and Tradition in the Early Muslim Architecture of Spain and North Africa, BA, (2 hours lecture, April 21).  
Ca' Foscari University, Venice – Architecture as Representation of Power in the Mughal India, BA, (2 hours lecture title, April 7).  
Ca' Foscari University, Venice – Arab Epigraphy as Source in Different Monumental Contexts. The Funerary Epigraphy of India (Islamic India). Quranic Epigraphy. Dedicatory Inscriptions, PhD seminar, Doctoral School in Languages, Civilizations and Societies - LICUSO (2 hours lecture, March 5).
- Academic year 2007-2008** Ca' Foscari University, Venice – Introduction to the Islamic Funerary Architecture, MA, (2 hours lecture, April).  
Ca' Foscari University, Venice – Islamic Funerary Architecture in India, MA, (2 hours lecture, April).  
Ca' Foscari University, Venice – Introduction to the Muslim Dynasties and to the Stylistic Peculiarities of the Architecture in the Mediterranean Regions and Near East, BA, (10 hours seminar, March/April).
- Academic year 2006-2007** Ca' Foscari University, Venice – Islamic Funerary Architecture in India, MA, (2 hours lecture, May).

Ca' Foscari University, Venice – Islamic Funerary Architecture: an Overview, MA, (2 hours lecture, May).

## Individual Missions

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|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019, January<br>INDIA              | Survey carried out in the states of the Karnataka, Telangana (Hyderabad district), Kerala and Punjab (Amritsar district): research on local Islamic and Hindu architecture.                                                                                                               |
| 2018, January<br>INDIA              | Survey carried out in the geographical region of the Deccan: research on local Islamic and Hindu architecture (Bahmani and Lingayats), focused on the districts of Hyderabad, Bidar and Gulbarga.                                                                                         |
| 2016, March/April<br>INDIA          | Study of the pilgrimage on the occasion of the Ahmad Shah Bahmani 'urs. Survey carried out in the geographical region of the Deccan: research on local Islamic and Hindu architecture (Bahmani and Lingayats), focused on the districts of Hyderabad, Bidar, Basavankalyan, and Gulbarga. |
| 2015, October/November<br>INDIA     | Survey carried out in the geographical region of the Deccan: research on local Islamic and Hindu architecture (Lingayats and Hoysala), focused on the districts of Hyderabad Bidar, Basavankalyan, Gulbarga, Bijapur, Gadag, Shimoga, Hassan, Mysore, Bangalore.                          |
| 2011, February<br>INDIA             | Survey carried out on the main sites of Tamil Nadu, Kerala and south Karnataka (with particular attention to the Pallava, Chola and Hoysala architecture).                                                                                                                                |
| 2010, February/March<br>INDIA       | Survey carried out across the Indian states of Delhi, Madhya Pradesh, Karnataka (and the ancient region of Malwa), with particular attention to Islamic (produced by the Sultanates) and Hindu (Chalukya and Hoysala) architecture.                                                       |
| 2008, October/November<br>INDIA     | Survey carried out across the Indian states of Maharashtra, Karnataka and Andhra Pradesh, with a focus on Mumbai, Aurangabad/Daulatabad, Ellora, Ajanta, Ahmadnagar, Bidar, Gulbarga, Bijapur, and Hyderabad.                                                                             |
| 2006, October/November<br>INDIA     | Survey carried out across the Indian states of Delhi, Rajasthan and Gujarat: researches on local Islamic and Hindu architecture.                                                                                                                                                          |
| 2006, July/August<br>YEMEN          | Researches carried out on the Islamic architecture in Yemen, especially focused on the Hadramawt area and the Tihama region, with a special attention to the two famous centers of Ta'izz and Zabid.                                                                                      |
| 2006, June<br>JORDAN                | Visit of the main archaeological sites of Jordan; research on local Islamic civil architecture and survey of Islamic sacred sites, tombs attributed to the Prophet and his Companion, and places of pilgrimage.                                                                           |
| 2005 November/2006 January<br>YEMEN | Research carried out on the Islamic architecture in Yemen, especially focused on the area of Sana'a, the Southern region of the capital (Ibb, Jiblah), South Yemen (Aden area), and the Hadramawt area.                                                                                   |
| 2004, April<br>INDIA                | Survey carried out in the geographical region of the Deccan: research on local Islamic and Hindu architecture in order to list the monuments of the first Islamic capitals of Gulbarga, Bidar, Bijapur and Golkonda (Hyderabad), and of the Hindu centre of Hampi (ancient Vijayanagara). |

## Fellowships and Grants

- Fellowship, International credit mobility, Erasmus+KA 107 ICM project (staff for teaching, Jawaharlal Nehru University, New Delhi, India).
- Fellowship, International credit mobility, Erasmus+KA 107 ICM project (staff for teaching, Teheran University, Teheran, Iran)
- Research funds assigned (assegno si ricerca) by Ca' Foscari University to carry out the project: "Architectures and shared sacred spaces: Lingayat and Muslim places of worship within the Indian Deccan" (December 2015-November 2016).
- Research funds assigned (assegno si ricerca) by Ca' Foscari University to carry out the project: "Architectures and shared sacred spaces: Lingayat and Muslim places of worship within the Indian Deccan" (December 2014-November 2015).
- Max Van Berchem Foundation grant to participate at the 14th ICTA – International Congress of Turkish Art, Paris (September 2011).
- Research funds assigned by Ca' Foscari University to carry out the project: "Classification and Analysis of the Indo-Islamic Monumental Heritage Dated to the pre-Mughal Period: Regional Styles and the Role of Sufi Architecture" (academic year 2009-2010).
- Grant from the Society of Arabian Studies to participate at the Society for Arabian Studies Biennial Conference, 2008, "Death, Burial and the Transition to the Afterlife in Arabia and Adjacent Regions", at the British Museum, London, UK (November 2008).
- Three-months fellowship assigned by Ca' Foscari University to attend specialization courses abroad and conduct bibliographical researches (November 2007-January 2008).
- Socrates-Erasmus program, nine-month fellowship assigned by Ca' Foscari University to spend the academic year abroad (academic year 2001-2002).

## ADDITIONAL INFORMATION

### Thesis Supervised As supervisor

*Ca' Foscari University*

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|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Academic year 2018 /2019 | «Ricordi, cimeli, direi quasi esperienze»: i tappeti della collezione di oggetti 'orientali' di Camillo De Carlo (1892-1968) nel Palazzo Minucci di Vittorio Veneto (MA, Art History and Conservation of the Cultural Heritage). |
| Academic year 2018 /2019 | Lo sguardo divino del bazaar. La potenza figurativa delle iconografie divine hindū e la riproducibilità artistica nell'India del XIX-XX secolo (MA, Art History and Conservation of the Cultural Heritage).                      |
| Academic year 2018 /2019 | La dea Kālī. I miti, l'iconografia, e il suo culto nel tempio di Kālīghat (BA, LICSAAM)                                                                                                                                          |
| Academic year 2017/2018  | <i>Le 'miniature' contemporanee del Pakistan tra identità, tradizione e innovazione</i> (MA, Art History and Conservation of the Cultural Heritage)                                                                              |
| Academic year 2017/2018  | <i>Alchi, uno Scrigno d'Arte sulla Via della Seta</i> (BA, LICSAAM)                                                                                                                                                              |
| Academic year 2017/2018  | <i>Architettura e potere: la Delhi dei due sultani</i> (BA, LICSAAM)                                                                                                                                                             |
| Academic year 2017/2018  | <i>Iconoclastia islamica e nazionalismo hindu: il caso del tempio di Somnath e la Babri Masjid</i> (BA, LICSAAM)                                                                                                                 |
| Academic year 2016/2017  | <i>L'arte e la poesia del movimento: tra danza manifestante e danza venerante</i> (BA, LICSAAM)                                                                                                                                  |
| Academic year 2016/2017  | <i>La musealizzazione di Siva Nataraja in occidente</i> (BA, LICSAAM)                                                                                                                                                            |
| Academic year 2015/2016  | <i>L'effimera arte dei giardini islamici: il giardino indo-islamico mughal</i> (MA, Cultural Anthropology, Ethnology, Ethnolinguistic)                                                                                           |

- Academic year 2014/2015 *Oriente ed Occidente: un dialogo impresso nell'arte Mughal* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2014/2015 *L'impero moghul e l'incontro con i missionari gesuiti. L'utilizzo dell'iconografia cristiana nel linguaggio pittorico di corte* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2013/2014 *Dal testo all'immagine: storia e stile delle miniature nell'opera "Storia do Mogor" di Niccolò Manucci* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2013/2014 *Come Give Us a Speech, I collettivi di artisti contemporanei in India* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2013/2014 *La fotografia come ricerca e costruzione di identità nell'India del Ventesimo secolo* (BA, LICEM)
- Academic year 2013/2014 *Controcultura identitaria e arte: il Primitivismo nell'India di primo Novecento* (BA)
- Academic year 2013/2014 *Gli spazi dell'arte contemporanea nel sistema museale indiano: vecchie strutture e nuove prospettive dopo il boom economico* (MA, EGArt)
- Academic year 2013/2014 *Make Art, not War. L'irruzione dell'Afghanistan sulla scena artistica internazionale* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2013/2014 *L'arte nelle zone ad alta tensione. Israele e Palestina attraverso gli occhi di due artiste contemporanee: Sigalit Landau e Emily Jacir* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2012/2013 *La grotta buddhista dell'India centrale fra II sec. a.C. e VI sec. d.C. Una riconsiderazione storica, artistica e del contesto monastico* (MA, Religious Studies)
- Academic year 2012/2013 *Il sogno indiano: le nuove prospettive dell'arte contemporanea del Subcontinente* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2011/2012 *Rivelazioni al femminile. Arte contemporanea iraniana a confronto* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2011/2012 *Haveli dello Shekhawati. Analisi storico-artistica e proposte per un ecomuseo* (MA, Art History and Conservation of the Cultural Heritage)
- Academic year 2011/2012 *La grande moschea di Sana'a* (BA, MEDOR)
- Academic year 2010/2011 *Le pitture del Lakshminarayan Mandir nella Orchha tra il XVI e il XVIII secolo* (BA, MEDOR)
- Academic year 2009/2010 *Discovering the Hoysala temples* (BA, LICEM)
- As co-supervisor**  
Ca' Foscari University
- Academic Year 2019/2020 «The Carpet Paradigm». L'impatto del tappeto orientale nell'arte contemporanea (MA, Art History and Conservation of the Cultural Heritage, supervisor Prof. Giuseppe Barbieri)
- Academic Year 2017/2018 "La rivolta dei morti". analisi della produzione artistica di Nalini Malani dagli esordi alla retrospettiva al Castello di Rivoli Museo d'Arte contemporanea (MA, Art History and Conservation of the Cultural Heritage, supervisor Prof. Nico Stringa)
- Academic Year 2012/2013 *Dar vita alle Pietre. Prospettive e proposte di percezione e fruizione dell'opera e del monumento sacro*, (MA, EGArt, supervisor Prof. Federico Squarcini)
- As assistant**  
Ca' Foscari University
- Academic Year 2009/2010 *L'architettura ottomana di Mostar*, (MA)
- Academic Year 2008/2009 *La Madrasa Ben Youssef di Marrakesh* (BA)
- Academic Year 2007/2008 *Il simbolismo della luce nell'architettura islamica* (BA)

**PhD examiner**

*Madras Christian College, Chennai (India)*

*Contribution of the Protestant Missionaries to the Upliftment of weaker sections in Tamil Nadu (1700-1900): a study*