

CURRICULUM VITAE
Dr. CHIARA BELLINI

ACADEMIC ACHIEVEMENTS AND EMPLOYMENT

May 2020 – Present: Stride Lecturer in Technical Art History, Northumbria University, Newcastle.

November 2017 – March 2020: Postdoctoral Researcher, AHRC Project Tibetan Buddhist Monastery Collections and Museums, Department of History of Art and Archaeology, School of Oriental and African Studies SOAS, University of London.

August 2018: achievement of the Italian National Scientific Qualification of Associate Professor, Competition Sector 10 / N3, Cultures of Central and Eastern Asia.

February 2017: Curatorial Fellow, The Rubin Museum of Art, New York.

March 2016 – February 2017: Postdoctoral Researcher, European Project E-QUAL, The History of Printing in India, Department of History, Culture and Civilization, University of Bologna.

November 2014 – 2016: Assistant Lecturer of History of South Asian Art, Department of History, Culture and Civilization, University of Bologna.

June 2013 – May 2014: Postdoctoral Researcher, with the Project Tibet Buddhist sculpture in India. Study on the development of Indo-Tibetan (Kashmiri, Newar and Tibetan) Aesthetics in Ladakh, Department of History, Culture and Civilization, Bologna University.

September 2012 – October 2013: Lecturer of Art in Asian Religions, Higher Institute of Religious Sciences “Alberto Marvelli”, Rimini, Religious Sciences BA degree course.

May 2012 – April 2013: Postdoctoral Researcher, with the Project Tibet Buddhist sculpture in India. Study on the development of Indo-Tibetan (Kashmiri, Newar and Tibetan) aesthetics in Ladakh, Department of History, Culture and Civilization, Bologna University.

December 2010: fixed-term contract for research on “Antonio Agostino Giorgi and the Alphabetum Tibetanum”, Department of Linguistic and Oriental Studies, Bologna University.

September 2010: Lecturer of Art in Asian Religions, Higher Institute of Religious Sciences “Alberto Marvelli”, Rimini, Religious Sciences BA degree course.

November 2006 – 23 April 2010: PhD in Indian and Tibetan Studies, University of Turin (CICLO XXII), with the thesis Paintings Revealed. An Art-Historical Investigation of Certain Neglected Temples and Stupas in Ladakh (14th-16th century); Dipinti svelati. Analisi storico artistica di alcuni templi e stupa poco studiati in Ladakh (XIV-XVI secolo). Thesis (with grant) discussed on 23/04/2010, (academic year 2007-2009).

July 2008 – June 2009: Tutor in the BA degree course in Languages and Cultures of Asia and Africa, Department of Linguistic and Oriental Studies, Bologna University.

May 2007 – April 2008: Assistant Lecturer of History of Indian and Central Asian Art, and Tibetology, Department of Linguistic and Oriental Studies, University of Bologna.

April – May 2003: awarded grant by Bologna University for overseas research into degree thesis topic – Ladakh, India.

March 2003: awarded BA in Indian and Central Asian Philosophy with the thesis Theory and Practice of the Death of Buddhism in Ladakh/ Teoria e prassi della morte nel buddhismo in Ladakh.

April – May 2002: awarded grant by Bologna University for overseas research into degree thesis topic – Ladakh,

India.

AFFILIATIONS

Member of IALS (International Association for Ladakh Studies) since 2007.

Member of Research Laboratory on City, of Bologna University since 2012.

Member of the Scientific Committee of the AISTH (Italian Association for Tibetan and Himalayan Studies) since 2016.

Member of EASAA (European Association for South Asian Archaeology and Art) since 2008.

Member of IATS (International Association Tibetan Studies) since 2017.

Member of ECSAS (European Association for South Asian Studies) since 2019.

LANGUAGES

Native speaker: Italian

Fluent: English

Reading and writing knowledge: Classic Tibetan

PUBLICATIONS

Academic monographs

- *Storia dell'arte Buddhista del Tibet e dei Paesi Himalayani, (History of Tibetan and Himalayan Buddhist Art) Torino: Einaudi* (forthcoming 2020; approximately 190,000 words). [*Einaudi is the most prestigious academic publisher in Italy] (possible REF submission).*
- *Nel Paese delle Nevi. Storia Culturale del Tibet dal VII al XXI secolo, (In the Land of the Snow. Cultural History of Tibet from 7th to 21st century) Torino: Einaudi 2015. (176,800 words) (possible REF submission). Awarded "International Prize for Literature, City of Como": winner of the first prize of nonfiction (Como, 2 July 2016) (<https://premiocittadicomo.it/en/vincitori-motivazioni-della-terza-edizione/>); see section 'awards'.*
This book was positively reviewed by three of the most important national newspapers in Italy:
 - **G. Boccali**, *Il Tibet nel Grande Gioco. Bellini scrive un libro coraggioso che va oltre i luoghi comuni*, in *Il Sole 24 Ore*, (4-10-2015);
 - **G. Fontana**, *Sangue e dolore: il Tibet non è solo un'oasi mistica*, in *La Stampa*, (25-07-2015);
 - **T. Casadei**, *Storia culturale del Tibet*, in *Il senso della Repubblica*, (Anno VIII, n. 8 Agosto 2015).
 - **M. Spadazzini**, "I miei tredici anni in Tibet sulle orme del Dalai Lama". Chiara Bellini racconta 'il paese delle nevi' nel suo nuovo libro, in *Il Resto del Carlino* (11-10-2015).
- *Svelare il Paese delle Nevi. L'Alphabetum Tibetanum di Agostino Antonio Giorgi. Uno studio preliminare, (Revealing the Land of the Snow. Agostino Antonio Giorgi's Alphabetum Tibetanum. A preliminary Report) Rimini, Pazzini: 2011.*

Edited volumes

- *Tibetan Monastery Collections and Museums: Traditional Practices and Contemporary Issues, Ed. by C. Bellini, C. Luczanits and L. Tythacott. Proceedings of the Workshop "Tibetan Monastery Collections and Museums", SOAS University of London (8-10 November 2018), (in preparation, 2021).*
- *Orientalismi. Buddismo, Induismo, Ebraismo e Islam nelle raccolte della Biblioteca Gambalunga (secoli XV-XVIII), [Orientalisms. Buddhism, Hinduism, Judaism and Islam in the Gambalunga Library collections (15th-18th century)], ed. by Guido Bartolucci, Chiara Bellini and Paola Del Bianco, Orientalia Ariminensia 1, Rimini 2015: Biblioteca Civica Gambalunga.*

Journal articles and book chapters

"The Inventories and the Database of AHRC Project Tibetan Monastery Collections and Museums: Towards the Preservation of the Artistic Heritage of Ladakh (India) and Mu-stang (Nepal)", in C. Bellini, C. Luczanits and L. Tythacott (eds.), Tibetan Monastery Collections and Museums: Traditional Practices and Contemporary Issues, Proceedings of the Workshop "Tibetan Monastery Collections and Museums", SOAS University of London (8-10 November 2018), (in preparation; 6,975 words).

"Surrounding the Sacred Space. Two painted Scrolls from the Collection of Namgyal Monastery in Mustang, Nepal", in Journal of the Royal Asiatic Society, 2020 (submitted and accepted for publication on 20th March 2020; 8,670 words) (peer reviewed) (possible REF submission).

With Louise Tythacott, "Deity and Display: Meanings, Transformations, and Exhibitions of Tibetan Buddhist Objects", in Religions 2020, 11(3), 106; Special Issue on Religion in Museums, ed. by Victoria S. Harrison <https://doi.org/10.3390/rel11030106> (11,183 words) (peer reviewed) (possible REF submission).

"Some Pieces of the Puzzle: The Restoration of the Alchi gSum brtsegs by bKra shis rNam rgyal and Other Considerations on the Stratification and Reinterpretation of the Paintings of this Temple", in Judith A. Lerner and Annette L. Juliano (eds.), New Research

on *Central Asian, Buddhist and Far Eastern Art and Archaeology, Inner and Central Asian Art and Archaeology II*, *Brepols 2019: New York*, pp. 247-268 (peer reviewed) (possible REF submission).

“*Demoni, dei e orizzonti di inchiostro e carta. Tibet e India nelle incisioni delle opere di Giorgi, Holwell e Turner*” [*“Demons, gods and horizons of ink and paper. Tibet and India in the engravings of the works of Giorgi, Holwell and Turner”*], in *Guido Bartolucci, Chiara Bellini e Paola Del Bianco (eds.)*, *Orientalismi. Buddismo, Induismo, Ebraismo e Islam nelle raccolte della Biblioteca Gambalunga (secoli XV-XVIII)*, in *Orientalia Ariminensia 1, Rimini 2015: Biblioteca Civica Gambalunga*, pp. 19-28.

“*The paintings of the caves of Sa-spo-la in Ladakh: proof of the development of the religious order of the dGe-lugs in Indian Tibet during the 15th century*”, in *Sferra and Dramdul (eds.)*, *From Mediterranean to Himalaya, A Festschrift to Commemorate the 120th Birthday of the Italian Tibetologists Giuseppe Tucci*, *Beijing 2014: China Tibetology Publishing House*, pp. 315-346 (peer reviewed) (possible REF submission).

“*Treasures from the Neighbouring kingdoms: A Preliminary Report on Portable Buddhist Statues in Ladakhi Monasteries*”, in *Orientalia vol. 45, number 5, June 2014*, pp. 89-95.

“*The mGon khang of dPe thub. A rare example of 15th century Tibetan painting from Ladakh*” in *Ladakhi Art and Architecture, Proceedings of 13th and 14th Conference of the International Association of Ladakhi Studies (Roma 2007 and Leh 2009)*, edited by *John Bray and Erberto Lo Bue*, *Boston 2014: Brill*, pp. 226-253 (peer reviewed) (possible REF submission).

“*Adorare le ceneri o tramandare il fuoco? Mukti Singh Thapa e gli sviluppi dell'arte buddhista tradizionale nel XXI secolo*” [*“Worship the ashes or transmit the fire? Mukti Singh Thapa and the developments of traditional Buddhist art in the 21st century”*], in *Quaderni Asiatici, n. 103, September 2013*.

“*Rilievi litici buddhisti in Ladakh: il loro contesto paesaggistico e il loro significato simbolico e culturale fra tradizione e modernità*” [*“Buddhist lithic reliefs in Ladakh: their landscape context and their symbolic and cultural meaning between tradition and modernity”*], in *Parol. Quaderni d'arte e di epistemologia, n.23, January/June 2013*, pp. 75-91.

“*I piccoli templi di Phuntsokling e Gomphuk nel villaggio di Lubra: due esempi contemporanei di arte Pönpo nel Lo (Mustang)*” [*“The small temples of Phuntsokling and Gomphuk in the village of Lubra: two contemporary examples of Pönpo art in Lo (Mustang)”*], in *Giulio Soravia (ed.) Miscellanea Orientalia, Bologna 2012: Bonomo*, pp. 23-50.

“*Il divino sognatore che riposa sulle acque: iconografia e significato simbolico dell'immagine di Viṣṇu Nārāyaṇa nella Valle del Nepal*” [*“The Divine Dreamer resting on the water: iconography and symbolic meaning of the image of Viṣṇu Nārāyaṇa in the Nepal Valley”*], in *Giulio Soravia (ed.) Miscellanea Orientalia, Bologna 2012: Bonomo*, pp. 1-22.

“*Examples of beauty at the court of Seng ge rNam gyal: the style of painting in Ladakh in the 17th and 18th centuries*”, in *E. De Rossi Filibeck (ed. by)*, *Tibetan Art between past and present: studies dedicated to Luciano Petech, Proceedings of the Conference held in Rome on the 3rd November 2010. Supplement n.1 at Rivista degli Studi Orientali Nuova Serie, volume LXXXIV, Pisa -Roma 2012: Fabrizio Serra Editore*, pp. 95-116 (peer reviewed).

“*Tradition and Innovation. Western Influences in the artistic production of the Nepali Painter Mukti Singh Thapa*”, in *H. Fujita (ed. by)*, *Art and Aesthetics in the Age of Globalization. Italy/Japan Research Workshops in Bologna 26-27 marzo 2012*, *Bologna, Osaka University: 2012*, pp. 14-21.

“*I cicli pittorici delle grotte di Sa spo la in Ladakh: un esempio artistico del XV secolo nel Tibet indiano*” [*“The painting of Sa spo la caves in Ladakh: a fifteenth century artistic example in Indian Tibet”*], in *Quaderni Asiatici, n.92, December 2010*, pp. 43-74.

With *L. Villa*, “*Muti testimoni di un istante fugace: due prospettive a confronto sull'album fotografico di Lamberto Loria*” [*“Mute witnesses of a fleeting moment: two perspectives in comparison on Lamberto Loria's photo album”*], in *Daniele Cevenini - Svevo D'Onofrio (eds)*, *Uyūn al-Akbbār. Studi sul mondo islamico. 4. 2010, Bologna, Editrice Odoya*, pp. 13-38.

“*Bönpo and Buddhist Art in 20th-Century Lo (Mustang)*” in *Wonders of Lo: The Artistic Heritage of Mustang (ed. Erberto Lo*

Bue) 2010, *Mumbai, Marg Publications, pp. 134-147.*

“David Snellgrove’s Autobiography”, in *East and West*, 59, 1-4, 2010, pp. 349-356 (peer reviewed).

“La principessa musulmana e il sovrano buddhista: un matrimonio oltre la ŠARĪ‘A” [“The Muslim princess and the Buddhist ruler: a wedding beyond the ŠARĪ‘A”], in Daniele Cevenini and Svevo D’Onofrio (eds.), *Uyūn al-Akḥbār. Studi sul mondo islamico. 3. Conflitti e dissensi interni all’Islam. 2009, Bologna, Editrice Il Ponte, pp. 141-151.*

“Il sovrano e l’arciere: tracce islamiche nell’arte buddhista del Ladakh” [“The sovereign and the archer: Islamic traces in the Buddhist art of Ladakh”], in Daniele Cevenini and Svevo D’Onofrio (eds.), *Uyūn al-Akḥbār. Studi sul mondo islamico. 2. Incontri con l’altro e incroci di culture, 2008, Bologna, Editrice Il Ponte, pp. 13-27.*

Museum/Exhibition Catalogues and Catalogue Entries

“Awakening Awareness. Introduction to the Buddhist Art of Tibet and the Himalayan Countries”, in *Forms of Buddhist Art. Works from the Finzi Guetta donation, Ed. By Marta Boscolo Marchi, Venice 2019: Oriental Art Museum, pp. 23-28. [For the same catalogue I wrote all the entries of the Tibetan and Himalayan objects, pp. 29-54].*

With E. Lo Bue (ed.), *Images of Devotion. Religious sculpture from Nepal, Tibet and India, 2011, Como: Studio Nodo.*

“Tradition or Innovation? ‘Orientation’ in Tibetan traditional and modern art” in Renzo Freschi (ed.), *Past and Present of Tibetan Painting, Oriental Art, Catalogue no.25, Milan 2010, pp. 4-29.*

AWARDS

“International Prize for Literature, City of Como”: winner of the first prize to nonfiction with *Nel Paese delle Nevi. Storia culturale del Tibet dal VII al XXI secolo (In the Land of the Snow. Cultural History of Tibet from 7th to 21st century) (Einaudi 2015); Como, 2 July 2016: “The author, with brilliant style, information after information, tries to reconstruct a historical tapestry complex, without ever falling into attitude of absolute definition and eventually slowly up a very complex picture varied, unique and different from the West of this country as a place for definition of inner reflection and introspection” (<https://premiocittadicomo.it/en/vincitori-motivazioni-della-terza-edizione/>).*

TEACHING & GRADUATE SUPERVISION

Contributor:

30th October 2019: *The History of Tibet, 1 hour lecture on the Postgraduate Diploma in Asian Art, SOAS.*

28th October 2019: *Himalayan Painted Scrolls, 1 hour lecture on the Postgraduate Diploma in Asian Art, SOAS.*

28th October 2019: *Nepalese Art and Tibet, 1 hour lecture on the Postgraduate Diploma in Asian Art, SOAS.*

20th February 2019: *Monastery Collections and Museums. On some cases in Ladakh (India) and Mustang (Nepal) and other reflections, 2 hour lesson for the course of Collecting and Curating Buddhist Art in the Museum (Prof. Louise Tythacott), SOAS.*

1st November 2018: *Himalayan Painted Scrolls, 1 hour lecture on the Postgraduate Diploma in Asian Art, SOAS.*

31st October 2018: *Nepalese Art and Tibet, 1 hour lecture on the Postgraduate Diploma in Asian Art, SOAS.*

13th December 2016: *Immagini divine: introduzione all'arte buddhista del Tibet e dei paesi himalayani, 2 hour lecture at Center of Buddhist Studies, organized by prof. Giacomella Orofino, University of Naples "L'Orientale".*

16th July 2016: *Forme e rappresentazioni dello yoga in Tibet, 3 hour lecture at the Master of Yoga Studies, Department of Asian and Mediterranean African Studies, University of Venice Ca' Foscari.*

22nd March 2016: *Per chi suona la campana tibetana? Orientalismo e tibetologia, 2 hour lecture at the Doctorate conference Orientalism, organized by prof. Guido Bartolucci and prof. Vittorio Beonio Brocchieri, Doctorate in Politics, Cultures and Development, Department of Politic and Social Sciences, University of Calabria.*

21st March 2016: *Introduzione all'arte buddhista del Tibet e dei paesi himalayani, 2 hour lecture at the Doctorate conference 'History of the art from the world', organized by prof. Giovanna Capitelli, Ph. D. in International Humanities, University of Calabria.*

16th December 2015: *Introduzione all'arte buddhista tibetana, 2 hour seminar held at Department of History Culture Civilizations, University of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.*

25th November 2015: *Orientalismo e tibetologia europea e americana, 2 hour lecture at the Doctorate conference DSAAM (XXXI cycle, 24th to 26th November 2015) at the Department of Asian and Mediterranean African Studies, University of Venice Ca' Foscari.*

12th July 2015: *Forme e rappresentazioni dello yoga in Tibet, 3 hour lecture for the Master of Yoga Studies, Department of Asian and Mediterranean African Studies, University of Venice Ca' Foscari.*

18th June 2015: *Orientalismo e tibetologia europea e americana, 2 hour lecture at the seminar doctoral DSAAM (17th to 19th June 2015) at the Department of Asian and Mediterranean African Studies, University of Venice Ca' Foscari.*

11th and 18th March 2015: *Arte hindu e buddhista in Nepal, 4 hour seminar held at Department of History Culture Civilizations, University of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.*

17th December 2014: *Arte buddhista tibetana, 2 hour seminar held at Department of History Culture Civilizations, University of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.*

20th and 24th January 2014: *Arte buddhista himalayana, 4 hour seminar held at Department of History Culture Civilizations, University of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.*

8th – 18th April 2013: *Arte del Ladakh, 8 hour seminar held at Department of History Culture Civilizations, University*

of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.

12th March 2013: *Medicine dell'Eurasia: Buddismo e Tantrismo alle radici dell'arte tibetana della guarigione, 2 hour conference with dott. Alessandro Boesi held at Statale University of Milan.*

6th February 2012: *Tibet immaginario e Tibet reale. La conoscenza del Tibet e della sua cultura dal XVIII al XXI secolo, 2 hour seminar held at Bologna University as part of BA course of Tibetology taught by Prof. Lo Bue.*

4th March 2011: *L'arte del Ladak: I monasteri Gbelukpa, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

28th February 2011: *L'arte del Ladak: I monasteri dell'ordine di Druk e Nyingma, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

23rd February 2011: *L'arte del Ladak. I monasteri dell'ordine di 'Bri gung: Lamayuru, Tsatsaphuri, Phyang, Picco della Vittoria a Leh, Basgo, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

21st February 2011: *L'arte del Ladak: La produzione artistica presso le principali scuole monastiche, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

18th February 2011: *L'arte del Ladak: Alci, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

9th February 2011: *Ajanta, Ellora and Elephanta Caves (second part), 2 hour lesson held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

7th February 2011: *Ajanta, Ellora and Elephanta Caves (first part), 2 hour lesson held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

4th February 2011: *Bodhgaya, Sarnath, Sanci, 2 hour lesson held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

2nd February 2011: *La diffusione e gli sviluppi del Buddismo in Tibet, 2 hour lesson held at Bologna University, as part of BA course of Tibetology taught by Prof. Lo Bue.*

28th April 2010: *Tradizione o innovazione? Sviluppi dell'arte buddhista himalayana nel XXI secolo, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

27th April 2009: *Tradizioni tibetane pre-buddhiste, 2 hour seminar held at the Faculty of Italian and Philosophy of Florence University, at the invitation of Prof. F. Squarcini.*

8th April 2009: *Bon: una tradizione buddhista eterodossa in Tibet e la sua iconografia, 2 hour seminar held at Bologna University, as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

12th April 2008: *Il tempio delle divinità protettrici di dPe thub in Ladakh, 2 hour seminar on the art of Ladakh held at "La Sapienza" University, Rome, at the invitation of Elena de Rossi Filibeck, Professor of Tibetan Language and Literature.*

Module Leader and Contributor:

11th – 26th March 2013: *Arte del Tibet, seminar series (12 hours) held at Department of History Culture Civilizations, University of Bologna, as part of BA course of Buddhist Art taught by prof. Nicoletta Celli.*

6th March – 2nd May 2012: *L'arte buddhista nei monasteri e palazzi dell'ordine del "Modello di virtù" (dGe-lugs), nel Tibet geoculturale, seminar series (30 hours) held at Bologna University as part of BA course of History of Indian and Central Asian Art taught by Prof. Lo Bue.*

THESIS SUPERVISION

Assistant Supervisor, five-year degree thesis, Roberta De Luca, Le minoranze etniche in Cina e il caso particolare del Tibet: integrazione o assimilazione? for MA degree in Chinese Language and Culture. Chief Supervisor: Prof. Claudia Pozzana. March 2015.

Assistant Supervisor, five-year degree thesis, Giada Rossi, Il ciclo pittorico della vita di Padmasambhava nel tempio Utse di Samye. for MA degree in Buddhist Art. Chief Supervisor: Prof. Nicoletta Celli. July 2014.

Assistant Supervisor, three-year degree thesis, Federica Senoner, Scultura Buddhista Himalayana nei Musei "Messner Mountain Museum" di Reinold Messner for a BA degree in History of Indian and Central Asian Art. Chief Supervisor: Prof. Nicoletta Celli. 2014.

Assistant Supervisor, five-year degree thesis, Anna Fumolo, Iconografia e simbologia dell'immagine di Garuda nella Valle del Nepal, for a BA degree in Buddhist Art. Chief supervisor: Prof. Nicoletta Celli. 2013.

Assistant Supervisor, five-year degree thesis, Aurora Graldi, La statuaria in metallo nella valle di Jathmandu: evoluzione e sviluppi nel XXI secolo for an MA degree in History of Indian and Central Asian Art. Chief supervisor: Prof. Erberto Lo Bue. 2011.

Assistant Supervisor, three-year degree thesis, Anna Fumolo, Committenza e arte nella vita di un lama della diaspora tibetana: il caso di Gangcén Rinpoché, for a BA degree in History of Indian and Central Asian Art. Chief supervisor: Prof. Erberto Lo Bue. 2009.

CONFERENCE PAPERS

7th-15th July 2019: Conference IATS, International Association for Tibetan Studies, 15th Seminar, Paris, Institut National des Langues et Civilisations Orientales (INALCO), Centre National de la Recherche Scientifique (CNRS), École Pratique des Hautes Études (EPHE), École française d'Extrême-Orient (EFEO). Paper: Is there a Mustang Style of Sculpture? Panel: Assembling, Interpreting, and Employing Monastery Collections – Traditional and Contemporary Approaches.

8th-10th November 2018: Workshop Tibetan Monastery Collections and Museums: Traditional Practices and Contemporary Issues, SOAS University of London. Paper: The Inventories and the Database of AHRC Project "Tibetan Monastery Collections and Museums": towards the preservation of the Artistic Heritage of Ladakh (India) and Mustang (Nepal).

2nd-6th July 2018: 24th Conference of the European Association for South Asian Archaeology and Art, University of Naples "L'Orientale" (UNO), Monumental Complex 'S. Domenico Maggiore'. Paper: Two Painted Scrolls from Namgyal Monastery Collection (Mustang, Nepal).

4th November 2016: workshop Tibet. Aspetti delle tradizioni culturali, artistiche e religiose, organized by FISSUF, Department of Philosophy, Human and Social Science, High Formation, University of Perugia, with a paper concerning La divina amazzone e il maestro tibetano: nuovi elementi per la datazione del tempio Sumtsek di Alci (Ladakh).

19th– 25th June 2016: 14th IATS (International Association for Tibetan Studies) Conference, Bergen (Norway) 2016, with a paper concerning: The singular style of painting in Ladakh in the 17th and 18th centuries. Some New considerations on his influences and fascinations.

4th-5th April 2014: workshop The Date of the Alchi Sumtsek Murals: 11th or 13th Century? organized by the Department of Art History of Northwestern University (Chicago), with a paper concerning Some Pieces of the Puzzle: The Restoration of the Alchi Sumtsek by Tashi Namgyal and Other Considerations.

26th-27th March 2012: workshop Multicultural Studies in Art and Aesthetics in the Age of Globalization, Italy/Japan Research Workshop, organized by the Research Laboratory of the City (Institute of Advanced Studies, University of Bologna), Department of Education, Department of Language and Eastern Studies, Department of Philosophy, "An Overseas Visiting

Program Complex for Multilingual and Multicultural Studies” Graduate School of Letters, Osaka University, Japan Society for Promotion of Sciences, At the Academy of Sciences of Bologna, with a paper concerning Tradition and Innovation. Western Influences in the Artistic Production of the Nepali Painter Mukti Singh Thapa.

14th March 2012: workshop Tibet fra mito e realtà, held at Gabinetto Vieusseux (Florence) in honour of Fosco Maraini, with the paper: Immagini sacre e installazioni al neon: arte tradizionale e moderna in Tibet nel XX e XXI secolo.

3rd November 2010: workshop Arte Tibetana tra passato e presente, held at Department of Oriental Studies of “La Sapienza” University (Rome), paper on: The wall paintings of the Lama Lhakhang of Chemde Monastery (Ladakh).

12th June 2010: workshop “Lo studio dell’Asia fra antico e moderno” (Rome 9th-12th June 2010), panel section “Fonti e rappresentazione artistica”, paper on The Nepalese Contemporary Artist Mukti Singh Thapa. Workshop held at “La Sapienza” University, Rome, and “Giuseppe Tucci” Museum of Oriental Art.

7th-11th September 2007, International Conference on Ladakh Studies, IALS (International Association for Ladakh Studies). Paper on the wall paintings of the Gonkhang of Spituk Monastery (Ladakh, India).

INVITED TALKS & SEMINARS

6th March 2017: presentation of the book Indo-Tibetica by Giuseppe Tucci: “Spirituality in the unexplored world of Tibet. A reflection on Giuseppe Tucci’s studies and scientific expeditions”, with Prof. Giuliano Boccali and Dott. Armando Torno, School of the Cathedral of Milan, Milano.

10th December 2016: presentation of the book Nel Paese delle Nevi. Storia Culturale del Tibet dal VII al XXI secolo (Eianudi 2015), Center Furio Jesi, Library of the School of Peace, Bologna.

16th April 2016: presentation of the book Nel Paese delle Nevi. Storia Culturale del Tibet dal VII al XXI secolo (Eianudi 2015), High school of Science, A. Einstein, Rimini.

5th March 2016: presentation of the book Nel Paese delle Nevi. Storia Culturale del Tibet dal VII al XXI secolo (Eianudi 2015), MAO - Museum of Oriental Art, Torino.

5th February 2016: presentation of the book Nel Paese delle Nevi. Storia Culturale del Tibet dal VII al XXI secolo (Eianudi 2015), Museum of the City, Rimini.

21st November 2014: Demoni, dei e orizzonti di inchiostro e carta. Tibet e India nelle incisioni delle opere di Giorgi, Holwell e Turner, lecture within the cycle Orientalismi. Buddismo, Induismo, Ebraismo e Islam nelle raccolte della Biblioteca Gambalunga (secoli XV-XVIII), curated by Chiara Bellini and Guido Bartolucci, in collaboration with Gambalunga Civic Library (14th November - 20th December 2014, Rimini, Gambalunga Civic Library).

19th April 2013: Agostino Giorgi e il simbolismo buddista: un erudito romagnolo e l’arte del Tibet, lecture within the cycle of lectures I Maestri e il Tempo. Arte e pensiero a Rimini tra l’Europa e l’Oriente, CARIM Foundation, Rimini, under the auspices of the Emilia-Romagna Region and the IBC (Institute for the Artistic and Natural Heritage).

27th April 2012: Dall’India a Bisanzio. John Lindsay Opie: un maestro e i suoi maestri, lecture with prof. Alessandro Giovanardi, within the cycle of conferences I Maestri e il Tempo, CARIM Foundation, Rimini, under the auspices of Emilia-Romagna Region and the IBC (Institute for the Artistic and Natural Heritage).

12th April 2012: lecture, presentation of the film Heroes and Heroines, documentary realized in Nepal by Filippo Papini and Danilo Monti, vision within the series “Doc in tour”, curated by Tiberio Cinema and Theater (Rimini) in collaboration with FICE (Italian Federation of Essai Cinema).

16th December 2011: presentation of the book by Chiara Bellini, Svelare il Paese delle Nevi. L’Alphabetum Tibetanum di Agostino Antonio Giorgi. Uno studio preliminare (Pazzini 2011), held with Prof. Guido Bartolucci, Professor of Modern History at the University of Cosenza, and Mayor Gianfranco Miro Gori at the Public Library of San Mauro Pascoli (FC).

28th October 2011: lecture on Tibet immaginario e Tibet reale. La conoscenza della cultura e della religione tibetane nei secoli XX e XXI, held at

Gambalunga Civic Library (Rimini).

21st October 2011: conference on Agostino Antonio Giorgi e l'Alphabetum Tibetanum. La conoscenza del Tibet e del Buddismo nel XVIII secolo, within the cycle of conferences Sguardi sul Tibet tra passato e presente, held at Gambalunga Library in Rimini. Presentation and opening of the exhibition Sguardi sul Tibet: dall'Alphabetum Tibetanum di padre Giorgi a Giuseppe Tucci attraverso le raccolte della Biblioteca Gambalunga, curated by Chiara Bellini and Paola Del Bianco, at the Galleria dell'Immagine, Gambalunga Civic Library, Rimini, from 21th October to 5th November 2011.

15th March 2013: Uno sguardo sul Paese delle Nevi: il Tibet, la sua storia, la sua cultura, lecture at Archaeological Museum of Bologna.

21st March 2013: Uno sguardo sul Paese delle Nevi: il Tibet, la sua storia, la sua cultura, lecture at Archaeological Museum of Bologna.

10th May 2011: lecture on Alphabetum Tibetanum by Antonio Agostino Giorgi, presentation of the book Antonio Agostino Giorgi e l'Alphabetum Tibetanum. Uno studio preliminare, (2011, Rimini: Pazzini) organised S. Mauro Pascoli (FC) town council.

29th January 2011: three-hour seminar entitled "La diffusione e gli sviluppi del Buddismo in Tibet, con particolare riferimento alla tradizione eterodossa del Bon", as part of the Tibet e Cina. La storia, il contesto culturale e l'attualità Associazione Italia-Tibet staff training course, Centro Culturale San Francesco, Forlì.

15th and 22nd November 2010: four-hour seminar as part of the Viaggio tra storia e leggenda alla scoperta del Tetto del Mondo supplementary course, at "Giulietta Masina and Federico Fellini" Open University, Rimini.

27th June 2010: Le ragioni della follia. L'uomo e l'irrazionale tra Tibet e Occidente, conference with D. Piegari, Professor of History of Philosophy, Bologna University, as part of the cultural event Antico-Presente. Il Festival del mondo antico, Rimini.

16th March-20th April 2010: Arte, religione e cultura tibetane, twelve-hour BA course at Forlì Open University.

20th June 2009: Il ciclo della vita tra Tibet e Occidente, conference as part of the cultural event Antico-Presente. Il Festival del Mondo Antico, Rimini, with D. Piegari, Professor of History of Philosophy, Bologna University.

17th December 2008: La tradizione artistica tibetana, con particolare riferimento alle Thang ka, with Prof. G.R. Franci, as part of lecture series entitled "Le Thangka del Tibet. Arte e spiritualità della Terra delle Nevi", at Palazzo Malvezzi (Bologna provincial administration offices), organised by Kailsh Onlus, under the aegis of Bologna Town Council and the Region of Emilia-Romagna.

20th September 2006: Dkyil-khor: il mandala come cosmogramma iniziatico. Seminar in the Le forme e i colori dell'anima cycle, at Reggio Emilia City Museum, under the aegis of the Region of Emilia-Romagna.

13th September 2006: Storia, simbologia e iconografia dell'arte buddhista himalayana. Seminar in the Le forme e i colori dell'anima cycle, at Reggio Emilia City Museum, under the aegis of the Region of Emilia-Romagna.

INTERNATIONAL PROJECTS

(2017-2020) AHRC Project, Arts & Humanities Research Council (UK): Tibetan Buddhist Monastery Collections Today; Postdoctoral Researcher in Himalayan Art. Project reference: AH/N00681X/1; Principal Investigator: Christian Luczanits; funded grant: £356,759.; <https://gr.ukri.org/projects?ref=AH%2FN00681X%2F1>.

(2016-2017) European Project E-QUAL (Enhancing Quality, Access and Governance of Undergraduate Education in India), a European Union funded International Collaborative Project with a funding commitment of over one million Euros (2015-2017). The project was implemented by a consortium of partners, with the British Council being the lead partner in terms of strategic oversight of the Project. The university partners were Ambedkar University Delhi, Jadavpur University, King's College London, Shiv Nadar University, University of Bologna and University of Hyderabad. The project activities were being implemented in four key disciplines – Critical Thinking, Cultural Studies, Human Ecology, Natural Resource Management & Sustainable Development. Role in the project:

Postdoctoral Researcher and Project Coordinator.

GRANT APPLICATIONS AND FUTURE PROJECTS

Ashoka Grant Application (<https://khyentsefoundation.org/ashoka-grants/>), international project presented to the Khyentse Foundation, £240,000, with a project on “Bodhgaya, the Navel of the World: New Discoveries and Interpretations from India, Tibet and the Himalayan Region”. Proposal submitted in February 2020. Awaiting outcome.

ERC European Research Council, Consolidator Grant. Evaluation of a project proposal for 2021. I am currently working on the development of two possible research topics. Consolidator Grants may be awarded up to €2 million for a period of 5 years.

AHRC Project, Arts & Humanities Research Council (UK). Evaluation of a project proposal for 2021. I am currently thinking on a possible research topic, a development of part of my previous research project in SOAS on Mustang artistic workshops and the developments of local styles.

OTHER WORK EXPERIENCE

Member of examination committee in the Department of Linguistic and Oriental Studies of Bologna University in BA courses on Tibetology, History of Indian and Central Asian Art, Indology and Indian Philosophy (2009-2015).

*Iconographic Consultant for Electa Mondadori Publication, for the volume: *Pellegrinaggi. Buddismo, Induismo, Cristianesimo e Islam* (A. Pelissero, N. Celli, F. Vecoli, G. Mandel Khân; 2011), “Dictionaries of Religions” Serie.*

EXPERIENCE WITH THE DIGITAL HUMANITIES

*2017- until today: Creation of a Database that collects all the objects (statues, paintings, manuscripts, ritual instruments) present in the Monasteries of Hemis and Chemde (Ladakh, India), Namgyal, Kagbeni, Ghami, Gheling, Dzong, Chödzung, Dzjar Chöde, Gharpuk, Gompa Gang (Mustang, Nepal), Humla (Nepal). The Database has been mounted on a Collective Access platform (<https://collectiveaccess.org/>) and will be, in future, open access. This work was part of my research for the AHRC Project *Tibetan Buddhist Monastery Collections Today* at SOAS.*

EXPERIENCE WITH MUSEUM INVENTORIES

*November 2017- until today: within the AHRC Project, Arts & Humanities Research Council (UK): *Tibetan Buddhist Monastery Collections Today*, creation of 10 inventories related to all sacred objects (statues, paintings, manuscripts, ritual instruments) present in the Buddhist monasteries of Namgyal, Kagbeni, Ghami, Gheling, Dzong, Chödzung, Dzjar Chöde, Gharpuk, Gompa Gang (Mustang, Nepal), Humla (Nepal). Each object was identified from an iconographic and dated point of view, its origin, the materials with which it was made, the state of conservation were traced; the inscriptions were copied and translated. The manuscripts were catalogued on the basis of textual content and described in historical-artistic terms, with analysis of the miniatures and wooden covers. Over 600 entries have been drawn up.*

April 2019: creation of an entry relating to a metal statue of the XVI-XVII century, coming from Mustang or Tibet, for the British Museum (London).

October-March 2018-19: iconographic, stylistic, historical examination (with creation of inventory entries) of 28 Himalayan bronzes and 2 Tibetan paintings (thangka), part of the Finzi Guetta Collections for the Museum of Oriental Art, Venice.

EXPERTISE FOR GALLERIES AND AUCTION HOUSE

Andrea Filippi (Ethnologica, Forlì; March 2010): *iconographic, stylistic and historical examination of a Tibetan Silver Pen Case with inkwell. The object was presented at Asian Art Dealers New York 2010 exhibition, New York 20th March 2010.*

Renzo Freschi (Galleria Mandala, Milan; September 2010): *iconographic, stylistic and historical examination of twenty Tibetan paintings (thangka) displayed at Tibetan Paintings between the Past and the Future. 20 Antique Thangka and Mandala, also featuring 13 contemporary Paintings by Ang Sang, Dedron, Penba Wangdu, Tanor, Tserang Dhondrup and Tsering Nyandak exhibition, Galleria Mandala, Milan, from 3rd to 4th December 2010.*

Luca Meldoli (Capriaquar, Pescara; April-May 2011): *iconographic, stylistic and historical examination of twenty-four Tibetan, Nepalese and Indian sculptures displayed in Images of Devotion. Religious sculpture from Nepal, Tibet and India exhibition, BOAF, Bruxelles, from 6th to 12th June 2011.*

Andrea Metteoli (Private Collector, Milan; March 2013): *iconographic, stylistic and historical examination of an ancient Tibetan Manuscript.*

Jacopo Pandolfini (Auction House Florence Number Nine, Florence; June 2014): *iconographic, stylistic and historical examination of 15th Indian bronzes and of a stone sculpture of Gandhara period, Bolognesi-Baccioni collection, auctioned 19th June 2014.*

ORGANIZATION OF EXHIBITIONS / MUSEUM EXHIBITS

Conception, organization and museum layout of the new Chemde Monastery Museum, Ladakh, in collaboration with Louise Tythacott and Christian Luczanits (SOAS University) and with the Chemde Monastery Community, 2017- 2019.

Orientalismi. Le collezioni della Biblioteca Gambalunga di alfabeti e grammatiche orientali dal XVI al XVIII secolo, exhibition curated by Chiara Bellini, Guido Bartolucci and Paola Del Bianco, Gambalunga Civic Library, Rimini, Italy, November-December 2014.

Sguardi sul Tibet: dall'Alphabetum Tibetanum di padre Giorgi a Giuseppe Tucci attraverso le raccolte della Biblioteca Gambalunga, curated by Paola and Chiara Bellini Del Bianco, at the Image Gallery, Gambalunga Library, Rimini, Italy, 21 October to 5 November 2011.

RESEARCH IN ASIA

Ladakh (Jammu & Kashmir, India), 1month (8th June – 1st July 2019) field work as part of the AHRC Project, Tibetan Monastery Collections and Museums, SOAS University of London.

Mustang (Nepal), 1month (6th September – 8th October 2018) field work as part of the AHRC Project, Tibetan Monastery Collections and Museums, SOAS University of London.

Ladakh (Jammu & Kashmir, India), 1month (1st April – 2nd March 2018) field work as part of the AHRC Project, Tibetan Monastery Collections and Museums, SOAS University of London.

Ladakh (Jammu & Kashmir, India), (5th – 19th September 2013) field work as part of the research project on Tibet Buddhist sculpture in India. Study on the development of Indo-Tibetan (Kashmiri, Newar and Tibetan) Aesthetics in Ladakh.

Ladakh (India), 3 weeks (September-October 2012) field work, funded by Bologna University, to study 7th-19th century portable Buddhist sculptures in Ladakhi Monasteries and Private Collections.

Mustang (Nepal), 1month (August- September 2008) field work with Prof. E. Lo Bue and Dr A. Heller, funded by Turin University to study the artistic heritage of Mustang.

Ladakh (Jammu & Kashmir, India), 2 weeks (May 2008), field work funded by Turin University. Research on the wall paintings of temples of stupas in Ladakh, study of original sources finalized to Ph. D thesis.

Ladakh (Jammu & Kashmir, India), 2 weeks (April 2007), field work funded by Turin University. Research on the wall paintings of temples of stupas in Ladakh, study of original sources finalized to Ph. D thesis.

Ladakh (Jammu & Kashmir, India), 6 months (April- September 2004). Research on funerary customs in Buddhist Ladakh. English translation of a Tibetan text on the 'pho ba ritual, under the supervision of Prof. Konchok Panday. Research on dPe thub caves.

Goa, Maharastra (India), 6 months (October-April 2003/2004). Hindi language course. Ajanta and Ellora.

Ladakh (Jammu & Kashmir, India), 5 months (May- September 2003), field work funded by Bologna University. Research on funerary customs in Buddhist Ladakh as part of extended studies of degree thesis topic.

Ladakh (Jammu & Kashmir, India), 2 months (August-September 2002), field work funded by Bologna University. Research on funerary customs in Buddhist Ladakh.

EXPERIENCE AS CULTURAL GUIDE IN ASIA

Ladakh: 14th-27th June 2017.

Cambodia: 9th-20th February 2017.

Tibet: 17th May – 30th May 2016.

Sri Lanka: 7-25 February 2015.

Ladakh: 1st September – 13th September 2014.

Nepal: 18th May – 1st June 2014.

Ladakh: 5th September – 19th September 2013.

Tibet: 20th July – 5th August 2013.

Thailand and Cambodia: 16th February – 3rd March 2013.

Ladakh: 25th August – 10th September 2012.

Nepal: 18th May – 1st June 2012.

Tibet: 3rd January – 16th January 2012.

Ladakh: 24th September – 9th October 2011.

Tibet: 25th April – 8th May 2011.

Nepal: 1st May – 14th May 2010.

Ladakh: 28th August – 11th September 2009.

Nepal: 1st-13th May 2009.

Bihar-Bengal-Sikkim (India): November 2007, for 'Viaggi di Cultura' (Bologna) specialized travel agency.